

# Do You Mind If I Smoke

Fenella Fielding

*Retrieved 15 May 2023. "Fenella Fielding "Do You Mind If I Smoke?"*

Buy the book" Fenella Fielding "Do You Mind If I Smoke?"; - Buy the book. Retrieved 17 November - Fenella Fielding (born Fenella Marion Feldman; 17 November 1927 – 11 September 2018) was an English stage, film and television actress who rose to prominence in the 1950s and 1960s, and was often referred to as "England's first lady of the double entendre". She was known for her seductive image and distinctively husky voice. Fielding appeared in two Carry On films, Carry On Regardless (1961) and Carry On Screaming! (1966).

Always on My Mind

*recorded by Brenda Lee and first released by Gwen McCrae (as "You Were Always on My Mind") in March 1972. Lee's version was released three months later*

"Always on My Mind" is a ballad written by Wayne Carson, Johnny Christopher, and Mark James, first recorded by Brenda Lee and first released by Gwen McCrae (as "You Were Always on My Mind") in March 1972. Lee's version was released three months later in June 1972. The song has been a crossover hit, charting in both the country and western and pop categories. Elvis Presley's recording was the first commercially successful version of the song.

AllMusic lists more than 300 recorded releases of the song in versions by dozens of performers. While Lee's version reached no. 45 on the US country chart in 1972, other performers reached the Top 20 on the country and/or pop charts in the United States and elsewhere with their own versions: Elvis Presley (1972, US country; UK pop Top Ten); John Wesley Ryles (1979, US country) and Willie Nelson's Grammy Award-winning version (1982, US/Canada country number one; US/Canada pop Top Ten); and the Pet Shop Boys' 1987 hi-NRG/synth-pop interpretation (UK number one; US Top Ten).

Ella Langley

*January 4, 2025. Peaks on the Hot Country Songs chart: "You Look Like You Love Me" and "Don't Mind If I Do"; "Riley Green Chart History: Country Songs"; Billboard*

Elizabeth Camille "Ella" Langley (born May 3, 1999), is an American country music singer-songwriter. Her debut album Hungover was released on August 2, 2024. This album includes her breakthrough number-one hit "You Look Like You Love Me" with Riley Green.

Carlill v Carbolic Smoke Ball Co

*person using it. I do not think that business people or reasonable people would understand the words as meaning that if you took a smoke ball and used it*

Carlill v Carbolic Smoke Ball Company [1893] 1 QB 256 is an English contract law decision by the Court of Appeal, which held an advertisement containing certain terms to get a reward constituted a binding unilateral offer that could be accepted by anyone who performed its terms. It is notable for its treatment of contract and of puffery in advertising, for its curious subject matter associated with medical quackery, and how the influential judges (particularly Lindley and Bowen) developed the law in inventive ways. Carlill is frequently discussed as an introductory contract case, often one of the first cases a law student studies in the law of

contract.

The case concerned a purported flu remedy called the "carbolic smoke ball". The manufacturer advertised that buyers who found it did not work would be awarded £100, a considerable amount of money at the time. The company was found to have been bound by its advertisement, which was construed as an offer which the buyer, by using the smoke ball, accepted, creating a contract. The Court of Appeal held the essential elements of a contract were all present, including offer and acceptance, consideration and an intention to create legal relations.

Hotter than July

*for "I Ain't Gonna Stand for It" were handled by Charlie and Ronnie Wilson of the GAP Band, and Wonder's ex-wife Syreeta backed Wonder on "As If You Read*

Hotter than July is the nineteenth studio album by American singer, songwriter, and musician Stevie Wonder, released on September 29, 1980, by Tamla, a subsidiary of Motown Records. Wonder primarily recorded the album in Los Angeles, California, at Wonderland Studios, which he had recently acquired. The album peaked at number three on the Billboard Top LPs & Tapes chart and was certified Platinum by the Recording Industry Association of America (RIAA) on February 3, 1981. It was Wonder's most successful album in the UK, where it peaked at number two on the UK Albums Chart and produced four top-10 singles. Music videos were produced for the album's first, third, and fourth singles.

The album was nominated for Favorite Soul/R&B Album at the 1982 American Music Awards.

List of songs written by Willie Nelson

*World I Care to See If You Could Only See If You Really Loved Me In God's Eyes In The Car Again Is The Better Part Over Is There Something On Your Mind Island*

This list contains songs written by American country singer-songwriter Willie Nelson, including those where he is credited as co-author. The 344 songs are arranged alphabetically.

Subliminal messages in popular culture

*whose dialogue is repeatedly interrupted by a suited man stating "Smoke" and later "Are you smoking yet?" in a monotone voice. Later in the episode, when*

While the effectiveness of subliminal messages is often overstated in popular culture, its history in television shows, movies, music and novels has long led to many cultural idioms that persist today.

Governments are often depicted as employing subliminal messages in propaganda:

The novel Freeze Frame by B. David Warner depicts the election of a corrupt presidential candidate using subliminal advertising to sway the votes in his favor.

The 1988 movie They Live and the basis story Eight O'Clock in the Morning feature subliminal messages created by an alien ruling class as a key plot element.

The 2001 movie Josie and the Pussycats described a long lasting plot whereby the US government was controlling trends by inserting subliminal messages in popular music. Furthermore, towards the end of the film, a government agent shuts down the operation, saying that subliminal advertising works better in films. The words "Josie and the Pussycats is the best movie ever" are then spoken rapidly in voice-over and displayed quickly on the screen, with the words "Join the Army" in smaller letters below it.

In the 2005 science fiction movie *Serenity*, the Alliance uses subliminal messages broadly disseminated in commercials and other video to cause River Tam to go berserk. It only works on River because she was subjected to Alliance training and conditioning.

*Programming the Nation?* is a documentary that goes in-depth by interviewing experts on subliminal messaging and manipulation in the media.

Musicians have been associated with alleged incorporating subliminal messages via the use of backmasking, including rock bands Led Zeppelin and Pink Floyd.

Many references deal specifically with the military:

An episode of *The Simpsons* involved Bart and his friends joining a boy band, the Party Posse. While watching a video for the Party Posse, Lisa notices the phrase "Yvan Eht Nioj" being repeated continuously by belly-dancers. She plays the video in reverse and finds that it means "Join the Navy". Also, an Uncle Sam "I Want You" poster can be seen in the video frame by frame. The joke was that the United States sends subliminal messages in order to recruit people. In addition, the art of "superliminal messages" was demonstrated to Lisa; a Navy representative leans out a window, sees Lenny Leonard and Carl Carlson, and shouts "Hey you! Join the Navy!"

In *JoJo's Bizarre Adventure: Stone Ocean*, a character called Weather Report has an automatic stand called "Heavy Weather". Heavy Weather manipulates the ozone layer to create rainbows that send visual subliminal messages telling people that they are snails. The ability is so effective that people actually start turning into snails. They become susceptible to the weaknesses of snails like salt, boat backed ground beetles, and others.

In an episode of *Malcolm in the Middle* titled "Reese joins the Army (2)", one of the drill sergeants comments about the other's restored confidence in the Army ("I guess the subliminal advertising's working after all"). His fellow drill sergeant then matter-of-factly states "the Army doesn't use subliminal ads" and then the pair slowly turn and look at each other. This is not too different from the joke in *The Simpsons* episode mentioned above, this episode was a joking reference to the low military recruiting numbers in 2004 suggesting that the US military uses such things as a tactic of desperation.

In a 1995 episode of *Babylon 5*, during a scene which represents a PSA for the Psi Corps, the words "Trust the Corps" and "The Corps is Your Friend" appear on screen for four frames. J. Michael Straczynski wanted the audience to recognize the subliminal message; "I had my staff find out what constitutes subliminal material—and it's two frames per second, which is illegal, you can't do things at that speed--so I went four frames per second".

An early episode of *The X-Files* deals with a small town plagued by killings where the perpetrators are influenced by messages appearing on ATMs and other electronic devices. Mulder refers to the use of subliminal messages in several instances.

In the *Family Guy* episode *Mr. Griffin Goes to Washington* jokes about subliminal messages about smoking on television. It shows an old black and white TV show whose dialogue is repeatedly interrupted by a suited man stating "Smoke" and later "Are you smoking yet?" in a monotone voice. Later in the episode, when Peter is arguing with his bosses about smoking, the same man interrupts while saying "Smoke."

The advertising element is mocked in Terry Pratchett's *Discworld* novel *Moving Pictures*, when, to please a sponsor, a movie producer inserts a still image lasting several minutes of a serving of spare ribs. The producer reasoned that if showing just a few frames would have a positive impact, showing it for several minutes would have a huge effect.

Subliminal psychological influence is also referenced frequently by the British mentalist Derren Brown who claims its use as the basis of some of his effects. His declared methods are often decoys to divert attention

from the real workings of his effects.

In the episode "With Fans Like These..." of the animated TV show Kappa Mikey, Lily and Gonard threaten Guano made the public do their bidding by using subliminal messages in a fish stick commercial.

Subliminal encoding is the pretext of the television show Chuck. The main character receives an e-mail in which thousands and thousands of pictures flash right before his eyes, resulting in an ability to 'mind flash' on certain things, for example a ring or a picture of someone.

In an episode of The IT Crowd, Douglas attempts to seduce Jen by putting a quick flash of his photo into a presentation.

Sue Townsend's 1992 novel/play The Queen and I is based on an alternate reality in which a leftist government takes power in the UK by the use of subliminal messages via television.

The entire plot of Thomas Stratton's "Man From U. N. C. L. E. #12: The Mind-Twisters Affair" is based upon the idea of subliminal messages.

In a novel called "Quiller Barracuda," in the popular series about the fictional English intelligence officer who uses the cryptonym Quiller, the character contends with a plot by foreign economic interests to influence US presidential election results by using television commercials altered to include subliminal messages.

In the popular Tripod trilogy of science fiction books for children written by John Christopher, some and yet not all of the books indicate that subliminal messaging via television was a key part of the alien invasion strategy used by the race that humans knew only as "the Masters." Christopher later writes a prequel to the series, and the TV program in question was identified as "The Trippy Show, a show apparently aimed at young people."

The episode Gary Takes a Bath of the Nickelodeon series SpongeBob SquarePants had a scene based on subliminal stimuli. SpongeBob planned to assault Gary's mind with subliminals. It showed images of a shower head, a bath, and soap. After those, it unintentionally cut to an image of a grinning cross-eyed girl for comedic effect. After that, it cut back to SpongeBob and Gary, with SpongeBob saying "Sorry you had to see that one".

In the Gravity Falls episode Boyz Crazy, Wendy breaks up with Robbie, and he plays a song for her, and she falls back in love with him. Dipper and Stan play the song backward, revealing a subliminal message "You are now under my control. Your mind is mine." They then play the reversed song for Wendy and she breaks up with him again.

In The Amazing World of Gumball episode The Spoiler, Anais puts on a Japanese program and asks Gumball if he'll take her to the movies. For one frame the program flashes "YES". Gumball says no. Anais asks, "But what about the subliminal message?" Gumball answers, "I don't understand Japanese."

The December 16, 1973 episode of Columbo, titled "Double Exposure", is based on subliminal messaging: it is used by the murderer, Dr. Bart Kepple, a motivational research specialist, played by Robert Culp, to lure his victim out of his seat during the viewing of a promotional film and by Lt. Columbo to bring Kepple back to the crime scene and incriminate him. Lt. Columbo is shown how subliminal cuts work in a scene mirroring James Vicary's experiment.

Yves Tumor

*Fails You (2015), Serpent Music (2016), Safe in the Hands of Love (2018), Heaven to a Tortured Mind (2020), and Praise a Lord Who Chews but Which Does Not*

Sean Lee Bowie (born February 14, 1990), best known by the recording alias Yves Tumor, is an American musician and producer of experimental music, born in Miami, Florida, and currently based in Turin, Italy.

To date, they have released five studio albums: *When Man Fails You* (2015), *Serpent Music* (2016), *Safe in the Hands of Love* (2018), *Heaven to a Tortured Mind* (2020), and *Praise a Lord Who Chews but Which Does Not Consume; (Or Simply, Hot Between Worlds)* (2023).

Homotopia (festival)

*Guardian*. Retrieved 23 May 2018. *homotopiafestival* (6 November 2017), &quot;Do You Mind If I Smoke...?&quot; *Memoirs of Fenella Fielding*, retrieved 23 May 2018 *homotopiafestival*

Homotopia is an international LGBTQ+ arts festival held annually in Liverpool, England. The festival takes place in late-October and throughout November every year and features a mixture of theatre, dance, film, photography, art, cabaret and debate at numerous venues across Liverpool.

Homotopia is the longest running annual LGBT arts and culture festival in the United Kingdom.

Loretta Lynn singles discography

(7&quot; vinyl). Decca. 1966. 32043. *If We Put Our Heads Together (Our Hearts Will Tell Us What to Do) / I Chased You Til You Caught Me* (7&quot; vinyl). Decca. 1969

American country artist Loretta Lynn released 86 singles, two B-sides and 14 music videos. Her debut single was "I'm a Honky Tonk Girl" (1960) via Zero Records. Promoting the song with her husband by driving to each radio station, the effort paid off when it peaked at #14 on the Billboard Hot Country Songs chart. Arriving in Nashville, Tennessee, that year, she signed a recording contract with Decca Records. In 1962, "Success" reached the sixth position on the country songs chart, starting a series of top ten hits including "Wine Women and Song" and "Blue Kentucky Girl". She began collaborating with Ernest Tubb in 1964 and recorded four hit singles with him, including "Mr. and Mrs. Used to Be". Lynn's popularity greatly increased in 1966 when she began releasing her own compositions as singles. Among the first was "You Ain't Woman Enough (To Take My Man)" which reached the second position on the country songs list. She then reached the number one spot with "Don't Come Home A-Drinkin' (With Lovin' on Your Mind)" (1967). This was followed by "Fist City" (1968) and "Woman of the World (Leave My World Alone)" (1969).

Lynn released the autobiographical single "Coal Miner's Daughter" in 1970, topping the Billboard country songs survey and becoming her first entry on the Billboard Hot 100, peaking at number eighty-three. The following year, "I Wanna Be Free" also charted among the Hot 100 and reached the third position on the Hot Country Songs list. The same year, "One's on the Way" became Lynn's fifth number one single, later followed by "Rated 'X'" (1972), "Love Is the Foundation" (1973), and "Trouble in Paradise" (1974). "The Pill" (1975) reached number five on the country songs chart and was her highest-charting solo single on the Billboard Hot 100, reaching number seventy. "Somebody Somewhere (Don't Know What He's Missin' Tonight)" reached the top of the country songs chart in 1976 and she reached the same position with "She's Got You" (1977), a cover of Patsy Cline's original single. The title track from *Out of My Head and Back in My Bed* (1978) was Lynn's final single to peak at the number one spot.

Lynn's singles in the 1980s reached lower chart positions as the country music industry changed. Her 1982 single "I Lie" became her final top ten hit on the Billboard country chart. In 1985, "Heart Don't Do This to Me" became her final top-twenty and final top-forty hit. After charting with the single "Who Was That Stranger" (1988), Lynn's recording career went into hiatus. She briefly returned in 1993 to collaborate with Dolly Parton and Tammy Wynette on the studio album *Honky Tonk Angels*. The project's only single "Silver Threads and Golden Needles" reached number sixty eight on the Billboard country chart. "Country in My Genes" was spawned from *Still Country* (2000), Lynn's first studio album following the death of her husband. The single reached number seventy two on the Hot Country Songs chart. Lynn collaborated with

Sheryl Crow and Miranda Lambert in 2010 to re-record "Coal Miner's Daughter", which was released as a single in September.

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