

# Torment: Carter Kids

## Torment

\* A heavyweight title up for grabs \*\* A family to protect \*\* Enemies closing in \*With a baby on the way and a mob family hot on his heels, Noah must once again dust off his gloves and fight. This time, there's more on the line than ever before. With his best friend dead and the career he worked so hard to build crumbling around him, Noah must make some unfavorable decisions. Making a deal with the devil himself, Noah thinks that at least one of problems will be taken care of... or will it backfire in his face? And when tragedy strikes, will anything be okay again? In the ultimate grab for power, the question is not \"who will win?\" but \"who will lose the most?\" In the explosive final installment of Noah and Teagan's story, paths will cross and lives will shatter. Can love overcome all obstacles, or will uncertainty of the future prove too much? Only one thing is for sure - nothing will ever be the same again.\*\*\*\*\* Warning \*\*\*\*\*Due to its explicit content, bad language, fighting scenes, and graphic sexual content, Torment (Carter Kids #4) is recommended for readers of eighteen years and above.

## Saving 6

An epic and unforgettable love story begins in Saving 6, the third book in the international bestselling and TikTok-phenomenon The Boys of Tommen series, from Chloe Walsh. The power and pain of first love has never been more deeply felt than in Chloe Walsh's extraordinary stories about the irresistible Boys of Tommen, which will give you the ultimate book hangover. The reader reaction to The Boys of Tommen says it all! 'Absolute perfection. This book will ruin you' ? ? ? ? 'I have no words as to how heartbreakingly beautiful this book is and the talent of Chloe is unmeasured in my eyes' ? ? ? ? 'Chloe Walsh is a genius when it comes to creating characters and writing, making you feel every emotion' ? ? ? ? 'There's not enough stars to rate this book it is simply outstanding!' ? ? ? ? ..... He's a boy who's lost. She's a girl who might just be the home he's never had. The second born son in a broken marriage, Joey Lynch has spent a lifetime picking up the pieces of a family unravelling. When his older brother Darren skips town, twelve-year-old Joey finds himself thrown into the role of protector to his younger siblings and mother. Plagued by self-loathing, and furious with the world, he grapples with teenage life and his unwavering sense of duty to his family, while balancing precariously close to a life of addiction that threatens to swallow him whole. The only light in his sea of darkness is his boss's firecracker of a daughter who refuses to back down. A girl who just so happens to be his classmate. Aoife Molloy has never been backwards in coming forward. Her bubbly and self-assured nature has never led her astray. Until her first day of secondary school when she collides with a hot-headed boy who sparks a burning curiosity inside of her that only grows stronger by the day. Falling into a complicated friendship with her father's apprentice, Aoife works to unravel the secrets around Joey Lynch's life - while he desperately fights to keep her out. .... Want more of Joey, Aoife and the rest of The Boys of Tommen? Read the rest of the series so far: Binding 13 Keeping 13 Saving 6 Redeeming 6 Taming 7 - preorder Claire and Gibsie's story now!

## Keeping 13

An epic and unforgettable love story continues in Keeping 13, the second book in the international bestselling and TikTok-phenomenon The Boys of Tommen series, from Chloe Walsh. The power and pain of first love has never been more deeply felt than in Chloe Walsh's extraordinary stories about the irresistible Boys of Tommen, which will give you the ultimate book hangover. The reader reaction to The Boys of Tommen says it all! 'The chemistry, the love, everything about this book was so good it gave me all the feels ... Beautiful book, beautiful words. Chloe Walsh you're my home' ? ? ? ? 'Chloe Walsh has surpassed

herself again, from the get-go you will be hooked, you will be sad, angry, elated, hysterical and you will absolutely love it' ? ? ? ? 'This was absolutely EVERYTHING. I find it difficult to even put into words just how much this book made me laugh, cry and swoon' ? ? ? ? 'There aren't enough stars for this book. It has everything, I laughed, I cried, I fumed and I despaired . . . This is a rare book, one that evokes every emotion' ? ? ? ? ? ..... Falling in love was the easy part. What comes next is the test . . . Following a devastating injury that has left him sidelined and stripped of his beloved number 13 jersey, Johnny Kavanagh is struggling to hold onto his dreams. Lost, insecure, and desperately seeking comfort, he sets his sights on unravelling the mystery of the girl with the midnight-blue eyes, who haunts his every waking hour. Keeping secrets has never been a problem for Shannon Lynch. The life she was born into demands nothing less. She knows that demons and evil men don't just exist in fairytales. They exist in her world, too. Traumatized beyond repair after her return from Dublin, and desperate to protect her little brothers, Shannon finds herself falling into the same old cover-up, barely keeping her head above water, as her future unravels before her eyes. Beaten and broken, her walls are up and her trust is shaken. Only one boy has the ability to climb those walls. The boy who owns her heart. But secrets are about to be exposed and lives could be changed forever - can Johnny and Shannon's love survive? ..... Want more of Johnny, Shannon and the rest of The Boys of Tommen? Read the rest of the series so far: Binding 13 Keeping 13 Saving 6 Redeeming 6 Taming 7 - preorder Claire and Gibbie's story now!

## **The Secret Treaty**

Amanda Jefferson and Josiah Bacon search for a secret family vault containing priceless documents from their ancestors, Thomas Jefferson and Sir Francis Bacon. The prize--an actual 1797 Secret Treaty from the Founding Fathers--settles the question of whether America was founded as a Christian nation.

## **Remembering Brown at Fifty**

Inspired by the University of Illinois's celebration of the Brown v. Board of Education decision's fiftieth anniversary, this collection addresses the significance of Brown in the contributors' lives or work in education and civil rights. Several authors describe their personal roles in the Brown case or similar cases, while others examine and illustrate events, performances, and exhibitions that were part of the anniversary commemoration. The book not only explores the repercussions of the Brown decision, but also stands as a historic document in its own right, preserving the reactions of many prominent intellectuals, artists, and activists fifty years after the decision. Contributors are Kal Alston, Margaret L. Andersen, Kathryn H. Anthony, Nathaniel C. Banks, Bernice McNair Barnett, Christopher Benson, Ed Blankenheim, Julian Bond, Orville Vernon Burton, Jason Chambers, Constance Curry, Joseph A. De Laine Jr., Mary L. Dudziak, Joe R. Feagin, John Hope Franklin, Ophelia De Laine Gona, Lani Guinier, Darlene Clark Hine, Freeman A. Hrabowski III, John Jennings, Ralph Lemon, George Lipsitz, Jim Loewen, Laughlin McDonald, David O'Brien, James C. Onderdonk, Sekou Sundiata, Christopher Teal, Nicholas Watkins, Carrie Mae Weems, Juan Williams, and Joy Ann Williamson.

## **Laneton Parsonage: a Tale for Children in the Practical Use of the Church Catechism**

A thrilling Mystery & Crime fantasy novel that will leave you craving for more.

## **No Stranger to My Heart**

Laura had it all. She worked her way through college while raising a family, earned her registered-nursing credentials, advanced through the ranks of hospital administration, moved to the town people lined up to vacation in, and fell in love. That was this morning. Now she's alone on the floor, each seizure is worse than the one before, and her right hand and eye are twitching so hard she can't dial the phone to call for help. It reads like a novel, but unfortunately for Laura, it's true. Laura's List speaks through Laura, her friends and family as it flashes through memories of the good times that led Laura to Bend, Oregon, before seizures

dumped her on the floor, and then it follows the challenges presented when breast cancer returns with a vengeance in the form of a deadly brain tumor. You'll get to know Laura's friends, parents, sisters, children, and grandchildren as they remember the good times with Laura, enjoy the humor of day-to-day events, and face the future without her. *Laura's List* explores making the most of every day, especially when those days are numbered. It will make you laugh and cry and never, ever take another day for granted. Winner of the 2018 Indie Book Human Relations Awards: -Gold Award in Medical Issues -Silver Award in Family Challenges -Bronze Award in Health Memoir -Honorable Mention in Life's Challenges

## **The Vanishing Children**

Terror stalks the streets of Argentina, during the Dirty War. The fascist military Junta brooks no opposition. Death Squads take away anyone who disagrees with the dictatorship. 30,000 people simply disappear. Like many in the Buenos Aires aristocracy, successful lawyer Guillermo Haynes thinks the Junta is fighting a just war. When he falls in love with Caridad, a young student, who subsequently disappears, Guillermo realises too late just how dirty the conflict has become. But as he replays his failure to do the right thing, Guillermo discovers he has a child, taken from Caridad before she was killed. In a race to find the child, before all the evidence is destroyed, Guillermo faces his own demons, as the true horror and scale of the Junta's war becomes apparent. Based on true events, which are only now being revealed, *Stolen Children* is both a terrifying story full of suspense, and an extraordinary tale of pathos and determination. An emotive tribute to those who lost their lives, or their children and grandchildren, during Argentina's military dictatorship. A compelling and wonderfully authentic novel, full of vivid detail and powerful emotion. WILLIAM BOYD

## **Laura's List**

Designed to change anyone's life; you cannot read this book and walk away unchanged. *"Ending the Epidemic of Child Abuse"* is an all encompassing guide for survivors that will help you learn to thrive, not just survive. Anyone can read this book to learn how to help survivors of child abuse across the globe, and it all starts by changing one life at a time. This book covers all the information required to become totally psychologically healthy. In this book I start by explaining the critical first steps needed for healing, and I end up explaining how to use all the tools I mention in a way to end the suffering that is due to child abuse. This book is timeless, the information will be just as valuable, and applicable 20 years from now as it is today. Every survivor can benefit from the knowledge it contains.

## **Stolen Children**

To describe someone's emotions is one of the most difficult things a human being can do. While not technically difficult like calculating mathematics, to put thoughts and emotions into words that accurately describe them is simply beyond any person's normal ability. To illustrate bereavement, much less any kind of loss, is a herculean demand unfairly imposed on anyone in times of great loss. To illustrate someone's loss without their presence, however, goes far beyond the definition of herculean into the realm of ludicrously impossible. The very notion of speaking for someone else, a lifelong friend no less, would turn people away and rightfully so. The task alone is plenty difficult for the grieving individual. Most turning away from this is the expected and normal outcome. Yet for a select group of friends they must do that. A select few friends must retrace Michael Crawford's life journey for it has been lost to time. A life journey filled with calamity and loss unfair to any human being. Even the starting line the friends agree on is little more than a Prelude to Bereavement. A build up to a heartbreaking loss that will set Michael Crawford down the road to infamy.

## **Ending the Epidemic of Child Abuse**

The complete critical companion to *The X-Files*, covering every episode and both films and featuring interviews with screenwriters and stars. In *Monsters of the Week: The Complete Critical Companion to The X-Files*, TV critics Zack Handlen and Emily Todd VanDerWerff look back at exactly what made the long-

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running cult series so groundbreaking. Packed with insightful reviews of every episode—including the tenth and eleventh seasons and both major motion pictures—*Monsters of the Week* leaves no mystery unsolved and no monster unexplained. This crucial collection includes a foreword by series creator Chris Carter as well as exclusive interviews with some of show's stars and screenwriters, including Carter, Vince Gilligan, Mitch Pileggi, James Wong, Robert Patrick, Darin Morgan, and more. *Monsters of the Week* is the definitive guide to *The X-Files*—whether you're a lifelong viewer or a new fan uncovering the conspiracy for the first time. "This rich critical companion provides what every X-Files fan deserves." —Entertainment Weekly "The X-Files is my favorite show and Zack and Emily are my favorite reviewers of my favorite show and this is my favorite quote about it." —Kumail Nanjiani, writer and star of *The Big Sick*; creator of *The X-Files Files* podcast "If Mulder and Scully had access to this terrific book, they would've solved every mystery of *The X-Files* in a single season. . . . The truth is in here!" —Damon Lindelof, co-creator of *Lost* and *The Leftovers*

## **TV Guide**

The Cartel series is back...and more deadly than ever. Las Vegas. A city built on obscene wealth and corrupt deals, cunning entrepreneurs, and the ruthless mob. The Cartel's plan to open a casino will rake in cash, but comes with great sacrifice. The stakes have never been this high, and rules of the game have never been this hard to manipulate. And when one dead girl, one scorned wife, and one hole in the desert launch a chain of catastrophic events, The Cartel is sent on a downward spiral as they battle the Arabian mob and fight traitors within their circle. Will the Cartel prevail...or fall victim to the city's black cloud? And if there's one rule in the town of Vegas, it's that when the dust settles, there can only be one winner, in *The Cartel 6: The Demise*, by New York Times bestselling authors Ashley & JaQuavis.

## **Children of the Sun**

The independent tomboy Andrea Carter and her beloved horse, Taffy, were first introduced in *Andrea Carter and the Long Ride Home* in 2005. Since then, popular author Susan Marlow has penned five more books in the Circle C Adventures series, filled in Andi's early years with the Circle C Beginnings series, and started a chronicle of Andrea's teen years in Circle C Milestones. Published to celebrate the tenth anniversary of this positive role model for girls, Andrea Carter's *Tales from the Circle C Ranch* is a collection of short stories inspired by fan questions that fills in many of the gaps between Circle C Beginnings and Circle C Adventures. Taking place between 1873 and 1880, each story is prefaced by an explanatory note that pinpoints the action of the story in relation to events in the existing Andrea Carter books. Wholesome fun, and with a clear Christian message throughout, Andrea Carter's *Tales from the Circle C Ranch* is a mustread for fans of the series and a fun introduction for those who haven't yet discovered these historical gems.

## **Monsters of the Week**

This is the third book a sequel to the first book 'the ghost of Anna', also ties in with the second book 'The darker side to Dr Carter'. Susan and her daughter Sarah move away to a flat, not too far from the family home, where the ghosts of Anna and her father Edward Carter had haunted the old house. This story is about Sarah and her possible connection with Anna and her father. This we see, Sarah attempts to figure out some answers to her questions about the haunting experiences and her horrible nightmares along with other strange feelings from her past that she had in the old home. The haunting you would think would stop as Sarah moves away from the house. Unfortunately, it starts once again this time more terrifying as ever, as Sarah uncovers the truth. Nevertheless, she finds a gift and strength of her own to fight back. This story is based on once again true, strange and haunting events that Sarah has from the age of 10 to 38 years of age set in 1985 to 2012. It was going to be from when Sarah was 10 to 18 but felt it would be better to continue on through so the book would come full circle when the haunting finally stopped and truth behind the story's accepted by one of the main characters of Sarah Jones.

## **The Cartel 6: The Demise**

**Zusammenfassung:** This open access handbook synthesizes the current research about the impacts of digital media on children across development. Drawing on the expertise of scientists and researchers as well as clinicians and practitioners, the book summarizes research through interdisciplinary expert reviews. First, it addresses the cognitive, physical, mental, and psychosocial impacts on infants, children, and adolescents. Next, the book explores how media influences relationships, family, culture, and society. Finally, it examines the impacts of specific digital domains pertinent to youth, including education technology, video gaming, and emerging technologies. Chapters employ a parallel structure, including background on the topic, summary of the current state of the research, future research directions, and recommendations for relevant stakeholders. The volume examines the timely issue of optimal child development in an increasingly digital age, offering innovative approaches to establish a solid and robust scientific foundation for this field of study as well as evidence-based action for adults who support positive youth development. Key areas of coverage include: • Cognition and brain development. • Physical and mental health. • Problematic uses of the internet. • Race. • Gender and sexuality. • Parenting in the digital age. • Cyberbullying and digital cruelty. • Media policy. The Handbook of Children and Screens is a must-have resource for researchers, professors, and graduate students as well as clinicians, therapists, educators, and related professionals in clinical child, school, and developmental psychology, social work, public health, epidemiology, neuroscience, human development and family studies, social psychology, sociology, and communication. This is an open access book

## **Andrea Carter's Tales from Circle C Ranch**

A Distinguished and Bestselling Historian and Army Veteran Revisits the Culture War that Raged around the Selection of Maya Lin's Design for the Vietnam Memorial A Rift in the Earth tells the remarkable story of the ferocious “art war” that raged between 1979 and 1984 over what kind of memorial should be built to honor the men and women who died in the Vietnam War. The story intertwines art, politics, historical memory, patriotism, racism, and a fascinating set of characters, from those who fought in the conflict and those who resisted it to politicians at the highest level. At its center are two enduring figures: Maya Lin, a young, Asian-American architecture student at Yale whose abstract design won the international competition but triggered a fierce backlash among powerful figures; and Frederick Hart, an innovative sculptor of humble origins on the cusp of stardom. James Reston, Jr., a veteran who lost a close friend in the war and has written incisively about the conflict's bitter aftermath, explores how the debate reignited passions around Vietnam long after the war's end and raised questions about how best to honor those who fought and sacrificed in an ill-advised war. Richly illustrated with photographs from the era and design entries from the memorial competition, A Rift in the Earth is timed to appear alongside Ken Burns's eagerly anticipated PBS documentary, The Vietnam War. “The memorial appears as a rift in the earth, a long polished black stone wall, emerging from and receding into the earth.”—Maya Lin “I see the wall as a kind of ocean, a sea of sacrifice. . . . I place these figures upon the shore of that sea.” —Frederick Hart

## **Children and Youth in America: 1933-1973. 2 v**

Pack your bags, mystery lovers, we're headed to the Southwest! Kimberley West's life takes an exciting turn when she receives a mysterious note and a rare variety of turquoise. Along with a plane ticket to Arizona, the note from a long-time friend entices Kim to join a treasure hunt. But what starts as a peaceful turquoise excavation quickly turns into a dangerous game of cat and mouse. With a killer on her trail, Kim must use her wit and cunning to solve a very modern mystery involving the legendary Montezuma's Gold. Written by an award-winning author, The Turquoise Treasure is a cozy mystery perfect for fans of David Rosenfelt, Kate Carlisle, and Kathi Daley. With a feisty heroine, charming characters, and a plot that will keep you guessing, this book will have you on the edge of your seat. What readers are saying about the series: “Took me back to that oh-so-delicious time when I couldn’t put a book down.” – 5-star review “A perfect whodunit with characters you will love and a plot that keeps you guessing until the end. Could not put it down.” – 5-star review “These are characters so real you want to call them up and visit. And get invited for dinner.” -- 5-star review

## **The Untold**

This book analyzes how poor eighteenth-century London women coped when they found themselves pregnant, their survival networks and the consequences of bearing an illegitimate child. It does so by exploring the encounters between poor women and the parish as well as London's lying-in hospitals and the Foundling Hospital. It suggests that unmarried mothers did not constitute a deviant minority within London's plebeian community. In fact, many could expect to find compassion rather than ostracism a response to their plight. All poor mothers, left without the support of their child's father, shared similar strategies of survival and economies of makeshift.

## **Handbook of Children and Screens**

“Tom Diaz has worn out some shoe leather, much like a good detective, in gathering facts, not myths or urban legends. As a result he has produced an accurate and comprehensive look at a grave and present danger to our society.” —From the Foreword by Chris Swecker, former Assistant Director of the FBI and former head of the FBI’s Criminal Investigation Division *No Boundaries* is a disturbing account of what many consider the “next Mafia”—Latino crime gangs. Like the Mafia, these gangs operate an international network, consider violence a routine matter, and defy U.S. law enforcement at every level. Also, the gangs spawn kingpins such as the notorious Nelson Varela Martinez Comandari, who nearly became the first “Latin godfather” in the United States. Focusing on the Los Angeles-based Mara Salvatrucha (MS-13) and the 18th Street Gang, and the Chicago-based Latin Kings, Tom Diaz describes how neighborhood gangs evolved into extremely brutal, sophisticated criminal enterprises and how local and federal authorities have struggled to suppress them. As he makes clear, the problem of transnational Latino gangs involves complex national and international issues, such as racial tensions, immigration policy, conflict in Latin America, and world economic pressures.

## **A Rift in the Earth**

In just his first five years of filmmaking, acclaimed Portland independent director Jon Garcia was able to produce four feature films. Eric B. Olsen examines the first four films of Garcias career in order to provide a deeper understanding of works that transcend the limitations of independent filmmaking and to show how they have attained the status of art. Part oral history and part film analysis, the book provides a detailed textual commentary on *Tandem Hearts* (2010), the directors first film; *The Falls* (2011) and *The Falls: Testament of Love* (2013), his most well-known films; and *The Hours Till Daylight* (2016). *The Films of Jon Garcia: 2009-2013* takes an in-depth look at a writer-director who has earned a reputation as one of the Pacific Northwests premier filmmakers.

## **The Guardian Index**

Complete 5 book series! Contains the first five books of the City Shifters: the Pride series. Follow the five lion shifter Chase brothers on the hunt for true love, as they discover five independent, feisty heroines, evil villains, mysterious pasts, underground fights, family, friends, and happily ever after (times five)! Thrill of the Chase -- Feisty chef Natalia holds her own against corrupt restaurant managers and loan sharks until alpha Logan Chase purchases her restaurant and saves her life. When she learns Logan is actually a lion shifter, Nat is ready to run for the hills. Will their love affair sizzle, or are they a recipe for disaster? Chasing Trouble -- Half-medusa Eloise Deacon has two days to rescue a hyena princess or pay back ten grand in ransom money, with no idea how to do either until Benedict Chase bails her out of jail. He even sticks around after she steals his wallet, his clothes, and his heart. But her half-medusa magic could end up freezing them both if Eloise can't figure out who wants her dead. Storm Chaser -- Leopard shifter Sophia will go round for round with anyone in the illegal underground fights, even Atticus Chase. The only problem is, she doesn't know she's a shifter. Unless she learns to control her leopard, her life is forfeit. With Atticus barely able to

control his lion at the thought of losing her, they might not survive to find out what else is hidden in Sophia's mysterious past... Cut to the Chase -- Wolf alpha Ruby O'Shea fends off the advances of most male shifters, but finds her match in Carter Chase, the quiet lion shifter. She's in charge of her pack, her bar, and her life, but when Carter finally gets her in bed, Ruby's only too willing to give up a little control... Chasing the Dream -- Isobel survived years of experimentation in a medical lab and losing her mate young, never dreaming that happily ever after was in her cards -- until Edgar Chase rescues her from an auction and helps her dream again.

## **Children and Youth in America**

When should we try to prevent suicide? Should it be facilitated for some people, in some circumstances? For the last forty years, law and policy on suicide have followed two separate and distinct tracks: laws aimed at preventing suicide and, increasingly, laws aimed at facilitating it. In *Rational Suicide, Irrational Laws* legal scholar Susan Stefan argues that these laws co-exist because they are based on two radically disparate conceptions of the would-be suicide. This is the first book that unifies policies and laws, including constitutional law, criminal law, malpractice law, and civil commitment law, toward people who want to end their lives. Based on the author's expert understanding of mental health and legal systems, analysis of related national and international laws and policy, and surveys and interviews with more than 300 suicide-attempt survivors, doctors, lawyers, and mental health professionals, *Rational Suicide, Irrational Laws* exposes the counterproductive nature of current policies and laws about suicide. Stefan proposes and defends specific reforms, including increased protection of mental health professionals from liability, increased protection of suicidal people from coercive interventions, reframing medical involvement in assisted suicide, and focusing on approaches to suicidal people that help them rather than assuming suicidality is always a symptom of mental illness. Stefan compares policies and laws in different states in the U.S. and examines the policies and laws of other countries in Europe, Asia, and the Americas, including the 2015 legalization of assisted suicide in Canada. The book includes model statutes, seven in-depth studies of people whose cases presented profound ethical, legal, and policy dilemmas, and over a thousand cases interpreting rights and responsibilities relating to suicide, especially in the area of psychiatric malpractice.

## **The Cultivator & Country Gentleman**

Cinema-going was the most popular commercial leisure activity in the first half of the twentieth century, peaking in 1946 with 1.6 billion recorded admissions. Though 'going to the pictures' remained a popular pastime, the transition to peacetime altered citizens' leisure habits. During the 1950s increased affluence, the growth of television ownership and the diversification of leisure led to rapid declines in attendance. Cinema attendances fell in all regions, but the speed, nature and extent of decline varied widely across the United Kingdom. By linking national developments to detailed case studies of Belfast and Sheffield, this book adds nuance to our understanding of regional variations in film exhibition, audience habits and cinema-going experiences during a period of profound social and cultural change. Drawing on a wide range of quantitative and qualitative sources, *Cinema and Cinema-Going* conveys the diverse nature of this important industry, and the significance of place as a determinant of film attendance in post-war Britain.

## **The Turquoise Treasure**

"With clear and engaging explanation, Professor Miola offers a general introduction to the play, as well as commentary from well-known actors who have played its major roles from the mid-eighteenth century on and material on critical debates. Rather than take single viewpoints on such topics as witchcraft, tyrannicide, equivocation, and the union of Scotland and England, he presents each issue as a debate, open to fruitful discussion among students and colleagues."—CYNTHIA LEWIS, Davidson College "Framing this devastating play with illuminating readings, this wonderful edition offers readers a vivid introduction to the Macbeths' blood-steeped world."—TANYA POLLARD, City University of New York University This Norton Critical Edition includes: The First Folio (1623) text of *Macbeth*, with updated and expanded

footnotes and introductory materials by Robert S. Miola. Illustrations from a wide range of adaptations, including modern stage and film productions. “The Actors’ Gallery,” collecting reflections from actors and actresses about their roles in major productions of Macbeth from the eighteenth to twenty-first centuries. Sources and contexts highlighting early texts that influenced Shakespeare and that range in topics from witchcraft to regicide, with a brand-new category on the union of Scotland and England. Nine selections—four new to the Third Edition—of literary and theatrical criticism. A revised “Afterlives” section, featuring four examples of how Macbeth continues to be reimagined beyond the Folio. An annotated list of online and print resources.

## **Unfortunate Objects**

Sometimes you have to break a family to fix it. From New York Times bestselling author Kristan Higgins, a new novel examining a family at the breaking point—in all its messy, difficult, wonderful complexity. The Frosts are a typical American family. Barb and John, married almost fifty years, are testy and bored with each other...who could blame them after all this time? At least they have their daughters-- Barb's favorite, the perfect, brilliant Juliet; and John's darling, the free-spirited Sadie. The girls themselves couldn't be more different, but at least they got along, more or less. It was fine. It was enough. Until the day John had a stroke, and their house of cards came tumbling down. Now Sadie has to put her career as a teacher and struggling artist in New York on hold to come back and care for her beloved dad--and face the love of her life, whose heart she broke, and who broke hers. Now Juliet has to wonder if people will notice that despite her perfect career as a successful architect, her perfect marriage to a charming Brit, and her two perfect daughters, she's spending an increasing amount of time in the closet having panic attacks. And now Barb and John will finally have to face what's been going on in their marriage all along. From the author of *Good Luck with That* and *Life and Other Inconveniences* comes a new novel of heartbreaking truths and hilarious honesty about what family really means.

## **No Boundaries**

In this groundbreaking philosophical dialogue, a devout Muslim and a former believer (an ex-Muslim) engage in a courageous and respectful conversation that challenges the foundations of faith, doubt, and reason. This isn't an attack, but an honest inquiry into the most pressing and controversial questions surrounding Islam, God's existence, and the human search for truth. Through calm, intelligent exchange, they delve into key topics often avoided: Arguments for and against God's existence The problem of evil and divine justice in Islam The question of scientific miracles in the Quran Apostasy, blasphemy, and freedom of belief in Islamic texts Morality without God and the roots of ethics Free will, predestination and human responsibility in Islam The nature of prophecy and revelation Near-Death Experiences and the mystery of consciousness The potential dangers of literalism and the legacy of extremist interpretations in Islam Whether you are a believer, a skeptic, or somewhere in between, *A Dialogue with My Muslim Friend* invites you into a conversation that is as human as it is intellectual. If you're seeking a book that explores Islam critically yet respectfully, or want to understand the journey of a former Muslim, this thought-provoking dialogue offers profound insights and encourages genuine understanding.

## **The Films of Jon Garcia**

A cunning evil wakes. To defeat it, Sarah Greene will risk everything... Dos Santos is a deeply troubled town. Demonic possession unleashes a plague of violence and ritual killings. While investigating, Sarah Greene makes a chilling discovery. She finds a cursed object with ties to the town's founder, John Dos Santos. And she learns why, before he died in 1925, he turned to the demonic. The violence is worsening. It has for some time, and Sarah has been caught up in it, using her psychic talents to solve crimes. She is the only chance the town has, but this is beyond her. It is beyond anyone. Sarah is pulled forward regardless. It is her destiny. Seeing the specter of a long-dead housekeeper dripping blood unnerves her even more. But she comes to understand what she must do. To rid the town of evil, she has to enter the very netherworld of



ghosts and demons. But what if it's all a trap?

## **City Shifters: the Pride Complete Series**

Coming of age amidst Oceanside, California's ghostly pandemonium, Douglas Stanton learns that half of his soul remains trapped in the afterlife. All the while, a porcelain-masked entity, sculpted from history's worst atrocities, strategizes for massive scale bloodletting. How are The Phantom Cabinet's protagonist and antagonist linked to the missing Space Shuttle Conundrum? And how much havoc can haunted satellites wreak?

## **Rational Suicide, Irrational Laws**

Ed Carter, a New York reporter on his way to his home town in Omaha for a short vacation, saw the missile in the last moments in its journey back to earth. A sweller on the brink, like all of us, he had no doubt about what it was; Oh God, he thought, this is it. The blast of the impact flung him some distance, and when he regained consciousness, his first reaction was one of surprised to find himself still alive, and not, it seemed, even badly hurt. Presumably the missile had been directed at the big Air Force base nearby, and should have destroyed everything and everyone within a radius of miles. Could it have failed to explode? Carter sees the remains of part of the missile in an adjacent field and hobbles over to it. A minute or two later several Air Force officers arrive. They examine the remains, and find the burned-up body of a pilot. In other worlds, the missile was not Russia's first shot in the Third World War, but a failure to launch a man into space. But Carter knows that the Distant Early Warning line will have reported the missile; that the senior Air Force officers, in accordance with plan, will have taken to the air - in the country's interest, their lives must, of course, be preserved if possible; that by now the retaliatory American bombers will have passed the point of no recall; and that the Third World War has begun. Not so, Colonel Ben Goldwater tells him: \"I called the bombers back.\" Goldwater, the man who had been left in command, has saved the world - for at least a little longer. So he becomes a world hero? Not a bit of it. On the contrary: a nightmare looms ahead both for him and for Ed Carter, and the reader watches it all with growing fury...

## **Shakspere's Werke**

Passion unites a widower and a socialite turned social worker, but her father is desperate to drive them apart in this contemporary romance series opener. Unimaginable luxury. Longstanding wealth. A powerful family empire that controls the town of Wellspring, Michigan. But three heirs are done—with all of it. Now one by one, these very different siblings are seizing control of their lives . . .and daring to find real hometown love. Brooklyn Wells has fought her dominating father, CEO Parker Wells, every step of the way. Instead of taking her appointed place in the boardroom, she's a social worker. Instead of living for diamonds and designer gowns, she helps her community's poor and lost. And now she's falling hard for the troubled newcomer who saved her life—and holds dangerous secrets . . . For Carter Marshall, Wellspring offers a chance to put tragedy behind him and start again. Caring too much is not in the plan—until the irrepressible Brooklyn teases him to live once more...and recklessly lose himself in passion. But Parker Wells has a major deal riding on his daughter's arranged marriage. And he won't stop at using Brooklyn and Carter's pasts to drive them apart. As the two fight scandal, betrayal, and their own vulnerabilities, will the fire between them burn even hotter—or flame out for good? Praise for Touch by You Wright . . . is on point with character and relationship development in the vibrant first Wellspring contemporary. . . . The cliff-hanger ending leaves readers curious but not feeling cheated, and sets the stage for an appealing series.” —Publishers Weekly

## **Werke**

Cinemas and Cinema-Going in the United Kingdom: Decades of Decline, 1945–65

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