

# Can You Say It, Too

Seven dirty words

*American comedian George Carlin first listed in his 1972 "Seven Words You Can Never Say on Television" monologue. The words, in the order Carlin listed them*

The seven dirty words are seven English language profanity words that American comedian George Carlin first listed in his 1972 "Seven Words You Can Never Say on Television" monologue. The words, in the order Carlin listed them, are: "shit", "piss", "fuck", "cunt", "cocksucker", "motherfucker", and "tits".

These words were considered highly inappropriate and unsuitable for broadcast on the public airwaves in the United States, whether radio or television. As such, they were avoided in scripted material and bleep censored in the rare cases in which they were used. Broadcast standards differ in different parts of the world, then and now, although most of the words on Carlin's original list remain taboo on American broadcast television. The list was not an official enumeration of forbidden words, but rather were concocted by Carlin to flow better in a comedy routine. Nonetheless, a radio broadcast featuring these words led to a Supreme Court 5–4 decision in 1978 in *FCC v. Pacifica Foundation* that the FCC's declaratory ruling did not violate either the First or Fifth Amendments, thus helping define the extent to which the federal government could regulate speech on broadcast television and radio in the United States.

You can't have your cake and eat it

*simultaneously retain possession of a cake and eat it, too";. Once the cake is eaten, it is gone. It can be used to say that one cannot have two incompatible things*

You can't have your cake and eat it (too) is a popular English idiomatic proverb or figure of speech. The proverb literally means "you cannot simultaneously retain possession of a cake and eat it, too". Once the cake is eaten, it is gone. It can be used to say that one cannot have two incompatible things, or that one should not try to have more than is reasonable. The proverb's meaning is similar to the phrases "you can't have it both ways" and "you can't have the best of both worlds."

For those unfamiliar with it, the proverb may sound confusing due to the ambiguity of the word 'have', which can mean 'keep' or 'to have in one's possession', but which can also be used as a synonym for 'eat' (e.g. 'to have breakfast'). Some find the common form of the proverb to be incorrect or illogical and instead prefer: "You can't eat your cake and [then still] have it (too)". Indeed, this used to be the most common form of the expression until the 1930s–1940s, when it was overtaken by the have-eat variant. Another, less common, version uses 'keep' instead of 'have'.

Choosing between having and eating a cake illustrates the concept of trade-offs or opportunity cost.

Oh Say Can You Say?

*Oh Say Can You Say? is a children's book written and illustrated by American author and illustrator Theodor Geisel under the pen name Dr. Seuss, published*

Oh Say Can You Say? is a children's book written and illustrated by American author and illustrator Theodor Geisel under the pen name Dr. Seuss, published in 1979 by Random House. It is a collection of 22 tongue-twisters. It was Dr. Seuss's last beginner book to feature his own illustrations.

It was read by Miranda Richardson for HarperCollins along with Scrambled Eggs Super!, Horton Hatches the Egg and The Sneetches and Other Stories.

Mo Willems

*Zolotow Commendation Time to Pee! (2003) Time to Say "Please"! (2005) You Can Never Find a Rickshaw When It Monsoons (2006) Elephant & Piggie series Today*

Mo Willems (born February 11, 1968) is an American writer, animator, voice actor, and children's book author. His work includes creating the animated television series *Sheep in the Big City* for Cartoon Network, working on *Sesame Street* and *The Off-Beats*, and creating the children's book *Knuffle Bunny* and the children's book series *Elephant and Piggie*.

Willems was born in the Chicago suburb of Des Plaines, Illinois and was raised in New Orleans, where he graduated from Trinity Episcopal School and the Isidore Newman School. He graduated cum laude from New York University's Tisch School of the Arts.

Three of Willems' books have been awarded a Caldecott Honor, for *Don't Let the Pigeon Drive the Bus!*, *Knuffle Bunny: A Cautionary Tale*, and *Knuffle Bunny Too: A Case of Mistaken Identity*. The third book also won the Indies Choice Book Award for Children's Illustrated Book.

Catch Me If You Can

*Catch Me If You Can is a 2002 American crime comedy-drama film directed and produced by Steven Spielberg and starring Leonardo DiCaprio and Tom Hanks*

*Catch Me If You Can* is a 2002 American crime comedy-drama film directed and produced by Steven Spielberg and starring Leonardo DiCaprio and Tom Hanks with Christopher Walken, Martin Sheen, Nathalie Baye, Amy Adams, and James Brolin in supporting roles. The screenplay by Jeff Nathanson is based on the eponymous and semi-autobiographical book by Frank Abagnale Jr., who claims that prior to his 19th birthday, he successfully performed cons worth millions of dollars by posing as a Pan American World Airways pilot, a Georgia doctor, and a Louisiana parish prosecutor. However, the truth of his story is, as of the 2020s, heavily disputed.

A movie version of Abagnale's book was contemplated soon after it was published in 1980 but began in earnest in 1997 when Spielberg's DreamWorks bought the film rights. David Fincher, Gore Verbinski, Lasse Hallström, Miloš Forman, and Cameron Crowe were all considered to direct the film before Spielberg decided to direct it himself. Filming took place from February to May 2002.

The film opened on December 25, 2002, to major critical and commercial success, grossing \$352 million worldwide. At the 75th Academy Awards, Christopher Walken and John Williams were nominated for Best Supporting Actor and Best Original Score, respectively.

Miranda warning

*phrased as follows: You have the right to remain silent. Anything you say can and will be used against you in a court of law. You have the right to talk*

In the United States, the Miranda warning is a type of notification customarily given by police to criminal suspects in police custody (or in a custodial interrogation) advising them of their right to silence and, in effect, protection from self-incrimination; that is, their right to refuse to answer questions or provide information to law enforcement or other officials. Named for the U.S. Supreme Court's 1966 decision *Miranda v. Arizona*, these rights are often referred to as Miranda rights. The purpose of such notification is to preserve the admissibility of their statements made during custodial interrogation in later criminal proceedings. The idea came from law professor Yale Kamisar, who subsequently was dubbed "the father of Miranda."

The language used in Miranda warnings derives from the Supreme Court's opinion in its Miranda decision. But the specific language used in the warnings varies between jurisdictions, and the warning is deemed adequate as long as the defendant's rights are properly disclosed such that any waiver of those rights by the defendant is knowing, voluntary, and intelligent. For example, the warning may be phrased as follows:

You have the right to remain silent. Anything you say can and will be used against you in a court of law. You have the right to talk to a lawyer for advice before we ask you any questions. You have the right to have a lawyer with you during questioning. If you cannot afford a lawyer, one will be appointed for you before any questioning if you wish. If you decide to answer questions now without a lawyer present, you have the right to stop answering at any time.

The Miranda warning is part of a preventive criminal procedure rule that law enforcement are required to administer to protect an individual who is in custody and subject to direct questioning or its functional equivalent from a violation of their Fifth Amendment right against compelled self-incrimination. In *Miranda v. Arizona*, the Supreme Court held that the admission of an elicited incriminating statement by a suspect not informed of these rights violates the Fifth Amendment and the Sixth Amendment right to counsel, through the incorporation of these rights into state law. Thus, if law enforcement officials decline to offer a Miranda warning to an individual in their custody, they may interrogate that person and act upon the knowledge gained, but may not ordinarily use that person's statements as evidence against them in a criminal trial.

Et tu, Brute?

*literally meaning "and you, Brutus?" or "also you, Brutus?", often translated as "You as well, Brutus?", "You too, Brutus?", or "Even you, Brutus?". The quote*

Et tu, Brute? (pronounced [ɛt ʔtu ʔbruʔt]) is a Latin phrase literally meaning "and you, Brutus?" or "also you, Brutus?", often translated as "You as well, Brutus?", "You too, Brutus?", or "Even you, Brutus?". The quote appears in Act 3, Scene 1 of William Shakespeare's play *Julius Caesar*, where it is spoken by the Roman dictator Julius Caesar, at the moment of his assassination, to his friend Marcus Junius Brutus, upon recognizing him as one of the assassins. Contrary to popular belief, the words are not Caesar's last in the play, as he says "Then fall, Caesar" right after. The first known occurrences of the phrase are said to be in two earlier Elizabethan plays: *Henry VI, Part 3* by Shakespeare, and an even earlier play, *Caesar Interfectus*, by Richard Edes. The phrase is often used apart from the plays to signify an unexpected betrayal by a friend.

There is no evidence that the historical Caesar spoke these words. Though the historical Caesar's last words are not known with certainty, the Roman historian Suetonius, a century and a half after the incident, claims Caesar said nothing as he died, but that others reported that Caesar's last words were the Greek phrase *Kaì sý, téknon* (και σύ, τέκνον), which means "You too, child" or "You too, young man" to Brutus.

...Is a Real Boy

*2006, the band went on tour with Brand New, MewithoutYou and Piebald. "Wow, I Can Get Sexual Too" was released to radio on January 30, 2007. A second*

...Is a Real Boy is the second studio album by American rock band Say Anything, released on August 3, 2004.

Too Late to Say I Love You

*Too Late to Say I Love You (Chinese: 太迟了说我爱你) is a 2010 Chinese television series adapted from the novel Bi Zhou Chen (比周陈) by Fei Wo Si Cun. It stars*

Too Late to Say I Love You (Chinese: 迟来的爱) is a 2010 Chinese television series adapted from the novel Bi Zhou Chen (???) by Fei Wo Si Cun. It stars Wallace Chung and Li Xiaoran. The series premiered on Hubei TV on August 30, 2010.

Chung and Li won Most Popular Couple award at the 2011 China TV Drama Awards.

We Can Remember It for You Wholesale

*"We Can Remember It for You Wholesale" is a science fiction novelette by American writer Philip K. Dick, first published in The Magazine of Fantasy & Science Fiction in April 1966. It features a melding of reality, false memory, and real memory. The story was adapted into the 1990 film Total Recall with Arnold Schwarzenegger as the story's protagonist; that film was remade in 2012 with Colin Farrell as the protagonist.*

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