

Can Somebody Please Scratch My Back

Jory John

Will Chomp You! (2015) Quit Calling Me a Monster! (2016) Can Somebody Please Scratch My Back? (2018) I Miss You, Barack Obama: 44 Postcards for All Occasions

Jory John is an American author of children's books. He is known for incorporating dark humor and discussing difficult topics in his books.

His books have landed on the New York Times bestseller list, including the first (The Good Egg) and second positions (The Bad Seed). He has also been an E.B. White Read-Aloud Honor recipient twice.

Liz Climo

Moment (2024) You Don't Want A Unicorn!, Ame Dyckman (2017) Can Somebody Please Scratch My Back?, Jory John (2018) You Don't Want a Dragon!, Ame Dyckman

Liz Climo (born July 24, 1981) is an American cartoonist, animator, children's book author, and illustrator. She is best known for her webcomics, which she posts regularly to her website, The Little World of Liz, and her Rory the Dinosaur children's book series. She has also been animating on the television series The Simpsons since 2003.

Bobby Robinson (music producer)

– Johnny Acey – Why / Please Don't Go Back (To Baltimore) 1016 – Elmo James And His Broomdusters – The Sky Is Crying / Held My Baby Last Night 1017 –

Morgan Clyde "Bobby" Robinson (April 16, 1917 – January 7, 2011) was an American independent record producer and songwriter in New York City, most active from the 1950s through the mid-1980s.

Robinson produced hits by Wilbert Harrison, the Shirelles, Dave "Baby" Cortez, Elmore James, Lee Dorsey, Gladys Knight & The Pips, King Curtis, Spoonie Gee, Grandmaster Flash & the Furious Five, Doug E. Fresh, and Treacherous Three. He founded or co-founded Red Robin Records, Sue Records, Whirlin' Disc Records, Fury Records, Fire Records and Enjoy Records.

List of McDonald's marketing campaigns

get (1992–1997) Have you had your break today? (1995–1997) My McDonald's (1997) Did somebody say McDonald's? (1997–2000) We love to see you smile (2000–2001)

This is a list of marketing promotions by McDonald's restaurants.

List of songs about Detroit

Ghettotech pioneer Disco D) "Happy Dagger"

Millions Of Brazilians "Hard Scratch Pride" - Whitey Morgan and the 78's
"Heaven" - Uncle Kracker (featuring - This list of songs about Detroit contains any songs about or involving the U.S. city of Detroit.

Rawkus Records

Hi-Teknology 2001: Da Beatminerz

Brace 4 Impak 2001: Various Artists - Scratch Vol 1 2002: Mad Skillz - I Ain't Mad No More (unreleased) 2002: Talib Kweli - Rawkus Records (or Rawkus Entertainment) is an American hip hop record label, owned by James Murdoch, known for starting the careers of many rappers. Rawkus started in 1995 with releases in hip-hop, drum and bass and fun-dustrial (Dystopia One).

Label heads Brian Brater and Jarret Myer then signed some of the top underground talent from the New York area, notably Mos Def, Talib Kweli, Hi-Tek and Company Flow, who went on to define the label's sound. The string of 12" releases and full-length albums that followed helped initiate a resurgence in the New York/East Coast sound. Many of these are considered classics among hip-hop aficionados. During the mid to late 1990s, Rawkus became a dominant label in the underground hip-hop scene, producing a string of gold albums and a platinum album.

Ted Nugent

first three solo albums, Ted Nugent (1975), Free-for-All (1976) and Cat Scratch Fever (1977), as well as the live album Double Live Gonzo! (1978), were

Theodore Anthony Nugent (; born December 13, 1948) is an American guitarist, singer, songwriter, and political activist. He goes by several nicknames, including Uncle Ted, the Nuge, and Motor City Madman. Nugent initially gained fame as the lead guitarist and occasional vocalist of the Amboy Dukes, a band formed in 1963 that played psychedelic rock and hard rock. After dissolving the band, he embarked on a successful solo career. His first three solo albums, Ted Nugent (1975), Free-for-All (1976) and Cat Scratch Fever (1977), as well as the live album Double Live Gonzo! (1978), were certified multi-platinum in the United States. His latest album, Detroit Muscle, was released in 2022. In 2023, he embarked on a farewell tour known as the "Adios Mofo Tour".

Nugent is known for his use of the Gibson Byrdland, his bluesy and frenzied guitar playing, and his energetic live shows. Despite possessing a distinctive, wide-ranging singing voice, Nugent recorded and toured with other lead singers during much of his early solo career, including Derek St. Holmes, Charlie Huhn, Brian Howe and Meat Loaf, only taking on full lead vocal duties later on. His biggest hit was 1977's "Cat Scratch Fever", on which he sang the lead vocals. In the late 1980s and early 1990s, he was part of the supergroup Damn Yankees.

Since the 2000s, Nugent has drawn attention for his outspoken conservative political views and his vociferous advocacy of hunting and gun ownership rights. He was a board member of the National Rifle Association and is a strong supporter of the Republican Party. He has made a number of statements against advocates of gun control; in one case, the Secret Service investigated him based on his comments about Barack Obama. Since 2015, Nugent has been one of Donald Trump's most outspoken supporters, and has performed at several of Trump's rallies and campaign events.

The Coming

The "first real song" on the album, "Do My Thing", features a "funky, heavy-bass beat" by producer DJ Scratch. Rhymes' verses on the track have been described

The Coming is the debut studio album by the American rapper and record producer Busta Rhymes. It was released on March 26, 1996, by Flipmode Entertainment and Elektra Records. The album contains contributions by the Def Squad members Redman, Keith Murray, and Jamal; as well as Q-Tip, Zhané, Leaders of the New School, and several Flipmode Squad members. It was produced by DJ Scratch, Easy Mo Bee, and the Ummah, among others. It serves as Rhymes's first solo album after the breakup of Leaders of the New School two years prior, and his first full-length project after numerous guest appearances on other songs with artists such as A Tribe Called Quest, the Notorious B.I.G., Heavy D and the Boyz, and Mary J.

Blige.

The album reached number six on the Billboard 200 chart. Although, according to the Recording Industry Association of America, *The Coming* was certified platinum on January 13, 1999, Rhymes has stated that the album went platinum within the same year of its release. The lead single, "Woo-Hah!! Got You All in Check" reached number eight on the Billboard Hot 100 chart in 1996, and earned Rhymes his first nomination for Best Rap Solo Performance at the 39th Grammy Awards.

In commemoration of its 25th anniversary, a super deluxe edition of *The Coming* featuring remixes, instrumentals and acapellas was released to all streaming platforms on April 16, 2021, by Rhino.

I Love the '80s Strikes Back

& Lacey Menudo Scratch and sniff and Trapper Keeper A Nightmare on Elm Street Thompson Twins My Little Pony and Glo Worm "Somebody's Watching Me" by

I Love the '80s Strikes Back is a 1980s nostalgia miniseries and the third installment of the *I Love the...* series on VH1 in which various music and television personalities reminisce about 1980s popular culture in a mostly humorous manner. The series premiered on October 20, 2003, and is a sequel to *I Love the '80s*.

The sequel designation is in the reference to *The Empire Strikes Back*.

ASMR

engaging in a mundane task, such as turning the pages of a book Watching somebody attentively execute a mundane task, such as preparing food Receiving personal

An autonomous sensory meridian response (ASMR) is a tingling sensation that usually begins on the scalp and moves down the back of the neck and upper spine. A pleasant form of paresthesia, it has been compared with auditory-tactile synesthesia and may overlap with frisson. ASMR is a subjective experience of "low-grade euphoria" characterized by "a combination of positive feelings and a distinct static-like tingling sensation on the skin". It is most commonly triggered by specific auditory stimuli, and less commonly by intentional attention control and visual stimuli.

The term ASMR can also refer to media (usually audiovisual) meant to evoke this phenomenon, with the sensation itself being informally referred to as "tingles".

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