

Chi Era Frida Kahlo

Women artists

against the Thames, London Self-portrait in a Velvet Dress, 1926 by Frida Kahlo Mon Grand Recit: Weep into Stones (2005) by Lee Bul Notable women artists

The absence of women from the canon of Western art has been a subject of inquiry and reconsideration since the early 1970s. Linda Nochlin's influential 1971 essay, "Why Have There Been No Great Women Artists?", examined the social and institutional barriers that blocked most women from entering artistic professions throughout history, prompted a new focus on women artists, their art and experiences, and contributed inspiration to the Feminist art movement. Although women artists have been involved in the making of art throughout history, their work, when compared to that of their male counterparts, has been often obfuscated, overlooked and undervalued. The Western canon has historically valued men's work over women's and attached gendered stereotypes to certain media, such as textile or fiber arts, to be primarily associated with women.

Women artists have been challenged by a lack of access to artistic education, professional networks, and exhibition opportunities. Beginning in the late 1960s and 1970s, feminist artists and art historians involved in the Feminist art movement have addressed the role of women especially in the Western art world, how world art is perceived, evaluated or appropriated according to gender.

Gay literature

ignore those relationships, at least one, Frida Kahlo for Girls and Boys by Nadia Fink (2017), mentions that Kahlo loved both men and women. Some young adult

Gay literature is a collective term for literature produced by or for the gay community which involves characters, plot lines, and/or themes portraying male homosexual behavior.

Shepard Fairey

Retrieved February 18, 2016. Mike Boehm (July 6, 2010). "Google celebrates Frida Kahlo's 103rd birthday by doctoring its logo – and her self-portrait". Los Angeles

Frank Shepard Fairey (born February 15, 1970) is an American contemporary artist, activist and founder of OBEY Clothing who emerged from the skateboarding scene. In 1989, he designed the "Andre the Giant Has a Posse" (...OBEY...) sticker campaign while attending the Rhode Island School of Design (RISD).

Fairey designed the Barack Obama "Hope" poster for the 2008 U.S. presidential election. The Institute of Contemporary Art, Boston, has described him as one of the best known and most influential street artists. His work is included in the collections at The Smithsonian; the Los Angeles County Museum of Art; the Museum of Modern Art in New York City; the Museum of Contemporary Art San Diego; the National Portrait Gallery in Washington, D.C.; the Virginia Museum of Fine Arts in Richmond; and the Victoria and Albert Museum in London.

His style has been described as a "bold iconic style that is based on styling and idealizing images."

List of people on banknotes

Nezahualcoyotl 1402–1472 Texcocan king \$100 obverse 1994 Diego Rivera and Frida Kahlo 1829–1862; 1907–1954 Artists and Communist Party militants \$500 obverse

This is a list of people on the banknotes of different countries. The customary design of banknotes in most countries is a portrait of a notable citizen (living and/or deceased) on the front (or obverse) or on the back (or reverse) of the banknotes, unless the subject is featured on both sides.

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