

Verdi

Giuseppe Verdi

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Giuseppe Fortunino Francesco Verdi (VAIR-dee; Italian: [d?u?z?ppe ?verdi]; 9 or 10 October 1813 – 27 January 1901) was an Italian composer best known for his operas. He was born near Busseto, a small town in the province of Parma, to a family of moderate means, receiving a musical education with the help of a local patron, Antonio Barezzi. Verdi came to dominate the Italian opera scene after the era of Gioachino Rossini, Vincenzo Bellini, and Gaetano Donizetti, whose works significantly influenced him.

In his early operas, Verdi demonstrated sympathy with the Risorgimento movement which sought the unification of Italy. He also served briefly as an elected politician. The chorus "Va, pensiero" from his early opera Nabucco (1842), and similar choruses in later operas, were much in the spirit of the unification movement, and the composer himself became esteemed as a representative of these ideals. An intensely private person, Verdi did not seek to ingratiate himself with popular movements. As he became professionally successful, he was able to reduce his operatic workload and sought to establish himself as a landowner in his native region. He found further fame with the three peaks of his 'middle period': *Rigoletto* (1851), *Il trovatore* and *La traviata* (both 1853). He surprised the musical world by returning, after his success with the opera *Aida* (1871), with three late masterpieces: his *Requiem* (1874), and the operas *Otello* (1887) and *Falstaff* (1893).

Verdi's operas remain among the most popular in the repertory. In 2013, the bicentenary of his birth was widely celebrated around the world with television and radio broadcasts and live performances.

Verdi (disambiguation)

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Requiem (Verdi)

soloists, double choir and orchestra by Giuseppe Verdi. It was composed in memory of Alessandro Manzoni, whom Verdi admired, and therefore also referred to as

The *Messa da Requiem* is a musical setting of the Catholic funeral mass (Requiem) for four soloists, double choir and orchestra by Giuseppe Verdi. It was composed in memory of Alessandro Manzoni, whom Verdi admired, and therefore also referred to as the Manzoni Requiem. The first performance, at the San Marco church in Milan on 22 May 1874, conducted by the composer, marked the first anniversary of Manzoni's death. It was followed three days later by the same performers at La Scala. Verdi conducted his work at major venues in Europe.

Verdi composed the last part of the text, *Libera me*, first, as his contribution to the *Messa per Rossini* that he had begun after Gioachino Rossini had died, already contained the music that later begins the *Dies irae*

sequence.

Considered too operatic to be performed in a liturgical setting, the Requiem is usually given in concert form; it takes around 90 minutes to perform. Musicologist David Rosen calls it "probably the most frequently performed major choral work composed since the compilation of Mozart's Requiem".

Enrico Caruso compact disc discography

addio (Giuseppe Verdi) Mal reggendo all'aspro assalto (Giuseppe Verdi) Ai nostri monti (Giuseppe Verdi) Ah! tu dei vivere (Giuseppe Verdi) Misero appien

The following discography contains information regarding some of the published recordings by Enrico Caruso (25 February 1873 – 2 August 1921) made from 1902 through 1920 as have been made available in selected compact disc compilations.

Baritone

baryton-Martin baritone (light baritone), lyric baritone, Kavalierbariton, Verdi baritone, dramatic baritone, baryton-noble baritone, and the bass-baritone

A baritone is a type of classical male singing voice whose vocal range lies between the bass and the tenor voice-types. It is the most common male voice. The term originates from the Greek *barytonos* (barýtonos), meaning "low sounding". Composers typically write music for this voice in the range from the second F below middle C to the F above middle C (i.e. F2–F4) in choral music, and from the second G below middle C to the G above middle C (G2 to G4) in operatic music, but the range can extend at either end. Subtypes of baritone include the baryton-Martin baritone (light baritone), lyric baritone, Kavalierbariton, Verdi baritone, dramatic baritone, baryton-noble baritone, and the bass-baritone.

Macbeth (Verdi)

pronunciation: [ˈmakbet], also [makˈbɛt]) is an opera in four acts by Giuseppe Verdi, with an Italian libretto by Francesco Maria Piave and additions by Andrea

Macbeth (Italian pronunciation: [ˈmakbet], also [makˈbɛt]) is an opera in four acts by Giuseppe Verdi, with an Italian libretto by Francesco Maria Piave and additions by Andrea Maffei, based on William Shakespeare's play of the same name. Written for the Teatro della Pergola in Florence, Macbeth was Verdi's tenth opera and premiered on 14 March 1847. It was the first Shakespeare play that Verdi adapted for the operatic stage. Almost twenty years later, Macbeth was revised and expanded into a French version and given in Paris on 21 April 1865.

After the success of Attila in 1846, by which time the composer had become well established, Macbeth came before the great successes of 1851 to 1853 (Rigoletto, Il trovatore and La traviata) which propelled him into universal fame. As sources, Shakespeare's plays provided Verdi with lifelong inspiration: some, such as an adaption of King Lear (as Re Lear) were never realized, but he wrote his two final operas using Othello as the basis for Otello (1887) and The Merry Wives of Windsor as the basis for Falstaff (1893).

The first version of Macbeth was completed during the time that Verdi described as his "galley years," which ranged over 16 years and saw the composer produce 22 operas. By the standards of the subject matter of almost all Italian operas produced during the first fifty years of the 19th century, Macbeth was highly unusual. The 1847 version was very successful, and it was presented widely. The 1865 revision, produced in a French translation and with several additions, was first given on 21 April. It was less successful, and the opera largely faded from public view until the mid-20th century revivals.

Verdi, Nevada

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Verdi (VUR-dye) is a census-designated place (CDP) in Washoe County, Nevada, United States. It is on the western side of the Reno–Sparks Metropolitan Statistical Area, near Interstate 80 and stretches eastward towards its neighborhood-exclave of Lawton, Nevada surrounded by Reno, Nevada west of Mae Anne Avenue. The CDP of Verdi, California lies immediately adjacent across the state line. Both are in the shadow of California's Verdi Range. In 2010, the population was 1,415. Prior to 2010, the community was listed by the U.S. Census Bureau as part of the Verdi-Mogul CDP.

Teatro Verdi

Teatro Verdi may refer to: Teatro Verdi (Brindisi), Brindisi Teatro Giuseppe Verdi, Busseto Teatro Verdi (Florence), Florence Teatro Verdi (Padova), Padova

Teatro Verdi may refer to:

Teatro Verdi (Brindisi), Brindisi

Teatro Giuseppe Verdi, Busseto

Teatro Verdi (Florence), Florence

Teatro Verdi (Padova), Padova, by architect Achille Sfondrini

Teatro Verdi (Pisa), Pisa

Teatro Verdi (Salerno), Salerno

Teatro Verdi (San Severo), San Severo

Teatro Verdi (Sassari), Sassari

Teatro Lirico Giuseppe Verdi, Trieste

Cape Verde

ˈvɜːrde/ KAH-boh VUR-day, /ˈkæboʊ -/ KAB-oh -, local [ˈkabu ˈveːdʒ] Cape Verdean Creole: Kabu Verdi Portuguese: República de Cabo Verde "Constituição da República

Cape Verde or Cabo Verde, officially the Republic of Cabo Verde, is an island country and archipelagic state of West Africa in the central Atlantic Ocean, consisting of ten volcanic islands with a combined land area of about 4,033 square kilometres (1,557 sq mi). These islands lie between 600 and 850 kilometres (320 and 460 nautical miles) west of Cap-Vert, the westernmost point of continental Africa. The islands form part of the Macaronesia ecoregion, along with the Azores, the Canary Islands, Madeira and the Savage Isles.

The archipelago was uninhabited until the 15th century, when Portuguese explorers colonized the islands, establishing one of the first European settlements in the tropics. Its strategic position made it a significant location in the transatlantic slave trade during the 16th and 17th centuries. The islands experienced economic growth during this period, driven by their role by the rapid emergence of merchants, privateers, and pirates. It declined economically in the 19th century, and many of its inhabitants emigrated during that period. However, Cape Verde gradually recovered economically by becoming an important commercial centre and useful stopover point along major shipping routes.

Cape Verde became independent in 1975. Since the early 1990s, it has been a stable representative democracy and has remained one of the most developed and democratic countries in Africa. Lacking natural resources, its developing economy is mostly service-oriented, with a growing focus on tourism and foreign investment. Its population of around 596,000 (as of 2022) is of mostly Sub-Saharan African and minor European heritage, and predominantly Catholic, reflecting the legacy of Portuguese rule. A sizeable Cape Verdean diaspora community exists across the world, especially in the United States and Portugal, considerably outnumbering the inhabitants on the islands. Cape Verde is a member state of the African Union.

The official language is Portuguese. The recognized national language is Cape Verdean Creole, which is spoken by the vast majority of the population. As of the 2021 census the most populated islands were Santiago, where the capital Praia is located (269,370), São Vicente (74,016), Santo Antão (36,632), Fogo (33,519) and Sal (33,347). The largest cities are Praia (137,868), Mindelo (69,013), Espargos (24,500) and Assomada (21,297).

Simone Verdi

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