

# Teatro

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Teatro (band), musical act signed to Sony BMG

Teatro (Willie Nelson album), 1998

Teatro (Draco Rosa album), 2008

La Scala

*/lə ˈskɛ?l?/, US: /l?? -, Italian: [la ˈska?la]; officially Teatro alla Scala [te?a?tro alla ˈska?la], lit. 'Theatre at the Scala' is a historic opera*

La Scala (UK: , US: , Italian: [la ˈska?la]; officially Teatro alla Scala [te?a?tro alla ˈska?la], lit. 'Theatre at the Scala') is a historic opera house in Milan, Italy. The theatre was inaugurated on 3 August 1778 and was originally known as il Nuovo Regio Ducale Teatro alla Scala (lit. 'the New Royal Ducal Theatre at the Scala', which previously was a church). The premiere performance was Antonio Salieri's *Europa riconosciuta*.

Most of Italy's greatest operatic artists, and many of the finest singers from around the world, have appeared at La Scala. The theatre is regarded as being one of the leading opera and ballet theatres globally. It is home to the La Scala Theatre Chorus, La Scala Theatre Ballet, La Scala Theatre Orchestra, and the Filarmonica della Scala orchestra. The theatre also has an associate school, known as the La Scala Theatre Academy (Italian: Accademia Teatro alla Scala), which offers professional training in music, dance, stagecraft, and stage management.

Teatro Colón

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The Teatro Colón (English: Columbus Theatre) is a historic opera house in Buenos Aires, Argentina. It is considered one of the ten best opera houses in the world by National Geographic. According to a survey carried out by the acoustics expert Leo Beranek among leading international opera and orchestra directors, the Teatro Colón has the room with the best acoustics for opera and the second best for concerts in the world.

The present Colón replaced an original theatre which opened in 1857. Towards the end of the century, it became clear that a new theatre was needed, and after a 20-year process, the present theatre opened on 25 May 1908, with Giuseppe Verdi's *Aïda*.

The Teatro Colón was visited by the foremost singers and opera companies of the time, who would sometimes go on to other cities including Montevideo, Rio de Janeiro and São Paulo.

After this period of huge international success, the theatre's decline became clear and plans were made for massive renovations. After an initial start of works to restore the landmark in 2005, the theatre was closed for refurbishment from October 2006 to May 2010. It re-opened on 24 May 2010, with a programme for the 2010 season.

The theatre was declared a National Historic Monument in 1991.

#### Ancient theatre of Taormina

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#### Teatro Olimpico

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The Teatro Olimpico ("Olympic Theatre") is a theatre in Vicenza, northern Italy, constructed in 1580–1585. It was the final design by the Italian Renaissance architect Andrea Palladio and was not completed until after his death. The trompe-l'œil onstage scenery, designed by Vincenzo Scamozzi to give the appearance of long streets receding to a distant horizon, was installed in 1585 for the first performance held in the theatre, and is the oldest surviving stage set still in existence. The full Roman-style scaenae frons back screen across the stage is made from wood and stucco imitating marble. It was the home of the Accademia Olimpica, which was founded there in 1555.

The Teatro Olimpico is, along with the Teatro all'antica in Sabbioneta and the Teatro Farnese in Parma, one of only three Renaissance theatres remaining in existence. Both these theatres were based, in large measure, on the Teatro Olimpico. It is still used several times a year.

Since 1994 the Teatro Olimpico, together with other Palladian buildings in and around Vicenza, has been part of the UNESCO World Heritage Site "City of Vicenza and the Palladian Villas of the Veneto".

#### Teatro Comunale, Florence

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The Teatro Comunale di Firenze was an opera house in Florence, Italy. It was originally built as the open-air amphitheatre, the Politeama Fiorentino Vittorio Emanuele, which was inaugurated on 17 May 1862 with a production of

Donizetti's *Lucia di Lammermoor* and which seated 6,000 people. It became the focus on cultural life in the city. After closure caused by fire, it reopened in April 1864 and acquired a roof in 1882. By 1911 it had both electricity and heating.

In 1930 the building was taken over by the city authorities who renamed it the Teatro Comunale. Bombing during the Second World War damaged the building once again, and other problems closed it for three years in 1958. Finally, in May 1961, the then-modernized theatre reopened with Verdi's *Don Carlo*. It had become a 2,000 seat elliptically shaped auditorium consisting of a large orchestra section, one tier of boxes, and two wide semicircular galleries, which betray the building's amphitheatre origins.

As the theatre became more closely associated with Italy's first and most important music festival, the annual Maggio Musicale Fiorentino which had begun in 1931 as a triennial festival and, except for the war years, became an annual one after 1937, so its name was changed once again for the festivals to the Teatro del Maggio Musicale Fiorentino.

In 2014, the Maggio Musicale Fiorentino moved to the newer and larger Teatro del Maggio Musicale Fiorentino. The Teatro Comunale was demolished in 2021.

Teatro Verdi

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Teatro Verdi may refer to:

Teatro Verdi (Brindisi), Brindisi

Teatro Giuseppe Verdi, Busseto

Teatro Verdi (Florence), Florence

Teatro Verdi (Padova), Padova, by architect Achille Sfondrini

Teatro Verdi (Pisa), Pisa

Teatro Verdi (Salerno), Salerno

Teatro Verdi (San Severo), San Severo

Teatro Verdi (Sassari), Sassari

Teatro Lirico Giuseppe Verdi, Trieste

Teatro Comunale

*opera houses known as Teatro Comunale include: Teatro Comunale Vittorio Emanuele, Benevento Teatro Comunale di Bologna Teatro Comunale di Chiaravalle*

The name Teatro comunale is an Italian term for a theater house, or opera house. Many towns in Italy have a Teatro Comunale.

Notable opera houses known as Teatro Comunale include:

Teatro Comunale Vittorio Emanuele, Benevento

Teatro Comunale di Bologna

Teatro Comunale di Chiaravalle, Chiaravalle, Marche

Teatro Comunale di Cosenza, Cosenza

Teatro Comunale Ferrara

Teatro Comunale Florence

Teatro Comunale (L'Aquila), L'Aquila

Teatro Comunale San Gallo, Loreto, Marche

Teatro Comunale Modena

Teatro Comunale di Montecarotto, Montecarotto

Teatro Comunale Alighieri, Ravenna

Teatro Comunale Cilea di Reggio Calabria, Reggio Calabria

Teatro Comunale Santa Maria del Mercato, Serra San Quirico

Teatro Comunale Giuseppe Verdi, Trieste

Teatro Comunale di Vicenza

Teatro Yagüez

*The Teatro Yagüez in Puerto Rico is a historic building that today is a performing arts theater. It is located at Candelaria Street, (formerly Calle McKinley)*

The Teatro Yagüez in Puerto Rico is a historic building that today is a performing arts theater. It is located at Candelaria Street, (formerly Calle McKinley) and Dr. Basora Streets, in the city of Mayagüez. The theater building consists of the Lucy Boscana Hall and the Roberto Cole Cafe Theater.

Teatro Guaíra

*The Teatro Guaíra Cultural Centre is a state-run cultural institution located in Curitiba, Paraná. It was built in 1945 at Santos Andrade Square. The theater*

The Teatro Guaíra Cultural Centre is a state-run cultural institution located in Curitiba, Paraná. It was built in 1945 at Santos Andrade Square. The theater has about 3,000 seats in three different auditoria, and is one of the largest concert halls in Latin America.

Some of the artists' groups maintained by Teatro Guaíra Culture Centre are: the Symphony Orchestra of Paraná, the "Balé Teatro Guaíra" (dance company) and the "Teatro de Comédia do Paraná" (theater group).

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