

So, What's Your Proposal

A Modest Proposal

A Modest Proposal for Preventing the Children of Poor People from Being a Burthen to Their Parents or Country, and for Making Them Beneficial to the Publick

A Modest Proposal for Preventing the Children of Poor People from Being a Burthen to Their Parents or Country, and for Making Them Beneficial to the Publick, commonly referred to as A Modest Proposal, is a Juvenalian satirical essay written and published by Anglo-Irish writer and clergyman Jonathan Swift in 1729. The essay suggests that poor people in Ireland could ease their economic troubles by selling their children as food to the elite. In English writing, the phrase "a modest proposal" is now conventionally an allusion to this style of straight-faced satire.

Swift's use of satirical hyperbole was intended to mock the hostile attitudes towards the poor, anti-Catholicism among the Protestant Ascendancy, and the Dublin Castle administration's governing policies in general. In essence, Swift wrote the essay primarily to highlight the dehumanising approach towards the Irish poor by both the British government and the wealthy landowners, repeatedly mocking their indifference and exploitative behavior. This satirical tone underlines the absurdity of treating poor people like common commodities and products, and exposes the shortcomings of the high society's morality. The essay also narrates the harsh colonial rule of Great Britain over Ireland during Swift's time, the abusive practices of wealthy people, especially government officials, and the inaction of the Irish people themselves in addressing their own problems.

The work is one of Swift's most acclaimed essays, and is noted for its wit, satire and dark humor. The themes of social injustice, exploitation of the poor, widespread poverty, and the dehumanisation of the lower social class explored in the essay remain relevant in contemporary discussions about social justice and human rights.

Business Proposal

2022). ??? ??? '????', ?? ? ??? ???? [What's the secret to the unexpected popularity of 'Business Proposal'?] (in Korean). OhmyStar. Retrieved September

Business Proposal (Korean: ????) is a South Korean romantic comedy television series based on the web novel of the same title written by HaeHwa. Directed by Park Seon-ho and written by Han Seol-hee and Hong Bo-hee, it stars Ahn Hyo-seop, Kim Se-jeong, Kim Min-kyu, and Seol In-ah. It tells the story of Shin Ha-ri, an employee who accepts to go on a blind date in place of her friend, but finds out that her date is actually her boss. The series aired for 12 episodes on SBS TV every Monday and Tuesday at 22:00 (KST) from February 28 to April 5, 2022. It is also available for streaming on Netflix in selected regions.

Proposal (business)

(2016), *Writing Proposals: A Handbook Of What Makes Your Project Right For Funding* ISBN 978-1537164403 Holtz, Herman (1998). *Proven Proposal Strategies To*

A business proposal is a written offer from a seller to a prospective sponsor.

Business proposals are often a key step in a complex sales process, where a buyer considers more than price in a purchase.

A proposal puts the buyer's requirements in a context that favors the seller's products and services, and educates the buyer about the seller's capability to satisfy their needs.

There are three distinct categories of business proposals: formally solicited, informally solicited, unsolicited.

Indecent Proposal

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Indecent Proposal is a 1993 American erotic drama film directed by Adrian Lyne and written by Amy Holden Jones. It is based on the 1988 novel by Jack Engelhard, in which a couple's marriage is disrupted by a stranger's offer of a million dollars for the wife to spend the night with him. It stars Robert Redford, Demi Moore, and Woody Harrelson.

The film received a mostly negative response from critics for the contrivances and implausibilities of its story. It also sparked controversy, with feminists arguing the film's premise promotes prostitution and the treatment of women as property. Despite this, the film was a box office success and grossed nearly \$267 million worldwide on a \$38 million budget, becoming the sixth highest-grossing film of 1993.

Burn (Deep Purple album)

Your Life, and *200*; (collectively titled *Racing Cloth*;) were dated 8 November, then proceeded with two multi-tracks, *Mistreated*; and *What's Going*

Burn is the eighth studio album by English rock band Deep Purple, released on 15 February 1974, by Purple Records internationally, and Warner Bros. Records in North America. The album first features then-unknown lead singer David Coverdale. The group's Mark III line-up for their recording debut included Coverdale, Glenn Hughes (joining from Trapeze) on bass and vocals, Ritchie Blackmore on guitar, Jon Lord on keyboards, and Ian Paice on drums.

Burn mostly consists of hard rock and blues in a similar vein to that of the group's preceding albums, particularly Machine Head, but there was an additional element of funk rock, which would become more prominent in the later albums of the Mark III–IV era. The album has received favorable reviews and accolades but others gave mixed reactions shortly after its release. Burn charted in 13 countries, including reaching number three in the UK and number nine in the US. Followed by a successful tour, internal tensions would start to erupt during the recording of their follow-up album would result in Blackmore's departure in early 1975. Burn received a reissue in 2004, featuring remastered and remixed versions along with a previously unreleased track.

Mary Steenburgen

Comedy (1982), *Cross Creek* (1983), *Back to the Future Part III* (1990), *What's Eating Gilbert Grape* (1993), *Philadelphia* (1993), *Nixon* (1995), *The Brave*

Mary Nell Steenburgen (; born February 8, 1953) is an American actress, comedian, singer, and songwriter. After studying at New York's Neighborhood Playhouse in the 1970s, she made her professional acting debut in the Western comedy film *Goin' South* (1978). Steenburgen went on to earn critical acclaim for her role in *Time After Time* (1979) and Jonathan Demme's comedy-drama film *Melvin and Howard* (1980), for which she received the Golden Globe Award for Best Supporting Actress – Motion Picture and the Academy Award for Best Supporting Actress.

Steenburgen received a Golden Globe Award nomination for Miloš Forman's drama film *Ragtime* (1981). Her other films include *A Midsummer Night's Sex Comedy* (1982), *Cross Creek* (1983), *Back to the Future Part III* (1990), *What's Eating Gilbert Grape* (1993), *Philadelphia* (1993), *Nixon* (1995), *The Brave One* (2007), *Last Vegas* (2013), *A Walk in the Woods* (2015), *Book Club* (2018), *Nightmare Alley* (2021), and *Book Club: The Next Chapter* (2023). She also became known for playing mothers in a string of comedy films such as *Parenthood* (1989), *Elf* (2003), *Step Brothers* (2008), *Four Christmases* (2008), *The Proposal* (2009), *Did You Hear About the Morgans?* (2009), *The Help* (2011), and *Happiest Season* (2020).

She received nominations for a BAFTA TV Award for the miniseries *Tender Is the Night* (1985) and a Primetime Emmy Award for the television film *The Attic: The Hiding of Anne Frank* (1988). Steenburgen has worked as a singer-songwriter for numerous films, in some of which she starred. For her song "Glasgow (No Place Like Home)", written for the musical film *Wild Rose* (2018), she received the Critics' Choice Movie Award for Best Song.

Wedding Daze

marry me?' and she isn't sure, so she visits her imprisoned dad, Smitty, for advice, which is 'Listen to your heart.' So, when she arrives at work, she

Wedding Daze (originally titled *The Pleasure of Your Company*) is a 2006 American romantic dark comedy film written and directed by Michael Ian Black and starring Jason Biggs and Isla Fisher alongside Joe Pantoliano, Joanna Gleason, Edward Herrmann, and Michael Weston. The film follows Anderson (Biggs), who successfully proposes to stranger Katie (Fisher) after his girlfriend dies.

Wedding Daze premiered at the Toronto International Film Festival on September 10, 2006, and was released theatrically in the United Kingdom by Pathé on June 1, 2007. Metro-Goldwyn-Mayer released the film direct-to-video in the United States on January 15, 2008, after multiple delays to its wide theatrical release.

E. Jean Carroll

advice columns in American publishing. In her 2019 book, What Do We Need Men For?: A Modest Proposal, Carroll accused Donald Trump of sexually assaulting

Elizabeth Jean Carroll (born December 12, 1943) is an American journalist, author, and advice columnist. Her "Ask E. Jean" column appeared in *Elle* magazine from 1993 through 2019, becoming one of the longest-running advice columns in American publishing.

In her 2019 book, *What Do We Need Men For?: A Modest Proposal*, Carroll accused Donald Trump of sexually assaulting her in the mid-1990s. Her book *Not My Type*, subtitled *One Woman Against a President*, debuted at #2 on the New York Times best-seller list on June 28, 2025.

Your Name

Your Name (Japanese: ??????, Hepburn: *Kimi no Na wa*; literally: *Your Name is...*) is a 2016 Japanese animated romantic fantasy film written and directed

Your Name (Japanese: ??????, Hepburn: *Kimi no Na wa*; literally: *Your Name is...*) is a 2016 Japanese animated romantic fantasy film written and directed by Makoto Shinkai, produced by CoMix Wave Films, and distributed by Toho. The first installment of what critics deem Shinkai's "disaster trilogy," whose three entries each share themes inspired by the frequency of natural disasters in Japan, it depicts the story of high school students Taki Tachibana and Mitsuha Miyamizu, who suddenly begin to swap bodies despite having never met, unleashing chaos onto each other's lives.

The film features the voices of Ryunosuke Kamiki and Mone Kamishiraishi as Taki and Mitsuha respectively, with animation direction by Masashi Ando, character design by Masayoshi Tanaka, and its orchestral score and soundtrack composed by the rock band Radwimps. A light novel of the same name, also written by Shinkai, was published a month prior to the film's première.

Your Name premièred at the 2016 Anime Expo in Los Angeles on July 3, 2016, and was theatrically released in Japan on August 26, 2016; it was released internationally by several distributors in 2017. The film received widespread critical acclaim, with praise for its story, animation, music, visuals, and emotional weight. Until it was surpassed by Demon Slayer: Kimetsu no Yaiba – The Movie: Mugen Train in 2020, Your Name was the highest-grossing Japanese film of all time, with a worldwide gross of US\$400 million after re-release, breaking numerous box office records and dethroning Spirited Away. It received several accolades, including Best Animated Feature at the 2016 Los Angeles Film Critics Association Awards, the 49th Sitges Film Festival, and the 71st Mainichi Film Awards; it was also nominated for the Japan Academy Film Prize for Animation of the Year.

A live-action remake is in development by Paramount Pictures and Bad Robot.

2024 New York Proposal 1

New York Proposal 1 was a 2024 ballot proposal for a legislatively referred constitutional amendment to the New York Constitution called the Amendment

New York Proposal 1 was a 2024 ballot proposal for a legislatively referred constitutional amendment to the New York Constitution called the Amendment to Protect Against Unequal Treatment, and informally known as the Equal Rights Amendment. It includes several rights in the New York State Constitution's Equal Protection Clause, with its chief purpose to preserve the right to abortion. It also adds a prohibition of discrimination on attributes such as ethnicity, age, sexual orientation, gender identity, disability, or reproductive autonomy.

The amendment was approved in consecutive legislating sessions in 2022 and 2023. While the text of the amendment was determined by the legislature, the wording of the ballot proposal about the amendment went through several changes and legal challenges before the Board of Elections' draft was replaced by an Albany County Judge. In the leadup to the election, the proposal was the subject of misinformation, with false claims that it would facilitate voting by undocumented immigrants or enable children to receive gender-affirming care without parental involvement.

The proposal was approved by voters in a referendum on November 5, 2024, with 56.84% in support, 34.15% opposed, and 9.01% of votes blank or invalid. When removing the blank and invalid votes, the proposal passed with 62.47% in support and 37.53% opposed. The proposal took effect on January 1, 2025.

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