

The Original

The Original

The Original(s) may refer to: The Original, a literary periodical founded in 1829 by Frances Harriet Whipple Green McDougall The Original, a humorous

The Original(s) may refer to:

The Original Soupman

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The Original Soupman was a chain of soup restaurants originally run by Iranian-American soup vendor Ali "Al" Yeganeh (Persian: ??? ?????), modeled after Yeganeh's original restaurant Soup Kitchen International, which was a well-known soup restaurant at 259-A West 55th Street (between Broadway and 8th Avenue), in Midtown Manhattan, New York City. The restaurant was known for its strict rules among its customers.

The 55th Street location, which began operating in 1984, was closed in 2004, with the windows soaped over. Yeganeh kept the lease on the shop while he looked to expand into a broader market. This led to the formation of the Original Soup Man chain and eventually led to the reopening of the Soup Kitchen International location in 2010 under the name "Original Soup Man", like all of Yeganeh's other restaurants.

In 2017, the chief financial officer of The Original Soupman was indicted for income tax evasion, and the chain went into bankruptcy, which led to all of its stores being closed. Later in 2017, The Original Soupman emerged from bankruptcy under new ownership, and it reopened in the original location in late 2018, going by its former name, The Original Soup Kitchen. Although Yeganeh is not involved with the day-to-day operations anymore, he still owns the brand name and is in charge of the soup recipes.

Dexter: Original Sin

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Dexter: Original Sin is an American crime drama mystery television series created by Clyde Phillips for Paramount+. A prequel to the television series *Dexter* (2006–2013), the series' frame story sees vigilante serial killer Dexter Morgan thinking back on his youth, starting in 1991, fifteen years before the first season of *Dexter*.

The series premiered on December 13, 2024, on Paramount+. It was initially renewed for a second season in April 2025, but was ultimately canceled in August.

Original programming

Original programming (also called originals or original programs, and subcategorized as “original series,” “original movies,” “original documentaries”;

Original programming (also called originals or original programs, and subcategorized as "original series", "original movies", "original documentaries" and "original specials") is a term used for in-house television, film or web series productions to which the exclusive domestic and, if the originating service operates non-domestic versions of the service outside of their home country, international broadcast rights are held by

traditional and over-the-top content providers. The term was coined by HBO in 1983 when the premium service began producing its slate of in-house series and film productions. HBO initially branded the original series on the network under "HBOoriginal" until 1986, and by 1993, the "originals" term had expanded to encompass most of its original productions. The term eventually expanded into use by various cable-originated television networks (including, among others, Disney Channel, TNT and USA Network) to identify their in-house productions. It also advertises them as being distinct from the acquired content offered to fill out the remainder of their programming schedule.

Most original made-for-cable or made-for-streaming productions are produced solely in conjunction with independent production companies that also hold day-to-day management responsibilities for the program, although some series (such as *The Larry Sanders Show*, *Queer as Folk*, *The Leftovers* and *Power*) share financial interests with major television studios—such as 20th Television, Warner Bros. Television and Lionsgate Television—that may also handle distribution responsibilities for domestic and international syndication on behalf of the originating network. Television networks and digital content providers that produce original programming include Cinemax, Netflix, Showtime, Amazon Prime, and YouTube. In October 2020, CBS became the first American broadcast network to identify all of its entertainment programming under the term, branding them as "CBS Originals"; however, the network uses the "original" term for both series produced by sister production company CBS Studios and series produced by third-party production companies. (ABC had previously marketed the 2016 miniseries *Madoff* and the 2019 made-for-TV movie *Same Time, Next Christmas* as "ABC Originals".)

Originalism

Originalism is a legal theory in the United States which bases constitutional, judicial, and statutory interpretation of text on the original understanding

Originalism is a legal theory in the United States which bases constitutional, judicial, and statutory interpretation of text on the original understanding at the time of its adoption. Proponents of the theory object to judicial activism and other interpretations related to a living constitution framework. Instead, originalists argue for democratic modifications of laws through the legislature or through constitutional amendment.

Originalism consists of a family of different theories of constitutional interpretation and can refer to original intent or original meaning. Critics of originalism often turn to the competing concept of the Living Constitution, which asserts that a constitution should evolve and be interpreted based on the context of current times. Originalism should not be confused with strict constructionism.

Contemporary originalism emerged during the 1980s and greatly influenced American legal culture, practice, and academia. Over time, originalism became more popular and gained mainstream acceptance by 2020.

Original sin

and Eve due to the Fall, involving the loss of original righteousness and the distortion of the Image of God. The biblical basis for the belief is generally

Original sin (Latin: *peccatum originale*) in Christian theology refers to the condition of sinfulness that all humans share, which is inherited from Adam and Eve due to the Fall, involving the loss of original righteousness and the distortion of the Image of God. The biblical basis for the belief is generally found in Genesis 3 (the story of the expulsion of Adam and Eve from the Garden of Eden), and in texts such as Psalm 51:5 ("I was brought forth in iniquity, and in sin did my mother conceive me") and Romans 5:12–21 ("Therefore, just as sin entered the world through one man, and death through sin, and in this way death came to all people, because all sinned").

The specific doctrine of original sin was developed in the 2nd century struggle against Gnosticism by Irenaeus of Lyons, and was shaped significantly by Augustine of Hippo (354–430 AD), who was the first

author to use the phrase "original sin". Influenced by Augustine, the Councils of Carthage (411–418 AD) and Orange (529 AD) brought theological speculation about original sin into the official lexicon of the Church.

Protestant Reformers such as Martin Luther and John Calvin equated original sin with concupiscence (or 'hurtful desire'), affirming that it persisted even after baptism and completely destroyed freedom to do good, proposing that original sin involved a loss of free will except to sin. The Jansenist movement, which the Catholic Church declared heretical, also maintained that original sin destroyed freedom of will. Instead, the Catechism of the Catholic Church declares that "Baptism, by imparting the life of Christ's grace, erases original sin and turns a man back towards God, but the consequences for nature, weakened and inclined to evil, persist in man and summon him to spiritual battle", and the Council of Trent states that "whereas all men had lost their innocence in the prevarication of Adam [...] although free will, attenuated as it was in its powers, and bent down, was by no means extinguished in them."

Monster: The Original Monster

Monster: The Original Monster is the third season of the American biographical crime drama anthology series Monster, created by Ryan Murphy and Ian Brennan

Monster: The Original Monster is the third season of the American biographical crime drama anthology series Monster, created by Ryan Murphy and Ian Brennan for Netflix. This season will focus on convicted murderer and suspected serial killer Ed Gein (Charlie Hunnam). Other main characters will include Gein's mother, Augusta (Laurie Metcalf), film director Alfred Hitchcock (Tom Hollander) and Hitchcock's wife, screenwriter and film editor Alma Reville (Olivia Williams).

The Original Soundtrack

The Original Soundtrack is the third studio album by the English rock band 10cc. It was released in 1975 and peaked at number three on the UK Albums Chart

The Original Soundtrack is the third studio album by the English rock band 10cc. It was released in 1975 and peaked at number three on the UK Albums Chart. The Original Soundtrack includes the singles "Life Is a Minestrone", and "I'm Not in Love", the band's most popular song.

The album received good reviews when originally released on LP, 8-Track and cassette by Mercury Records in March 1975. It was ranked number 976 in All-Time Top 1000 Albums (2000).

Takopi's Original Sin

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Original gangster

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Original Gangstas, a 1996 action film

Original Gangstas (soundtrack), the 1996 soundtrack to the film

Original Gangsters (gang), a criminal gang in Sweden

O.G. Original Gangster, a 1991 album by Ice-T

"O.G. Original Gangster" (song), a song on the album

Original Gangster, a 2020 film starring Steve Guttenberg

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