

The Science Fiction Omnibus

Omnibus of Science Fiction

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Omnibus of Science Fiction is an anthology of science fiction short stories edited by Groff Conklin. It was first published in hardcover by Crown Publishers in 1952, and reprinted in 1953; a book club edition was issued by the same publisher with the Science Fiction Book Club in the same year. Later editions were issued by Bonanza Books/Crown Publishers in 1984, Chatham River Press in 1984, and Random House in 1988. An abridged paperback version including eleven of its forty-three stories was published by Berkley Books in August 1956 under the variant title Science Fiction Omnibus and reprinted in November 1963. A two-volume British edition, also abridged, was published in hardcover by Grayson & Grayson in 1953-1954 under the variant titles Strange Travels in Science Fiction and Strange Adventures in Science Fiction; together, they included twenty-two of the original forty-three stories.

The book collects forty-three novellas, novelettes and short stories by various science fiction authors, together with an introduction by the editor. The stories were previously published between 1912 and 1952 in various science fiction and other magazines.

The Penguin World Omnibus of Science Fiction

The Penguin World Omnibus of Science Fiction is an anthology edited by Brian W. Aldiss and Sam J. Lundwall published in 1986. The Penguin World Omnibus

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Marvel Omnibus

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The company's first experiment with a large hardcover was 2004's Ultimate Spider-Man Collection, which was exclusively published by Barnes & Noble. The 992-page book cost \$49.99 and had the same contents as the first three oversized hardcovers from Brian Michael Bendis' Ultimate Spider-Man. This release did not use the 'omnibus' branding.

Marvel's first official omnibus came a year later, with Fantastic Four Vol. 1 in June 2005. With 848 pages, it collected the first 30 issues and an Annual of the comic. It cost \$45 and debuted at no.58 in the graphic novel chart.

Senior vice president at Marvel, David Gabriel, told the New York Times the idea came from “trying to come up with a product tie-in for the Fantastic Four film to be released that summer — ‘something to get the extreme collector excited’.”

The book “sold out in a few weeks” and Kuo-Yu Liang, a vice president for Diamond Comic Distributors, said that trend for larger, more-expensive books: “reflects the demographics of the consumer, who is both older and more affluent.”

After that success, four omnibuses followed in 2006: Alias (March), Uncanny X-Men Vol.1 (May), Eternals (July), and New X-Men (December). The line has seen enormous growth, with 12 omnibuses released in 2009; 19 in 2014; 33 in 2019; and 89 in 2024.

The creation of an omnibus allows Marvel to improve its overall process of releasing collected editions. Gabriel said: “[Material has] been allowed to go out of press, say Secret Wars, in order for us to create a special Omnibus Edition which also allows us to gather new extras, redo files that need fixing and get the best possible re-creation available for all the pages. This process in turn allows us to then put out a better version of the paperback and keep that one in stock.”

See: Recent & upcoming releases

The Robert Heinlein Omnibus

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Beyond This Horizon (1942)

The Man Who Sold The Moon (1950)

The Green Hills of Earth (1947)

Common Time

several times: in the 1959 short-story collection Galactic Cluster; in The Testament of Andros (1965); in The Penguin Science Fiction Omnibus (1973); and in

"Common Time" is a science fiction short story by American writer James Blish. It first appeared in the August 1953 issue of Science Fiction Quarterly and has been reprinted several times: in the 1959 short-story collection Galactic Cluster; in The Testament of Andros (1965); in The Penguin Science Fiction Omnibus (1973); and in Isaac Asimov Presents the Great SF Stories.

The story is considered to be an archetype of symbolism in science fiction.

Story of Your Life

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"Story of Your Life" won the 2000 Nebula Award for Best Novella, as well as the 1999 Theodore Sturgeon Award. It was nominated for the 1999 Hugo Award for Best Novella. The novella has been translated into Italian, Japanese, French and German.

A film adaptation of the story, *Arrival*, was conceived and adapted by Eric Heisserer. Titled and directed by Denis Villeneuve, it was released in 2016. It stars Amy Adams, Jeremy Renner, and Forest Whitaker and was nominated for eight Academy Awards, including Best Picture and Best Adapted Screenplay; it won the award for Best Sound Editing. The film also won the 2017 Ray Bradbury Award for Outstanding Dramatic Presentation and the Hugo Award for Best Dramatic Presentation.

S. Andrew Swann

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S. Andrew Swann (alternately S. A. Swann, S. A. Swiniarski, and Steven Krane) is an American science fiction and fantasy author living in Solon, Ohio, a suburb of Cleveland, where much of his fiction is set. He was born Steven Swiniarski and has published some of his books as Swiniarski, and some as Swann. He has been published by DAW Books and by Ballantine Spectra, a division of Random House.

Waldo & Magic, Inc.

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In 1999, Tor Books published *The Fantasies of Robert A. Heinlein*, an omnibus containing stories from Waldo and Magic, Inc. and *The Unpleasant Profession of Jonathan Hoag*.

Waldo and Magic, Inc. was later republished separately by Baen Books in 2014.

Glen Cook bibliography

Latten Bones (2010) Wicked Bronze Ambition (2013) Science Fiction Book Club omnibus editions: The Garrett Files (collects Sweet Silver Blues, Bitter

List of works by American fantasy fiction author Glen Cook.

Brian Aldiss

eventually published together as The Penguin Science Fiction Omnibus (1973), which also went into a number of reprints. In the 1970s, he produced several large

Brian Wilson Aldiss (; 18 August 1925 – 19 August 2017) was an English writer, artist and anthology editor, best known for science fiction novels and short stories. His byline reads either Brian W. Aldiss or simply Brian Aldiss, except for occasional pseudonyms during the mid-1960s.

Greatly influenced by science fiction pioneer H. G. Wells, Aldiss was a vice-president of the international H. G. Wells Society. He was co-president of the Birmingham Science Fiction Group with Harry Harrison. Aldiss was named a Grand Master by the Science Fiction Writers of America in 1999 and inducted by the Science Fiction Hall of Fame in 2004. He received two Hugo Awards, one Nebula Award and one John W. Campbell Memorial Award. He wrote the short story "Supertoys Last All Summer Long" (1969), the basis for the Stanley Kubrick-developed Steven Spielberg film *A.I. Artificial Intelligence* (2001). Aldiss was associated with the British New Wave of science fiction.

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