

Ma Chi Te Lo Fa Fare

Antonio Gandusio

delle stelle (1947) S.O.S. Submarine (1948) La sirena del golfo

Ma chi te lo fa fare? (1948/52) C'era una volta Angelo Musco (1953) La valigia dei sogni - Antonio Gandusio (29 July 1875 – 23 May 1951) was an Italian film actor. He appeared in 34 films between 1914 and 1948. He was born in Rovigno (today Rovinj, Croatia) and died in Milan, Italy.

Sanremo Music Festival 1981

Barabani (Paolo Barabani, Enzo Ghinazzi, Gian Piero Reverberi) 6 "Ma chi te lo fa fare"

Marinella (Vito Pallavicini, Gian Pietro Felisatti) 7 " Su quel - The Sanremo Music Festival 1981 (Italian: Festival di Sanremo 1981), officially the 31st Italian Song Festival (31° Festival della canzone italiana), was the 31st annual Sanremo Music Festival, held at the Teatro Ariston in Sanremo between 5 and 7 February 1981 and broadcast by Radiotelevisione italiana (RAI). The show was hosted by Claudio Cecchetto, assisted by the actress Eleonora Vallone and by the singer Nilla Pizzi (winner of the festival in 1951 and 1952).

The winner of the festival was Alice with the song "Per Elisa".

Massimo Troisi should have participated in the final night of the festival with three segments as a comedian, but just before he took the stage, he decided not to appear because of the cuts to his monologues that were required by RAI executives.

Gianni Morandi

January for Morandi with another victory at Canzonissima, with the song "Ma chi se ne importa";. The same year he enjoyed critical acclaim for his acting

Gian Luigi "Gianni" Morandi (Italian: [dʒanni moˈrandi]; born 11 December 1944) is an Italian pop singer, actor and entertainer. It is estimated that Morandi has sold about 50 million recordings.

Genoese dialect

c'è ancora la monarchia. inte sti caxi, l'é megio no fâ ninte. = in questi casi, è meglio non fare nulla. ghe ô conto inte doe poule. = glielo racconto

Genoese, locally called zeneise or zeneize (Ligurian: [zeˈnejze]), is the prestige dialect of Ligurian, spoken in and around the Italian city of Genoa, the capital of Liguria.

A majority of remaining speakers of Genoese are elderly. Several associations are dedicated to keeping the dialect alive, examples of which are A Compagna in Genoa and O Castello in Chiavari.

Written literature has been produced in Genoese since the 13th century, and the orthography has evolved in-step with the language. There are currently two spelling systems in common use, with varying degrees of standardisation. One, proposed in 2008 by the cultural association A Compagna, attempts to closely match in writing the pronunciation of the now-extinct variant of Genoese which used to be spoken in the Portoria neighbourhood of Genoa. Another spelling system was proposed by a group of writers, journalists and academics by standardising the traditional orthography of 19th- and 20th-century Genoese newspapers. This

is the spelling used, amongst others, by the academic world as well as by Il Secolo XIX, the largest print newspaper in the region.

Genoese has had an influence on the Llanito vernacular of Gibraltar.

List of Czech cover versions of songs

lei Homo Sapiens 1975 *Dív?í plá? Michal David Jaroslav Machek* 1982 *Ma chi te lo fa fare Marinella* 1981
To by tak hrálo Michaela Linková Jaroslav Machek 1983

This is a list of songs that have a cover version in Czech:

Italian grammar

come before the verb, but in certain types of constructions, such as lo devo fare, they can also appear as enclitics (attached to the verb itself)—in this

Italian grammar is the body of rules describing the properties of the Italian language. Italian words can be divided into the following lexical categories: articles, nouns, adjectives, pronouns, verbs, adverbs, prepositions, conjunctions, and interjections.

List of songs recorded by Zecchino d'Oro

galline intelligenti... ma sgrammaticate! (Italy) Lo gnomo Deodato (Italy) Lupo Teodoro (Italy) Quello che mi aspetto da te (Italy) Verso l'aurora

The Zecchino d'Oro International Festival of Children's Song has been held every year since 1959, first as a national (Italian) event, and after 1976 as an international one. The 1964 songs were recorded for an LP titled The Little Dancing Chicken, (an English translation of "Il Pulcino Ballerino", the award-winning song that year). The LP was released in the United States.

The festival was presented by Cino Tortorella until the 32nd edition when duties began to be shared with Maria Teresa Ruta and others until Tortorella's final participation in the 51st event.

Zecchino d'Oro winner are marked in gold.

Bolognese dialect

più a n in pòs pió fèr da manc = non ne posso più fare a meno chi an n à brî? a as plócca la camî? a = chi non ne ha si pilucca la camicia To form the interrogative

Bolognese (native name: bulgnai? [bu??ai?z]) is a dialect of Emilian spoken in the most part in the city of Bologna and its hinterland (except east of the Sillaro stream), but also in the district of Castelfranco Emilia in the province of Modena, and in the towns of Sambuca Pistoiese (Tuscany), Cento, Sant'Agostino, and Poggio Renatico (province of Ferrara).

Raffaella Carrà

Carrà's last release before her death. The album features an unreleased track, Chi l'ha detto, which was sent to radios on 16 November and released on YouTube

Raffaella Maria Roberta Pelloni (18 June 1943 – 5 July 2021), known professionally as Raffaella Carrà (Italian: [raffa??lla kar?ra]) and sometimes mononymously as Raffaella, was an Italian singer, dancer, actress, television presenter and model. She is often widely considered a pop culture icon in Europe and Latin America, between the 1970s and 1980s she became a pioneer of feminism and women's rights in the music

and television industry, as well as a music icon, LGBT icon and an icon of fashion and design.

Carrà released 25 studio albums in 37 countries, between Europe and Latin America, selling over 60 million records worldwide, which includes "A far l'amore comincia tu", "Fiesta", "Forte forte forte", "Pedro", "Tanti auguri" and "Tuca Tuca", singing in Italian, Spanish, English and French.

She became a successful TV host and personality in Italy, Spain and Argentina, being recognized with several awards, including 12 Telegatto and two TP de Oro. After an acclaimed acting debut in Italy, Carrà signed an acting deal with 20th Century Fox in Hollywood, also starring in French and Spanish films, working with Mario Monicelli, Marcello Mastroianni, Frank Sinatra, Edward Mulhare, Trevor Howard, Jean Marais and James Coburn.

After her death, Carrà was honored with the Sorriso Diverso Venezia Award at the 78th Venice International Film Festival for her contributions to the Italian music and show industry.

Jovanotti discography

Fornaciari, Adriano Celentano, Giorgia and Irene Grandi. A ^"Mi fido di te" was only released as a digital single. Since the Italian Singles Chart was

The discography of Lorenzo Cherubini, an Italian singer-songwriter better known as Jovanotti, consists of eighteen studio albums, six compilation albums, a remix album, seven live albums, four video albums and eighty-two singles, including seventy as a lead artist and twelve as a featured artist.

After releasing his debut single, "Walking", which became a minor hit in Italy in 1987, Jovanotti reached commercial success in 1988, when he released the single "Gimme Five", which topped the Italian Singles Chart in Musica e dischi magazine. The song was later included in Jovanotti's first album, Jovanotti for President, which sold more than 400,000 copies in Italy and spawned three other top 5 singles in Italy.

Jovanotti for presidents's follow-up, La mia moto, confirmed Jovanotti's success in his home country, selling more than 600,000 copies, while in 1990's Giovani Jovanotti obtained a very poor commercial reception. During the next years, Jovanotti was able to re-gain popularity, scoring nine number-one albums in Italy between 1994 and 2012, including the greatest hits Lorenzo 1990-1995 and Backup - Lorenzo 1987-2012.

As of 2012, Cherubini has also released eight number-one singles as a lead singer and two as a featured artist.

In the late 1980s, Jovanotti also released two dance singles under the pseudonym Gino Latino, while in 2003 he released a Latin music album, titled Roma, together with other musicians under the name Colletivo Soleluna.

During his career, Jovanotti recorded songs with several Italian and international artists, including Ben Harper, Michael Franti & Spearhead, Mousse T., Gianna Nannini, Pino Daniele, Negramaro, Luciano Ligabue and Piero Pelù.

As a songwriter, he adapted songs in Italian for Jarabe de Palo and Miguel Bosé and he penned original songs for several Italian artists, including Zucchero Fornaciari, Adriano Celentano, Giorgia and Irene Grandi.

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