

# Who Is Stevie Wonder

## Who Is Stevie Wonder?

Discover more about Stevie Wonder, the music prodigy whose awards include 25 Grammy Awards and the Presidential Medal of Freedom. Stevie Wonder is one of the most successful singer-songwriter-musicians of our time. Signing his first record deal when he was only eleven, he had his first No.1 hit when he was thirteen. Since then he has had thirty US top ten hits, won a range of awards for his music and his civil rights work, and created such iconic songs as \"Isn't She Lovely\" and \"I Just Called to Say I Love You.\" Stevie Wonder is a beloved entertainer who continues to tour and perform around the world.

## Stevie Wonder

Presents the life and musical career of the blind singer and musician Stevie Wonder.

## Stevie Wonder

A biography of the blind composer, pianist, and singer whose musical ability, apparent since childhood, has earned him many awards.

## The Sound of Stevie Wonder

Since his professional debut in 1962, Stevie Wonder has recorded sixty-four singles that have made the Billboard top 100, including ten that reached number one. Wonder was one of the first Motown artists to have complete control over the writing, arranging, and recording of his songs, and achieved that stature before he was 20 years old. He has won 17 Grammy awards, was elected to the Rock and Roll Hall of Fame in 1989, and earned the Grammy's Lifetime Achievement Award in 1996. Equally important, his work as a producer, arranger, and instrumentalist on other artists' recordings has put him in the highest rank of musical collaborators. This is the first work of criticism on this important documentarian of American life, as well as the introductory volume in The Praeger Singer-Songwriter Collection. Through a combination of biography and critical analysis, James Perone's groundbreaking new book reveals the many ways in which Stevie Wonder's body of work emerged, developed, reflected its time, and influenced myriad other artists. After revealing the social, cultural, and political context of Wonder's work, the book provides detailed analysis of his compositions and recordings, with a focus on both his well-known songs and those known only to his hardcore fans. The volume also contains discussions of cover versions of Wonder's compositions, a discography of his recordings, a song title index, an annotated bibliography, and a general index.

## The Story of Stevie Wonder

Stevie Wonder is one of the greatest musicians of all time a true legend in the world of music. His songs have made millions of people dance, sing along, and feel deeply moved by the beauty of his melodies and lyrics. But what makes Stevie Wonder's story even more incredible is the fact that he was born blind, and yet he became one of the most successful and influential musicians the world has ever seen. From a young age, Stevie had a natural gift for music. He didn't need to see to hear and feel the rhythm of the world. He could hear a melody and instantly know how to play it on his piano, harmonica, or drums. His talent was so incredible that by the time he was just 11 years old, he was already performing for huge audiences. He wasn't just a musicianhe was a musical prodigy.

## **The Story of Stevie Wonder**

A biography of the blind composer, pianist, and singer who was a child prodigy and went on to win nine Grammy awards.

### **Stevie Wonder**

A biography of the blind composer, pianist, and singer whose musical ability, apparent since childhood, has earned him many awards.

### **Stevie Wonder**

For the first time, a revealing, fully illustrated look at one of the biggest hitmakers in all of music history--the extraordinary Stevie Wonder. 120 halftones.

## **Die 70er. Der Sound eines Jahrzehnts**

Die 70er sind das innovationsfreudigste und folgenreichste Jahrzehnt der Popmusik. So unterschiedliche Genres wie Glam, Punk, Reggae und Metal feiern hier ihren Ursprung, nicht zu vergessen Krautrock, Elektropop, Disco, Prog und sogar Hip-Hop. Ernst Hofacker erzählt die Story dieses einzigartigen Jahrzehnts anhand von zehn exemplarischen Daten. Er entfaltet die popkulturelle Vielschichtigkeit, zeigt auf, wie Trends und ihre Gegenbewegungen entstanden, und verfolgt die gesellschaftlichen Hintergründe und ihr Fortwirken bis heute. Das bunte Porträt einer Zeit, in der noch galt: Sag mir, was du hörst, und ich sag dir, wer du bist!

### **Stevie Wonder**

Stevie Wonder has been a dominant figure in contemporary music for over three decades, making the transition from child prodigy to ground-breaking adult superstar with apparent ease. Acknowledged as one of the finest songwriters of all time, Wonder was also instrumental in securing the late Dr Martin Luther King Jr's birthday as a national holiday in the USA. The performer remains one of the most respected figures on the international music scene, a fact reflected in vivid detail in a book that finally does justice to the legend that is Stevie Wonder.

### **Stevie Wonder**

A biography of the famed musician, blind from birth, whose whole life has been spent writing songs and making music, winning many awards and giving delight to people.

### **Stevie Wonder**

The My Itty-Bitty Bio series are biographies for the earliest readers. This book examines the life of Stevie Wonder in a simple, age-appropriate way that will help children develop word recognition and reading skills. Includes a table of contents, author biography, timeline, glossary, index, and other informative backmatter.

### **Stevie Wonder**

Motown native and baby boomer Dave Armstrong (born in 1958) provides a goldmine of information in this homage to classic rock, with massive, fact-filled discographies of songs by Motown artists, The Beatles, The Beach Boys, Detroit Rock (1965-1975), Buddy Holly, Sam Cooke, and Van Morrison: including data concerning stereo and mono versions, recording dates, producers, songwriters, Billboard chart positions, best-sounding recordings, and many other facts. Also contains chapters on the topics of rockabilly, a blues

and country musical pilgrimage to the South, recent landmark albums by Paul McCartney and Brian Wilson, selected Beatles mono recordings (deemed as superior to their stereo counterparts), a review of Beatles imitation groups, Bob Seger, classic rock artists 60 years or older, and favorite singles and albums from the classic rock era. A distinctly nostalgic tone is evident throughout. Any fan of classic rock (especially residents of Michigan and Detroiters) will love the musical reflections.

## **Beatles, Motown, Beach Boys, Etc.: Classic Rock Discographies, Commentary, and Mono vs. Stereo Analysis**

Funk - eine Melange aus Soul, Rhythm&Blues, Gospel und Jazz - ist ein Musikstil der Extraklasse, der sich von dem Adjektiv "funky" ableitete und viele Menschen bis heute zum Tanzen bringt. Die Redewendung "It 's funky" steht für alles, was "kickt und Pfiff hat"

## **Stevie Wonder**

A biography of the blind composer, pianist, and singer whose musical ability, apparent since childhood, has earned him many awards.

## **It 's funky !**

Thriving within a narrow niche in rock music is the recording on which one artist composes, plays, sings and often produces each track. As a showcase of individual effort and talent, the single-artist rock album has been adopted by artists such as Neil Young, Stevie Wonder, and Prince to produce unique additions to their discographies. To this type of album, Steve Hamelman has affixed the label AlphaSoloism. In *All by Myself: Essays on the Single-Artist Rock Album*, eleven scholars explore eleven different albums, both well-known and obscure, released between 1970 and 2011. Their essays illuminate aesthetic, technical, and theoretical elements that distinguish AlphaSolo recordings from conventional ones. In addition to providing historical background on studio, live, original, and cover recordings released between the 1970 to the present, the essays explore questions of intention, craft, performance, and reception. *All by Myself* marks the AlphaSolo subgenre's moment of origin as a musical category and academic field. To date, no study exists on this unique genre of music-making, and *All by Myself* serves as a call for future investigations into this present and growing phenomenon in rock culture.

## **Stevie Wonder**

The fastest way to success in any endeavor of life is to compile and study the wisdom of people who have been where you want to go. This collective wisdom is stored between quotation marks. *Words That Shaped Our World* is a powerful collection of quotations that are significant not only for their message, but for who spoke or wrote them and the circumstances under which they were produced. Jim Stovall, a New York Times bestselling author whose books have been adapted into films, and Kathy Johnson, a highly regarded author and editor, share their insight on fifty quotations that transcend the time and place in which they were written and form a powerful part of the collective human experience. These are the quotations we live by, that shape our lives, and that inspire us to live a more meaningful life—quotations from: Presidents and politicians—such as Abraham Lincoln, John F. Kennedy, Franklin D. Roosevelt, and Winston Churchill Novelists, poets, and playwrights—such as William Shakespeare, Mark Twain, George Bernard Shaw, and Maya Angelou Scientists, philosophers, and psychologists—such as Socrates, Albert Einstein, Carl Jung, and Stephen Hawking Personal development experts—such as Napoleon Hill, Dale Carnegie, Zig Ziglar, and Dr. Stephen Covey Finance and business leaders—such as Warren Buffett, Walt Disney, Ted Turner, and Mary Kay Ash Civil rights icons—such as Rosa Parks, Martin Luther King, Jr., and Nelson Mandela Humanitarians—such as Mother Teresa, Mahatma Gandhi, and Helen Keller Athletes and coaches—such as Mickey Mantle, John Wooden, Muhammad Ali, Jack Nicklaus, Vince Lombardi Artists, actors, and

musicians—such as Salvador Dali, Katharine Hepburn, Frank Sinatra, and Willie Nelson Contemplate these quotations and discover the inspiration and motivation you need to create an impactful, purposeful life!

## **All by Myself**

Pedagogy for talented students is a widely discussed area in the field of gifted education. Much debate exists over the instruction required to meet the unique learning needs of the gifted. The learning experiences focused on the strategies of yesterday are no longer sufficient to address the thinking demanded by the innovations of tomorrow. Interdisciplinary connections are a critical component of innovation and must be a cornerstone of learning for the gifted. Innovation requires interdisciplinary thinking that is adaptable and not anchored to a specific context. Practices That Promote Innovation for Talented Students curates cutting-edge, high-leverage practices that develop innovation and inquiry in talented learners and highlights the belief that the future of education requires a shift from teacher-centered strategies to student-centered high-leverage practices that are interdisciplinary and function across educational contexts. Covering key topics such as teaching advocacy, creative thinking, and student learning communities, this reference work is ideal for industry professionals, policymakers, administrators, researchers, scholars, academicians, practitioners, instructors, and students.

## **Words that Shaped Our World**

Discusses the personal life and professional career of the popular singer.

## **Practices That Promote Innovation for Talented Students**

The weekly source of African American political and entertainment news.

## **Stevie Wonder**

This four-volume work provides provocative critical analyses of 160 of the best popular music albums of the past 50 years, from the well-known and mainstream to the quirky and offbeat. The Album: A Guide to Pop Music's Most Provocative, Influential, and Important Creations contains critical analysis essays on 160 significant pop music albums from 1960 to 2010. The selected albums represent the pop, rock, soul, R&B, hip hop, country, and alternative genres, including artists such as 2Pac, Carole King, James Brown, The Beatles, and Willie Nelson. Each volume contains brief sidebars with biographical information about key performers and producers, as well as descriptions of particular music industry topics pertaining to the development of the album over this 50-year period. Due to its examination of a broad time frame and wide range of musical styles, and its depth of analysis that goes beyond that in other books about essential albums of the past and present, this collection will appeal strongly to music fans of all tastes and interests.

## **Jet**

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

## **The Album**

I first met Richard Roa in the fall of 1989. I was in the middle of researching Tokyo Underworld and someone had suggested I interview him because he knew the main character of the book, Nick Zapetti, and also because he worked for a time as a consultant to the Toa-Sogo Kigyo, a real-estate/leisure outfit based in

Roppongi, which was, in fact, a transmogrification of the infamous Tokyo gang, the Tosei-kai, a yakuza organization which occupied another major part of the book. My scheduled two-hour interview with Rick Roa metastasized into several lengthy Q&A session because the stories this man had to tell were so damned interesting, starting with the chilling tale he told of being caught in a Tokyo mob run clip joint and what he had to do to get his money back. There was more-his hilarious tale of the American Train venture, his experiences as a bartender in the Ginza's most exclusive (and expensive) hostess club, his adventures with Bobby Brown and Whitney Houston in Japan. But, unfortunately, I could not use much of the material because it did not impact directly on the central thesis of *Underworld*, which dealt with the corrupt side of the U.S.-Japan relationship. But I always thought that it would make a good book one day, and lo and behold, here it is. I'm sure readers will enjoy this book as much as I did. Robert Whiting, Kamakura, 2004 Author of *The Tokyo Underworld*

## **Billboard**

This comprehensive guide is a must-have for the legions of fans of the beloved and perennially popular music known as soul and rhythm & blues. A member of the definitive All Music Guide series, the All Music Guide to Soul offers nearly 8 500 entertaining and informative reviews that lead readers to the best recordings by more than 1 500 artists and help them find new music to explore. Informative biographies, essays and “music maps” trace R&B's growth from its roots in blues and gospel through its flowering in Memphis and Motown, to its many branches today. Complete discographies note bootlegs, important out-of-print albums, and import-only releases. “Extremely valuable and exhaustive.” – The Christian Science Monitor

## **American Maverick in Japan**

Please note: this edition is text only and does not contain images. This is the full story of every single song that Michael Jackson recorded and released during his long and remarkable solo career. With fascinating stories and detailed information on every track - as well as key early songs with The Jackson Five and his legendary dance moves and videos - *All the Songs* is the complete history of one of the greatest musical legacies of all time. Arranged chronologically by album, expert authors Lecocq and Allard explore the details behind early hits such as ABC and I Want You Back, to solo masterpieces such as Don't Stop 'Til You Get Enough, Billie Jean, Beat It, Smooth Criminal, Black or White, This Is It and more - including outtakes, duets and rare tracks. Explore the magic behind the King of Pop's music with this in-depth, captivating book.

## **All Music Guide to Soul**

A one-man crime wave is shaking the peaceful city of Santa Maria, California, and no place is safe. Kenny Trask, an unpredictable, high-strung, shockingly violent convict, has just escaped from prison and is intent on putting together enough cash to bankroll a new life for himself, his ex-cellmate, and the female defense attorney he believes they must “rescue.” Only one man is willing to stand in the way: Robby Medavoy, a cop who's been called a hero, whose unorthodox style has fueled the resentment of rival officers and the suspicions of his superiors. With a contract on his life from his department's SWAT team, Medavoy must put everything on the line to pull Trask in—his reputation, his survival, and, unexpectedly, the woman he comes to love.

## **Michael Jackson: All the Songs**

Motown means different things to different people. The mere mention of perhaps the most iconic record label in history is often enough to invoke memories and mental images of Marvin Gaye, Diana Ross, Stevie Wonder, The Temptations, The Jackson 5, The Supremes and numerous others. With each group recalled, there is an accompanying piece of music of the mind, from Baby Love, My Girl, Signed Sealed Delivered, I Heard It Through The Grapevine, ABC and Tears Of A Clown and countless more. Quite often, you can ask

people what kind of music they like and they will simply answer ‘Motown’, and both they, and you, know exactly what is meant. Or rather, what is implied. The Motown they are invariably thinking of is the label that dominated the charts in the mid 1960s with a succession of radio friendly, dance orientated hits, most of which were written and produced by the trio of Brian Holland, Lamont Dozier and Eddie Holland. This period is referred to, naturally enough, as the Golden Era, when Motown was not only the dominant force in its home city of Detroit but carried The Sound of Young America all around the world. The kind of music that had them Dancing In the Street from Los Angeles to London, Miami to Munich and San Francisco to Sydney. It was the kind of music that attracted scores of imitators; some good, some not so good. The kind of music that appealed to the public and presidents alike, and still does. It was that Motown that this book was intended to be about. However, when you start digging deeper into the Motown story, you realise that throughout its life (which, for the purposes of this book, is its formation in 1959 through to its sale in 1988) it was constantly trying other musical genres, looking to grab hits out of jazz, country, pop, rock, middle of the road and whatever else might be happening at the time. Of course it wasn’t particularly successful at some of the other genres, although those who claim Motown never did much in the rock market conveniently overlook the healthy sales figures achieved by Rare Earth, the group, and focus instead on the total sales achieved on Rare Earth, the label. This book, therefore, contains biographies of all 684 artists who had releases on Motown and their various imprints, as well as biographies of 16 musicians, 23 producers, 19 writers and 13 executives. There are also details of the 50 or so labels that Motown owned, licensed to or licensed from. All nine films and the 17 soundtracks are also featured. Every Motown single and album and EP that made the Top Ten of the pop charts in either the US or UK also have their own entries, with 222 singles, 84 albums and five EPs being featured. Finally, there are 36 other entries, covering such topics as the Hollywood Walk of Fame, the Motortown Revues, Grammy Awards and the most played Motown songs on radio. The 1,178 entries cover every aspect of Motown and more – of the link between Granny in The Beverly Hillbillies and Wonder Woman, of the artists from Abbey Tavern Singers to Zulema, and the hits from ABC to You Really Got A Hold On Me. The Motown Encyclopedia is the story of Motown Records; Yesterday, Today, Forever.

## **Fugitive City**

No art can survive without an understanding of, and dedication to, the values envisioned by its creators. No culture over time has existed without a belief system to sustain its survival. Black music is no different. In Cultural Codes: Makings of a Black Music Philosophy, William C. Banfield engages the reader in a conversation about the aesthetics and meanings that inform this critical component of our social consciousness. By providing a focused examination of the historical development of Black music artistry, Banfield formulates a useable philosophy tied to how such music is made, shaped, and functions. In so doing, he explores Black music culture from three angles: history, education, and the creative work of the musicians who have moved the art forward. In addition to tracing Black music from its African roots to its various contemporary expressions, including jazz, soul, R&B, funk, and hip hop, Banfield profiles some of the most important musicians over the last century: W.C. Handy, Scott Joplin, Louis Armstrong, Duke Ellington, Count Basie, Mary Lou Williams, John Coltrane, James Brown, Jimi Hendrix, and Stevie Wonder, among others. Cultural Codes provides an educational and philosophical framework for students and scholars interested in the traditions, the development, the innovators, and the relevance of Black music.

## **Motown Encyclopedia**

EBONY is the flagship magazine of Johnson Publishing. Founded in 1945 by John H. Johnson, it still maintains the highest global circulation of any African American-focused magazine.

## **Cultural Codes**

Imagine going on a journey where you meet and hang out with some of the world's most influential people. More than Motown is a fast-paced story with a guest list that includes Prince, Michael Jackson, Stevie

Wonder, Russell Simmons, Bobby Womack, Luther Vandross, Jay-z, P. Diddy, Usher, T.L.C., Sade, R. Kelly, Evander Holyfield, Bobby Brown, and Whitney Houston. You will hear stories about singers, actors, politicians, and sports icons. This book will quickly become one of your favorite. As it takes you on the other side of the camera, you will see the ups and downs of the life of the people that make the people that's in front of the camera. Filled with never-before-seen pictures and personal stories as shared by first-time author and entertainment photographer, Jerome Ewing.

## **Ebony**

Man könnte meinen, dass bei den Prominenten das Leben irgendwie einfacher ist. Sie müssen sich um Geld keine Sorgen machen, der Alltag besteht aus Partys und Wohltätigkeitsveranstaltungen und die Familien funktionieren von ganz alleine. Könnte man meinen. Die Wirklichkeit sieht aber etwas anders aus. Natascha Ochsenknecht erzählt offen und ungeschminkt ihre Geschichte und die ihrer Familie, die – so verrückt sie auch in der Öffentlichkeit erscheinen mag – noch viel mehr zu bieten hat als außergewöhnliche Vornamen und Auftritte auf dem roten Teppich. Natascha Ochsenknecht erzählt entwaffnend offen von ihrem Leben in der Glamourwelt und Phasen tiefer Depression, von der großen Liebe, großer Enttäuschung und einer Wunschfamilie, die gemeinsam unglaubliche Krisen meistert und am Ende dennoch zerbricht. Vor allem aber erzählt sie davon, wie sich ein Leben an der Seite eines bekannten Schauspielers anfühlt, wie man sich nach einer schmerzhaften Trennung neu orientiert und wie man ein neues Leben beginnt, wenn alle dabei zusehen.

## **Congressional Record**

A biography of the blind black musician who has become one of America's most popular performers.

## **More Than Motown**

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

## **Augen zu und durch**

VH1's 100 Greatest Albums television series sparked much debate about the accuracy of its list, but it was a great guide for any serious or casual music fan as to which albums should be staples in any record collection. As a book, the 100 Greatest Albums will be the perfect reference for building a substantive and thorough collection, as well as just being an entertaining read about some of the most important works ever created in music history. The book follows the order of the list, starting at 100 and working towards number one. Each album is discussed thoroughly across a two-page spread and each spread will include; an image of the album cover, the year of release, the record label, production and engineering credits, band members and instruments played, appropriate quote or quotes about the album from other artists, an essay that gives context to the album by examining its historical significance and detailing what makes the album unique by diving into the songs.

## **Stevie Wonder**

Two generations of American music lovers have grown up listening with Robert Christgau, attuned to his inimitable blend of judgment, acuity, passion, erudition, wit, and caveat emptor. His writings, collected here, constitute a virtual encyclopedia of popular music over the past fifty years. Whether honoring the originators of rock and roll, celebrating established artists, or spreading the word about newer ones, the book is pure enjoyment, a pleasure that takes its cues from the sounds it chronicles. A critical compendium of points of

interest in American popular music and its far-flung diaspora, this book ranges from the 1950s singer-songwriter tradition through hip-hop, alternative, and beyond. With unfailing style and grace, Christgau negotiates the straits of great music and thorny politics, as in the cases of Public Enemy, blackface artist Emmett Miller, KRS-One, the Beastie Boys, and Lynyrd Skynyrd. He illuminates legends from pop music and the beginnings of rock and roll—George Gershwin, Nat King Cole, B. B. King, Chuck Berry, and Elvis Presley—and looks at the subtle transition to just plain ‘Rock’ in the music of Janis Joplin, the Rolling Stones, Eric Clapton, Aretha Franklin, James Brown, and others. He praises the endless vitality of Al Green, George Clinton, and Neil Young. And from the Rolling Stones to Sonic Youth to Nirvana, from Bette Midler to Michael Jackson to DJ Shadow, he shows how money calls the tune in careers that aren’t necessarily compromised by their intercourse with commerce. Rock and punk and hip-hop, pop and world beat: this is the music of the second half of the twentieth century, skillfully framed in the work of a writer whose reach, insight, and perfect pitch make him one of the major cultural critics of our time.

## **Congressional Record Index, Volume 156, A-K, L-Z**

From the moment that Ike Turner and the Kings of Rhythm conceived ‘Rocket 88’ to the suicide of Nirvana lead singer Kurt Cobain and Lennon’s Anniversary concert, ‘Scuse Me While I Kiss the Sky chronicles 50 moments in history that shaped rock and roll as we know it. The stories of behind the iconic records and recordings, the untimely deaths, landmark live performances, on-screen incidents and all of the most outrageous moments are recounted in this captivating, comprehensive overview of the greatest musical form of the twentieth century. Paolo Hewitt’s lively and readable text gives us a unique ‘insider’s view’ on each event explaining the background and immediate aftermath to the moment as well as its long term significance and legacy. Each story is accompanied by an ‘at a glance’ box about each artist, their most significant achievements and contribution to rock history. Iconic moments include: First show of the Beatles at the Cavern; First show of the Rolling Stones at Eel Pie Island; Dylan goes electric at the Newport Folk festival; The Beach Boys’ ‘Good Vibrations’ is the first pop hit to employ electronic sounds; The Ramones debut at the CBGB’s and launch punk-rock; The Sex Pistols singer Johnny Rotten is attacked in a car park by a razor-wielding man incensed by the band’s anti royalty single, God Save The Queen; The Clash’s ‘London Calling’ mixes punk-rock with reggae, ska, funk, blues, etc; The Talking Heads’ Fear Of Music, produced by Brian Eno, fuses new wave and funk, and invents ‘techno-funk’; Sid Vicious and Nancy Spungen die at the Chelsea hotel; Ozzy Osborne bites the head off a bat and urinates on the Alamo; MTV debuts on cable TV with the Buggles’ ‘Video Killed The Radio Star’; Born In the USA is appropriated by Ronald Reagan for his election campaign; Live Aid concert; The Smiths release their infamous Meat Is Murder album; Kurt Cobain dies; Anniversary concert for Lennon at the Beacon theatre in New York 2010.

## **Billboard**

100 Greatest Albums

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