

# Eneide

## Aeneid

*for the 1962 Italian film **The Avenger** and the 1971–1972 television serial **Eneide**. In the musical **Spring Awakening**, based on the play of the same title by*

The Aeneid ( ih-NEE-id; Latin: Aen??s [ae??ne??s] or [?ae?ne?s]) is a Latin epic poem that tells the legendary story of Aeneas, a Trojan who fled the fall of Troy and travelled to Italy, where he became the ancestor of the Romans. Written by the Roman poet Virgil between 29 and 19 BC, the Aeneid comprises 9,896 lines in dactylic hexameter. The first six of its twelve books tell the story of Aeneas' wanderings from Troy to Italy, and the latter six tell of the Trojans' ultimately victorious war upon the Latins, under whose name Aeneas and his Trojan followers are destined to be subsumed.

The hero Aeneas was already known to Graeco-Roman legend and myth, having been a character in the Iliad. Virgil took the disconnected tales of Aeneas' wanderings, his vague association with the foundation of Rome, and his description as a personage of no fixed characteristics other than a scrupulous pietas, and fashioned the Aeneid into a compelling founding myth or national epic that tied Rome to the legends of Troy, explained the Punic Wars, glorified traditional Roman virtues, and legitimised the Julio-Claudian dynasty as descendants of the founders, heroes, and gods of Rome and Troy.

The Aeneid is widely regarded as Virgil's masterpiece and one of the greatest works of Latin literature.

## Eneide (TV serial)

*Eneide is a seven-episode 1971–1972 Italian television drama, adapted by Franco Rossi from Virgil's epic poem the Aeneid. It stars Giulio Brogi as Aeneas*

Eneide is a seven-episode 1971–1972 Italian television drama, adapted by Franco Rossi from Virgil's epic poem the Aeneid. It stars Giulio Brogi as Aeneas and Olga Karlatos as Dido, and also stars Alessandro Haber, Andrea Giordana and Marilù Tolo. RAI originally broadcast the hour-long episodes from 19 December 1971 to 30 January 1972. A shorter theatrical version was released in 1974 as *Le avventure di Enea*.

## Litfiba

*Renzo Franchi; with this line-up, the band worked on a soundtrack album, **Eneide di Krypton**. After a while, Franchi then left the band, to be replaced by*

Litfiba was an Italian rock band formed in Florence in 1980. The band evolved from British-influenced new wave rock to a more personal rock sound influenced by Mediterranean vibes; their songs are mostly sung in Italian.

## Sandokan (TV series)

*especially among younger audiences. Together with the dramas **The Odyssey** (1968), **Eneide** (1971), and **Jesus of Nazareth** (1977), Sandokan inaugurated the beginning*

Sandokan is a 1976 Italian six-part television series directed by Sergio Sollima, based upon the novels of Emilio Salgari featuring the pirate hero Sandokan. It was followed the next year by a feature-length spin-off film, and another twenty years later by a sequel series named *The Return of Sandokan*, with Kabir Bedi reprising his role as Sandokan in both.

Universally recognized as one of the most famous television dramas in the history of Italian television, Sandokan was broadcast by Rai in 6 episodes from 6 January to 8 February 1976 on Rete 1 (now Rai 1), enjoying great success, especially among younger audiences. Together with the dramas The Odyssey (1968), Eneide (1971), and Jesus of Nazareth (1977), Sandokan inaugurated the beginning of forms of co-production with Italian and foreign producers; in this way, in the seventies, a different articulation of fiction began to emerge which tended to go beyond the "scripted from published work" genre to expand towards new frontiers, calling on directors and intellectuals to renew and expand the offer of fiction or other genres of the TV schedule.

The production of the drama was very complex and troubled: the production overall took about four years and its completion was mainly due to the great work effort of Sollima, whose intention was to create a realistic and impressive product; to achieve this goal Sollima dedicated almost all his energy during the production period. Precisely the production grandeur and the great success with the public make this drama a milestone in the history of television; it was, in fact, the first case of an Italian "teleromanzo" to be made with the care and production grandeur of a colossal film.

Aeneas

*Brogi, portrayed as Aeneas in the 1971 Italian TV miniseries series called Eneide, which gives the whole story of the Aeneid, from Aeneas escape from Troy*

In Greco-Roman mythology, Aeneas ( in-EE-?s; Classical Latin: [ae??ne?a?s]; from Ancient Greek: ???????, romanized: Aineí?s) was a Trojan hero, the son of the Trojan prince Anchises and the Greek goddess Aphrodite (equivalent to the Roman Venus). His father was a first cousin of King Priam of Troy (both being grandsons of Ilus, founder of Troy), making Aeneas a second cousin to Priam's children (such as Hector and Paris). He is a minor character in Greek mythology and is mentioned in Homer's Iliad. Aeneas receives full treatment in Roman mythology, most extensively in Virgil's Aeneid, where he is cast as an ancestor of Romulus and Remus. He became the first true hero of Rome. Snorri Sturluson identifies him with the Norse god Víðarr of the Æsir.

Olga Karlatos

*some singles in French and Italian, including the theme song of the drama Eneide, in which she starred as Dido, the legendary queen of Carthage. In 1975*

Olga Karlatos (Greek: ????? ???????; 20 April 1947) is a retired Greek actress and Bermudian lawyer, known primarily for performing in Italian horror cinema.

Andrea Giordana

*Montecristo) playing Edmond Dantes in 1966. He starred in the 1971 miniseries Eneide as Turnus and Quaranta giorni di libertà (Forty Days of Freedom), directed*

Andrea Giordana (born 27 March 1946) is an Italian actor. He has appeared in more than 14 films, 29 television and 35 theater shows since the mostly late 1950s.

St. Peter's Basilica

*and "pulled together" by the encircling band of the deep cornice that led Eneide Mignacca to conclude that the ovoid profile, seen now in the end product*

The Papal Basilica of Saint Peter in the Vatican (Italian: Basilica Papale di San Pietro in Vaticano), or simply St. Peter's Basilica (Latin: Basilica Sancti Petri; Italian: Basilica di San Pietro [ba?zi?lika di sam ?pj??tro]), is a church of the Italian High Renaissance located in Vatican City, an independent microstate enclaved within

the city of Rome, Italy. It was initially planned in the 15th century by Pope Nicholas V and then Pope Julius II to replace the ageing Old St. Peter's Basilica, which was built in the fourth century by Roman emperor Constantine the Great. Construction of the present basilica began on 18 April 1506 and was completed on 18 November 1626.

Designed principally by Donato Bramante, Michelangelo, and Carlo Maderno, with piazza and fittings by Gian Lorenzo Bernini, Saint Peter's is one of the most renowned works of Italian Renaissance architecture and is the largest church in the world by interior measure. While it is neither the mother church of the Catholic Church nor the cathedral of the Diocese of Rome (these equivalent titles being held by the Archbasilica of Saint John Lateran in Rome), Saint Peter's is regarded as one of the holiest Catholic shrines. It has been described as "holding a unique position in the Christian world", and as "the greatest of all churches of Christendom".

Catholic tradition holds that the basilica is the burial site of Saint Peter, chief among Jesus's apostles and also the first Bishop of Rome (Pope). Saint Peter's tomb is directly below the high altar of the basilica, also known as the Altar of the Confession. For this reason, many popes, cardinals and bishops have been interred at St. Peter's since the Early Christian period.

St. Peter's is famous as a place of pilgrimage and for its liturgical functions. The pope presides at a number of liturgies throughout the year both within the basilica or the adjoining St. Peter's Square; these liturgies draw audiences numbering from 15,000 to over 80,000 people. St. Peter's has many historical associations, with the early Christian Church, the Papacy, the Protestant Reformation and Catholic Counter-Reformation and numerous artists, especially Michelangelo. As a work of architecture, it is regarded as the greatest building of its age.

St. Peter's is ranked second, after the Archbasilica of Saint John Lateran, among the four churches in the world that hold the rank of major papal basilica, all four of which are in Rome, and is also one of the Seven Pilgrim Churches of Rome. Contrary to popular misconception, it is not a cathedral because it is not the seat of a bishop.

Heinrich von Veldeke

*inspired by Virgil's Aeneid. (The work is sometimes referred to as Eneit or Eneide.) Veldeke wrote the largest part around 1175. According to the epilogue*

Heinrich von Veldeke (aka: He(y)nric van Veldeke(n), Dutch Hendrik van Veldeke, born before or around 1150 – died after 1184) is the first writer in the Low Countries known by name who wrote in a European language other than Latin. He was born in Veldeke, which was a hamlet of Spalbeek, part of the municipality of Hasselt, Limburg, Belgium, since 1977. The "Vel(de)kermolen", a water mill on the Demer River, is the only remainder of the hamlet. In Limburg, he is celebrated as a writer of Old Limburgish.

Veldeke's years of birth and death are uncertain. He must have been born before or around 1150, as he was writing in the early 1170s. There is no evidence that Veldeke was born in 1128, as is often suggested. He certainly died after 1184 because he mentions in his Eneas that he was present at the court day that Emperor Frederik Barbarossa organised in Mainz at Pentecost of that year. He must have died before Wolfram von Eschenbach wrote his Parzival, which was completed between 1205 and 1210. Wolfram mentions in that work that Veldeke died prematurely. Veldeke probably was a member of a ministerial class (unfree nobles) family. The existence of such a family is mentioned in deeds from the 13th century. It may be concluded that he received a thorough education, as he used Latin sources in his works.

Marilù Tolo

*Li Puma Romance of a Horsethief (1971)*

Manka The Double (1971) - Marie Eneide (1971) - Venus Long Live Your Death (1971) - Lupita We Are All in Temporary - Marilù Tolo (born Maria Lucia Tolo; 16 January 1944) is an Italian film actress. She appeared in more than 60 films between 1960 and 1985.

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