

Ghosts

Ghosts, Spirits, and Psychics

This fascinating work provides a complete overview of paranormal phenomena, including the beliefs, attitudes, and notable figures who have attempted to explain, defend, or debunk the mysteries behind the unknown. Recent interest in the paranormal as pop culture fodder belies its historical status as an important subject of cultural, philosophical, and scientific significance. This book traces the trajectory of paranormal studies from its early role as a serious academic and scientific topic studied by mainstream scientists and eminent scholars to its current popularity in books, film, and TV. This compelling reference work details the experiences, encounters, and ideas that make up this controversial field of study. The contributed entries examine the broad phenomena of the paranormal, addressing the history of scientific investigations along with its contemporary media depictions to illustrate the evolution of cultural attitudes about the paranormal. A selection of primary documents provides real-life accounts and contributions from noted experts that explore the full scope of themes from spiritualism to poltergeists to astrology. Accompanying images, timelines, quotations, and sidebars make the content come to life and encourage alternative explanations of these events.

The Routledge Handbook to the Ghost Story

The Handbook to the Ghost Story sets out to survey and significantly extend a new field of criticism which has been taking shape over recent years, centring on the ghost story and bringing together a vast range of interpretive methods and theoretical perspectives. The main task of the volume is to properly situate the genre within historical and contemporary literary cultures across the globe, and to explore its significance within wider literary contexts as well as those of the supernatural. The Handbook offers the most significant contribution to this new critical field to date, assembling some of its leading scholars to examine the key contexts and issues required for understanding the emergence and development of the ghost story.

HUMOROUS GHOST STORIES BY DOROTHY SCARBOROUGH

HUMOROUS GHOST STORIES by DOROTHY SCARBOROUGH is a delightful collection of spectral tales that combine chills and chuckles. Scarborough's unique approach to ghost stories offers a refreshing take on the supernatural, delivering scares with a side of laughter. Whether you're a lover of ghost stories or in search of something different, HUMOROUS GHOST STORIES will entertain and amuse. Scarborough's playful prose and imaginative storytelling create a one-of-a-kind experience that's both spooky and spirited. Grab your copy of HUMOROUS GHOST STORIES today and prepare for a hauntingly hilarious reading adventure. It's a collection that will leave you smiling and shivering in equal measure!

The Haunted Hamptons: A Ghost Hunter's Guide

****The Haunted Hamptons: A Ghost Hunter's Guide**** is the ultimate guide to the haunted Hamptons. In this book, you will learn about the history of hauntings in the Hamptons, explore some of the most famous haunted locations in the area, and get a guide to ghost hunting techniques. Whether you are a seasoned ghost hunter or a curious skeptic, this book is sure to entertain and inform you. So sit back, relax, and prepare to be spooked! The Hamptons is a region located on the eastern end of Long Island, New York. It is known for its beautiful beaches, luxurious mansions, and vibrant nightlife. But beneath the glitz and glamour, there is a darker side to the Hamptons, a side that is steeped in mystery and the paranormal. For centuries, the Hamptons has been home to a variety of ghosts and spirits. Some of these ghosts are said to be the restless

spirits of Native Americans who were displaced from their land by European settlers. Others are said to be the ghosts of sailors who were lost at sea. And still others are said to be the ghosts of people who were murdered or died tragically in the Hamptons. One of the most famous haunted locations in the Hamptons is the Montauk Lighthouse. The lighthouse is said to be haunted by the ghost of a young woman named Mary, who died in a tragic accident in the 1800s. Visitors to the lighthouse have reported seeing Mary's ghost wandering the grounds, and some have even claimed to have heard her crying. Another famous haunted location in the Hamptons is the Gurney's Montauk Resort & Seawater Spa. The hotel is said to be haunted by the ghost of a young woman named Elizabeth, who died in a fire in the early 1900s. Guests of the hotel have reported seeing Elizabeth's ghost wandering the hallways, and some have even claimed to have heard her singing. If you are interested in experiencing the paranormal for yourself, there are a number of ghost hunting tours available in the Hamptons. These tours will take you to some of the most haunted locations in the area, and you will have the opportunity to use ghost hunting equipment to try to detect the presence of ghosts. Whether you are a seasoned ghost hunter or a curious skeptic, the Hamptons is a great place to experience the paranormal. So come on down, and see for yourself what all the fuss is about! If you like this book, write a review on google books!

Ghost in the Stone

Caina Amalas is a Ghost nightfighter, an assassin and spy of the Emperor, and her cunning saved the city of Marsis from a brutal invasion. Now she must keep the war from becoming worse. The nobles of the Imperial city of Cyrioch plan to revolt, and assassins stalk the high lords of the Empire. Only Caina stand between the Empire and a ruinous civil war. But Caina faces a far more dangerous enemy than mere assassins. A enemy that whispers from the darkness of her own mind...

Ghost in the Mask

Caina Amalas is a nightfighter of the Ghosts, the spies and assassins of the Emperor of Nighmar, and through cunning and valor she has cast down both proud lords and mighty sorcerers. But a power darker than any she has ever faced is awakening. When a mad assassin armed with a sorcerous blade rampages through the Emperor's capital, Caina must track the weapon to its origin, a ruined city blighted by the folly of sorcerers, a city that holds weapons far more potent than mere blades. Weapons that can resurrect an ancient empire of dark sorcery to enslave the world anew...

Ghost in the Glass

Caina has a deadly problem. Specifically, she carries the Ring of Rasarion Yagar, a relic created by the tyrannical necromancer-king who once ruled Ulkaar. The deadly sorcerers of the malevolent Umbarian Order wish to seize the Ring for themselves, as do the sinister priests of the ruthless Temnoti cult. And to make matters worse, the Ring is not the only powerful relic of Rasarion Yagar. And unless Caina can escape her foes, the wielders of those relics will kill her...

Ghost in the Hunt (Ghost Exile #3)

CAINA AMALAS is the Ghost circlemaster of Istarinmul, the leader of the Emperor's spies in the city. With the aid of mysterious allies, she fights to stop the sinister plans of the ruthless Grand Master Callatas. But Callatas has spent two centuries preparing to remake humanity, and he will exterminate any who dare to oppose him. CLAUDIA ABERON DORIUS was once a sorceress of the Imperial Magisterium, yet now she is the wife of a high noble of the Empire. Civil war rips the Empire, and the rebel sorcerers have targeted her beloved husband for death. Claudia has no choice but to work with Caina, the woman she despises most in the world, to save her husband's life. But a danger comes that neither Caina nor Claudia have foreseen... KALGRI is the Red Huntress, the centuries-old assassin of legend. She has killed kings and princes, sorcerers and alchemists, young and old and rich and poor, and laughed at their screams and rejoiced at the

tears of their families. She has slain countless innocents, and no one has ever stopped her. And her next target is Caina Amalas.

Ghost in the Inferno (Ghost Exile #5)

CAINA AMALAS is the Ghost circlemaster of Istarinmul, leader of the Emperor's spies in the city. She has defeated powerful foes, but more dangerous enemies lie before her. A sorcerous catastrophe threatens to destroy Istarinmul, and the only the mysterious sorceress Annarah, last loremaster of lost Iramis, knows how to stop it. To rescue Annarah and save Istarinmul, Caina must brave the Inferno, the hellish fortress of the sinister Immortals. But those who enter the Inferno never return...

Humorous Ghost Stories

The good ship sped on her way across the calm Atlantic. It was an outward passage, according to the little charts which the company had charily distributed, but most of the passengers were homeward bound, after a summer of rest and recreation, and they were counting the days before they might hope to see Fire Island Light. On the lee side of the boat, comfortably sheltered from the wind, and just by the door of the captain's room (which was theirs during the day), sat a little group of returning Americans. The Duchess (she was down on the purser's list as Mrs. Martin, but her friends and familiars called her the Duchess of Washington Square) and Baby Van Rensselaer (she was quite old enough to vote, had her sex been entitled to that duty, but as the younger of two sisters she was still the baby of the family)—the Duchess and Baby Van Rensselaer were discussing the pleasant English voice and the not unpleasant English accent of a manly young lordling who was going to America for sport. Uncle Larry and Dear Jones were enticing each other into a bet on the ship's run of the morrow. "I'll give you two to one she don't make 420," said Dear Jones. "I'll take it," answered Uncle Larry. "We made 427 the fifth day last year." It was Uncle Larry's seventeenth visit to Europe, and this was therefore his thirty-fourth voyage. "And when did you get in?" asked Baby Van Rensselaer. "I don't care a bit about the run, so long as we get in soon." "We crossed the bar Sunday night, just seven days after we left Queenstown, and we dropped anchor off Quarantine at three o'clock on Monday morning." "I hope we sha'n't do that this time. I can't seem to sleep any when the boat stops." "I can, but I didn't," continued Uncle Larry, "because my stateroom was the most for'ard in the boat, and the donkey-engine that let down the anchor was right over my head." "So you got up and saw the sun rise over the bay," said Dear Jones, "with the electric lights of the city twinkling in the distance, and the first faint flush of the dawn in the east just over Fort Lafayette, and the rosy tinge which spread softly upward, and——"...

The Big Book of Virginia Ghost Stories

Turn these pages and enter the world of the paranormal, where ghosts and ghouls alike creep just out of sight. Author L. B. Tayloy shines a light in the dark corners of Virginia and scares those spirits out of hiding in this thrilling collection.

Ghost Stories in Late Renaissance France

This work describes the ideological, intellectual, and literary role of ghost stories in late Renaissance France. It takes in prominent literary figures as well as lesser known tracts and pamphlets to shed light on the beliefs, fears, and desires of a period on the threshold of modernity.

Ghost Hunter's Guide to New Orleans

It's not hard to find restless spirits in the Big Easy. Let the popular paranormal investigator guide you through its winding streets and history. Newly revised and updated, this installment in the much-acclaimed Ghost Hunter's Guide Series is designed for locals, new residents, and travelers seeking the haunted history

of the Crescent City and nearby locations. Detailed descriptions and historical background for more than two hundred locations guide readers to sites where they might encounter ghostly apparitions. Sites and spirits in the Garden District and French Quarter include the ghosts of voodoo priestesses, victims of yellow-fever epidemics, several well-known French Quarter restaurants, and the famous Lalaurie Mansion, thought to be the most haunted house in New Orleans. A section on City Park, the Faubourg Marigny, and nearby Chalmette, the site of the Battle of New Orleans, is also provided. A chapter dedicated to day trips suggests the paranormal possibilities awaiting travelers destined for the famous River Road plantations and Baton Rouge. Praise for Jeff Dwyer's *Ghost Hunter's Guide to the San Francisco Bay Area* "While sometimes scary, [the ghost stories] more often serve as reminders of the sometimes quirky, and oftentimes tragically haunting, history of the people of California." —The Reporter (Vacaville, CA) "I thought I knew everything about the wine country, but I apparently overlooked the protoplasmic 'walk by night' world." —Mick Winter, author of *The Napa Valley Book*

Civil War Ghost Trails

Riveting ghost stories with history from all the major engagements of the war.

Hamlet

"I feel that I have spent half my career with one or another Pelican Shakespeare in my back pocket. Convenience, however, is the least important aspect of the new Pelican Shakespeare series. Here is an elegant and clear text for either the study or the rehearsal room, notes where you need them and the distinguished scholarship of the general editors, Stephen Orgel and A. R. Braunmuller who understand that these are plays for performance as well as great texts for contemplation.\" (Patrick Stewart) The distinguished Pelican Shakespeare series, which has sold more than four million copies, is now completely revised and repackaged. Each volume features: * Authoritative, reliable texts * High quality introductions and notes * New, more readable trade trim size * An essay on the theatrical world of Shakespeare and essays on Shakespeare's life and the selection of texts

Handbook of Death and Dying

Dying is a social as well as physiological phenomenon. Each society characterizes and, consequently, treats death and dying in its own individual ways—ways that differ markedly. These particular patterns of death and dying engender modal cultural responses, and such institutionalized behavior has familiar, economical, educational, religious, and political implications. The *Handbook of Death and Dying* takes stock of the vast literature in the field of thanatology, arranging and synthesizing what has been an unwieldy body of knowledge into a concise, yet comprehensive reference work. This two-volume handbook will provide direction and momentum to the study of death-related behavior for many years to come. Key Features More than 100 contributors representing authoritative expertise in a diverse array of disciplines Anthropology Family Studies History Law Medicine Mortuary Science Philosophy Psychology Social work Sociology Theology A distinguished editorial board of leading scholars and researchers in the field More than 100 definitive essays covering almost every dimension of death-related behavior Comprehensive and inclusive, exploring concepts and social patterns within the larger topical concern Journal article length essays that address topics with appropriate detail Multidisciplinary and cross-cultural coverage

The Big Book of Missouri Ghost Stories

Hauntings lurk and spirits linger in the Show Me State Reader, beware! Turn these pages and enter the world of the paranormal, where ghosts and ghouls alike creep just out of sight. Author Troy Taylor shines a light in the dark corners of Missouri and scares those spirits out of hiding in this thrilling collection. From a headless ghost who stalks the aptly named "Murder Rocks", to a large hairy monster that roams the banks of the Missouri River, there's no shortage of bone-chilling tales to keep you up at night. It's even rumored that the

devil himself came to St. Louis in 1949, but nobody knows for sure if he ever left. Around the campfire or tucked away on a dark and stormy night, this big book of ghost stories is a hauntingly good read.

Ghost Hunting: A Beginners Guide to Investigating the Dead (The Paranormal Investigator's Guide to Basic and Advanced Ghost Hunting Equipment)

The answers are both complicated and simple; based on your particular investigative needs and to a large extent on the size of your wallet. With few exceptions all equipment will do what it purports to do; whether that is measuring em fields, temperatures, recording evps, or taking pictures. It gets a little more complicated though when you try to figure out how relevant that particular information is to hunting ghosts. The paranormal investigator's guide to basic and advanced ghost hunting equipment is written to get you, the budding ghost hunter, to hopefully think a little deeper and maybe gain a better insight into determining what you actually need when you're out there hunting ghosts. Things to be discussed in this guide: · Which ghost hunting equipment is essential to have, even when first starting out · How to properly get permission from haunted site owners in order to conduct your paranormal investigation · What \"evps\" are and how do you document them · What type of digital camera you should get when first starting out · How to properly set up for a paranormal investigation · What a \"spirit box\" is and how it can be beneficial in your investigations · One of the easiest and quickest ways to get permission to investigate an haunted location In this book, you will discover the basic tools of the trade, how they are used, how an investigation should be carried out and how the results may be interpreted. An adequate paranormal investigation can be carried out using many items that you probably already possess. Items that you may not possess can be acquired without huge financial outlay and we recommend that you hold off buying any expensive custom equipment until you are certain that you actually have a good reason for the purchase.

Ghost Criminology

\"Bringing together prominent early contributions from this emergent perspective, the volume traces the origins, theory and methodology of a nascent ghost criminology. From the powers of exorcism and erasure marshaled by state agents, street-level struggles over memorialization and memory, to the lingering violence of crime scenes and the ghostly traces of outlaw artists, Ghost Criminology is a book attuned to that which is well-theorized in other disciplines-the spectral, hauntological, apparitional. Each of the writers assembled here shares, as Mark Fisher (2017) put it, a fascination for the outside, \"that which lies beyond standard perception, cognition and experience.\" As such, this collection uses cutting-edge social and cultural theory to tangle with some of criminology's most stubborn revenants-the politics of criminalization, the commodification of crime and violence, the haunting power of the image, as well as the unheard and disregarded cries of the dead\"--

Ghost Stories from the Pacific Northwest

Tales of ghosts inhabiting the Pacific Northwest include stories of haunted houses, departed loved ones, and disturbed Native American burial sites

Ghost inside My Venter

A strange dream, I woke up with a head full of sweat, and then the unceasing mischief, always feeling that there was a person standing behind me, looking back to see nothing. From time to time, my stomach would give out, either in a heart-wrenching pain, or it would suddenly swell up like a three-to-five month pregnant woman.

A History of the Modern British Ghost Story

Ghost stories are always in conversation with novelistic modes with which they are contemporary. This book examines examples from Sir Walter Scott, Charles Dickens, Henry James and Rudyard Kipling, amongst others, to the end of the twentieth century, looking at how they address empire, class, property, history and trauma.

Ghost Hunter's Guide to the San Francisco Bay Area

This new edition of the ultimate guide to finding ghosts in the Bay Area highlights more than 100 haunted spots in and around San Francisco, all accessible to the public. Featured sights include the Queen Anne Hotel, one of the most haunted buildings in the area; the Atherton House; Cameron House in Chinatown; and of course, Alcatraz Prison. With advice on what to do with a ghost, what to do after the ghost hunt, and other telekinetic tidbits, this guide encourages travelers to be attentive and imaginative, willing them to take that extra spirit-sighting step.

Ghost-Seers, Detectives, and Spiritualists

This book is a study of the narrative techniques that developed for two very popular forms of fiction in the nineteenth century - ghost stories and detective stories - and the surprising similarities between them in the context of contemporary theories of vision and sight. Srdjan Smajić argues that to understand how writers represented ghost-seers and detectives, the views of contemporary scientists, philosophers, and spiritualists with which these writers engage have to be taken into account: these views raise questions such as whether seeing really is believing, how much of what we 'see' is actually only inferred, and whether there may be other (intuitive or spiritual) ways of seeing that enable us to perceive objects and beings inaccessible to the bodily senses. This book will make a real contribution to the understanding of Victorian science in culture, and of the ways in which literature draws on all kinds of knowledge.

Religion and Superstition in Reformation Europe

"Superstition" is one of the most fought over terms in the history of early modern popular culture, especially religious culture, and is also one of the most difficult to define. This volume offers a novel approach to the issue, based upon national and regional studies, and examinations of attitudes to prophets, ghosts, saints, and demonology, alongside an analysis of Catholic responses to the Reformation and the apparent presence of "superstition" in the reformed churches. It challenges the assumptions that Catholic piety was innately superstitious, while Protestantism was rational, and suggests that the early modern concept of "superstition" needs more careful treatment by historians.

Ghost Hunting

A creak of the floorboard. The wind whistling in the eaves. The rustle of some small creature—a mouse, maybe—scurrying in the basement. These are all sounds you might expect to hear in an old house. But what if they were signs of something more? Paranormal investigator Dawn J. Schofield knows from experience that not all strange phenomena have a rational explanation. In her thirty years of ghost hunting, she's seen, heard, and even smelled things she couldn't debunk—and now she's here to show you how to capture your own evidence of specters and spirits. In this guide, she shares her approach to paranormal investigation, gives tips for location sourcing, explains the tools of the trade, and much more. Along the way, she tells true, spine-tingling tales of ghostly encounters from her own life, from unexplained apparitions to disembodied voices to terrifying contact with spirits through a Ouija board. By the end of this book, you'll know all about the equipment, techniques, and unwritten rules you need to start exploring the supernatural. Now the only thing left to do is muster the courage to face the unknown.

Strindberg's The Ghost Sonata

Generally considered one of milestones in the development of modern drama, August Strindberg's chamber play *The Ghost Sonata* (1907) has variously been hailed as the first expressionist, surrealist and absurdist drama. In this monograph of the play as text and as performance—the first of its kind—Egil Trnqvist examines, in four chapters, the source text, various translations of it into English, the stage versions of Max Reinhardt, Olof Molander and Ingmar Bergman, and select radio and TV adaptations. In two framing chapters the background and impact of the play are illuminated. Focusing on Bergman's 1973 production, the book in addition contains a rehearsal diary and a transcription of this production. It is concluded with an annotated list of select productions.

Early Chinese Religion

After the Warring States, treated in Part One of this set, there is no more fecund era in Chinese religious and cultural history than the period of division (220-589 AD). During it, Buddhism conquered China, Daoism grew into a mature religion with independent institutions, and, together with Confucianism, these three teachings, having each won its share of state recognition and support, formed a united front against shamanism. While all four religions are covered, Buddhism and Daoism receive special attention in a series of parallel chapters on their pantheons, rituals, sacred geography, community organization, canon formation, impact on literature, and recent archaeological discoveries. This multi-disciplinary approach, without ignoring philosophical and theological issues, brings into sharp focus the social and historical matrices of Chinese religion.

Ghosts and Religious Life in Early China

For modern people, ghost stories are no more than thrilling entertainment. For those living in antiquity, ghosts were far more serious beings, as they could affect the life and death of people and cause endless fear and anxiety. How did ancient societies imagine what ghosts looked like, what they could do, and how people could deal with them? From the vantage point of modernity, what can we learn about an obscure, but no less important aspect of an ancient culture? In this volume, Mu-chou Poo explores the ghosts of ancient China, the ideas that they nurtured, and their role in its culture. His study provides fascinating insights into the interaction between the idea of ghosts and religious activities, literary imagination, and social life devoted to them. Comparing Chinese ghosts with those of ancient Egypt, Mesopotamia, Greece, and Rome, Poo also offers a wider perspective on the role of ghosts in human history.

Drinking from the Cosmic Gourd

This book questions colonial and apartheid ideologies on being human and being African, ideologies that continue to shape how research is conceptualised, taught and practiced in universities across Africa. Africans immersed in popular traditions of meaning-making are denied the right, by those who police the borders of knowledge, to think and represent their realities in accordance with the civilisations and universes they know best. Often, the ways of life they cherish are labelled and dismissed too eagerly as traditional knowledge by some of the very African intellectual elite they look to for protection. The book makes a case for sidestepped traditions of knowledge. It draws attention to Africa's possibilities, prospects and emergent capacities for being and becoming in tune with its creativity and imagination. It speaks to the nimble-footed flexible-minded frontier African at the crossroads and junctions of encounters, facilitating creative conversations and challenging regressive logics of exclusionary identities. The book uses Amos Tutuola's stories to question dualistic assumptions about reality and scholarship, and to call for conviviality, interconnections and interdependence between competing knowledge traditions in Africa.

Library of Congress Subject Headings

From backwaters as dark as a cypress swamp to nooks as mysterious as a musty college library, southerners have conjured spirits and told ghost stories. *Shadows and Cypress: Southern Ghost Stories* is a Dixie séance that summons ghost tales from Alabama, Arkansas, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, Tennessee, Texas, and Virginia. Collecting more than a dozen stories from each state, this book channels the South's entire panorama of creepy locales into one volume. The limestone caves of Kentucky, the swamps of Louisiana and Florida, the pine hills and hollows of Appalachia, and the plains of Texas—these are perfect haunts for a host of narratives about visitors from the spirit world. The many cultures that converged in the American South enriched the region's ghost stories. *Shadows and Cypress* taps African American, French, Hispanic, and Scotch-Irish storytelling traditions to capture the distinctive signatures that each has left on ghostlore. Throughout the region, the southern ghost story is hardly a curio from the crypt. It is still alive and well. Folklorist Alan Brown draws stories from crannies as contemporary as the college dormitory or cars parked on a lover's lane. To give the reader the unique experience of hearing a classic ghost story told, Brown presents these tales exactly as they were recorded in his field research or as archived in the trove of the WPA oral collections. A wide variety of specters found only in this region arise in *Shadows and Cypress*. The “fillet” and “loogaroo” from Louisiana, “plat-eye” from South Carolina, and “haints” from across Dixie are among the creatures bumping in the night. Beginning with the Revolutionary War and continuing to the present day, this generous gathering of tales will chill and delight readers and long haunt shelves as a comprehensive sourcebook of the region's supernatural allure.

Shadows and Cypress

This book contains a collection of the papers accepted in the 18th Asia Pacific Symposium on Intelligent and Evolutionary Systems (IES 2014), which was held in Singapore from 10-12th November 2014. The papers contained in this book demonstrate notable intelligent systems with good analytical and/or empirical results.

Proceedings of the 18th Asia Pacific Symposium on Intelligent and Evolutionary Systems - Volume 2

In almost every town in America there are places where strange things happen. The perfect companion to *The International Directory of Haunted Places*, this revised and updated edition of *Haunted Places* is both a fascinating and unusual travel guide as well as an indispensable casebook for those interested in the paranormal. From buildings and parks believed to have resident ghosts and poltergeists to areas where Bigfoot or UFO sightings are most frequently reported, *Haunted Places* will lead you to more than 2,000 sites of paranormal activity across the United States. Organized alphabetically by state, each entry is referenced to an extensive bibliography of sources—with descriptions, addresses, phone numbers, Web sites, and travel directions provided for all locations.

Haunted Places

From vampires and demons to ghosts and zombies, interest in monsters in literature, film, and popular culture has never been stronger. This concise Encyclopedia provides scholars and students with a comprehensive and authoritative A-Z of monsters throughout the ages. It is the first major reference book on monsters for the scholarly market. Over 200 entries written by experts in the field are accompanied by an overview introduction by the editor. Generic entries such as 'ghost' and 'vampire' are cross-listed with important specific manifestations of that monster. In addition to monsters appearing in English-language literature and film, the Encyclopedia also includes significant monsters in Spanish, French, Italian, German, Russian, Indian, Chinese, Japanese, African and Middle Eastern traditions. Alphabetically organized, the entries each feature suggestions for further reading. The Ashgate Encyclopedia of Literary and Cinematic Monsters is an invaluable resource for all students and scholars and an essential addition to library reference shelves.

The Ashgate Encyclopedia of Literary and Cinematic Monsters

Writers have a reputation of being tortured souls languishing among the living. Does the unrest continue in the afterlife? Sam Baltrusis, author of *Wicked Salem: Exploring Lingered Lore and Legends*, revisits the haunts associated with America's most beloved writers of ghost stories, including Edgar Allan Poe's enduring legacy in New York City to Nathaniel Hawthorne's indelible imprint at the House of the Seven Gables in Salem, Massachusetts. Armed with the ghost lore and legends associated with these unforgettable literary icons, Baltrusis breathes new life into the long departed.

Ghost Writers

Kaz and Claire's new detective agency is a success! Their latest case, though, is proving to be the hardest yet. When Claire's classmate says he saw a ghost backstage while rehearsing the school play, Kaz goes to school with Claire to investigate. From the description the boy gave, Kaz is sure it's his mom—but where has she gone? Kaz and Claire search everywhere and find no trace of her, but the mysterious ghostly activities are still happening...

The Ghost Backstage #3

Who (and what) are you bearing witness to (and for) through your research? When you witness, what claims are you making about who and what matters? What does your research forget, and does it do it on purpose? This book reconceptualizes qualitative research as an in-relations process, one that is centered on, fully concerned with, and lifts up those who have been and continue to be dispossessed, harmed, dehumanized, and erased because of white supremacy, settler colonialism, or other hegemonic world views. It prompts scholars to make connections between themselves as "researchers" and affect, ancestors, community, family and kinship, space and place, and the more than human beings with whom they are always already in community. What are the modes and ways of knowing through which we approach our research? How can the practice of research bring us closer to the peoples, places, more than human beings, histories, presents, and futures in which we are embedded and connected to? If we are the instruments of our research, then how must we be attentive to all of the affects and relations that make us who we are and what will become? These questions animate *Weaving an Otherwise*, providing a wellspring from which we think about our interconnections to the past, present, and future possibilities of research. After an opening chapter by the editors that explores the consequences and liberating opportunities of rejecting dominant qualitative methodologies that erase the voices of the subordinated and disdained, the contributors of nine chapters explore and enact approaches that uncover hidden connections and reveal unconscious value systems.

Lexical Concordance to the Poetical Works of Percy Bysshe Shelley

In *Around the Day in Eighty Worlds* Martin Savransky calls for a radical politics of the pluriverse amid the ongoing devastation of the present. Responding to an epoch marked by the history of colonialism and ecological devastation, Savransky draws on the pragmatic pluralism of William James to develop what Savransky calls a "pluralistic realism"—an understanding of the world as simultaneously one and many, ongoing and unfinished, underway and yet to be made. Savransky explores the radical multifariousness of reality by weaving key aspects of James's thought together with divergent worlds and stories: of Magellan's circumnavigation, sorcery in Mozambique, God's felt presence among a group of evangelicals in California, visible spirits in Zambia, and ghosts in the wake of the 2011 tsunami in Japan. Throughout, he experiments with these storied worlds to dramatize new ways of approaching the politics of radical difference and the possibility of transforming reality. By exploring and constructing relations between James's pluralism and the ontological turn in anthropology, Savransky offers a new conceptualization of the pluriverse that fosters modes of thinking and living otherwise.

Weaving an Otherwise

Around the Day in Eighty Worlds

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