

Who Is George Lucas

George Lucas

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George Walton Lucas Jr. (born May 14, 1944) is an American filmmaker and philanthropist. He created the Star Wars and Indiana Jones franchises and founded Lucasfilm, LucasArts, Industrial Light & Magic and THX. He served as chairman of Lucasfilm before selling it to the Walt Disney Company in 2012. Nominated for four Academy Awards, he is considered to be one of the most significant figures of the 20th-century New Hollywood movement, and a pioneer of the modern blockbuster. Despite this, he has remained an independent filmmaker for most of his career.

After graduating from the University of Southern California in 1967, Lucas moved to San Francisco and co-founded American Zoetrope with filmmaker Francis Ford Coppola. He wrote and directed THX 1138 (1971), based on his student short Electronic Labyrinth: THX 1138 4EB, which was a critical success but a financial failure. His next work as a writer-director was American Graffiti (1973), inspired by his youth in early 1960s Modesto, California, and produced through the newly founded Lucasfilm. The film was critically and commercially successful and received five Academy Award nominations, including Best Director and Best Picture. Lucas's next film, the epic space opera Star Wars (1977), later retitled A New Hope, had a troubled production but was a surprise hit, becoming the highest-grossing film at the time, winning six Academy Awards and sparking a cultural phenomenon. Lucas produced and co-wrote the sequels The Empire Strikes Back (1980) and Return of the Jedi (1983). With director Steven Spielberg, he created, produced, and co-wrote Indiana Jones films Raiders of the Lost Ark (1981), The Temple of Doom (1984), The Last Crusade (1989) and The Kingdom of the Crystal Skull (2008), and served as an executive producer, with a cursory involvement in pre and post-production, on The Dial of Destiny (2023).

In 1997, Lucas re-released the original Star Wars trilogy as part of a Special Edition featuring several modifications; home media versions with further changes were released in 2004 and 2011. He returned to directing with a Star Wars prequel trilogy comprising The Phantom Menace (1999), Attack of the Clones (2002) and Revenge of the Sith (2005). He last collaborated on the CGI-animated movie and television series of the same name, Star Wars: The Clone Wars (2008–2014, 2020), the war film Red Tails (2012) and the jukebox musical fantasy CGI-animated film Strange Magic (2015). Lucas is also known for his collaboration with composer John Williams, who was recommended to him by Spielberg, and with whom he has worked for all the films in both of these franchises. He also produced and wrote a variety of films and television series through Lucasfilm between the 1970s and the 2010s.

Lucas is one of history's most financially successful filmmakers. He directed or wrote the story for ten of the 100 highest-grossing movies at the North American box office, adjusted for ticket-price inflation. Through his companies Industrial Light and Magic and Skywalker Sound, Lucas was involved in the production of, and financially benefited from, almost every big-budget film released in the U.S. from the late 1980s until selling to Disney in 2012. In addition to his career as a filmmaker, Lucas has founded and supported multiple philanthropic organizations and campaigns dedicated to education and the arts, including the George Lucas Educational Foundation, which has been noted as a key supporter in the creation of the federal E-Rate program to provide broadband funding to schools and libraries, and the Lucas Museum of Narrative Art, a forthcoming art museum in Los Angeles developed with his wife, Mellody Hobson.

George Lucas filmography

George Lucas (born 1944) is an American film director, screenwriter, producer, editor, and entrepreneur. A member of the New Hollywood movement, his best-known

George Lucas (born 1944) is an American film director, screenwriter, producer, editor, and entrepreneur. A member of the New Hollywood movement, his best-known work includes both the Star Wars and Indiana Jones franchises and establishing Lucasfilm.

Lucas made his feature film debut in 1971 with THX 1138, an expansion of his student short Electronic Labyrinth: THX 1138 4EB made at the University of Southern California. Two years later, he wrote and directed American Graffiti, based on his own experience of cruising. He then wrote and directed the space opera Star Wars (1977): it became the highest grossing film of all time and launched an eponymous franchise. Although Lucas did not direct the following two films in the "original trilogy"—The Empire Strikes Back (1980) and Return of the Jedi (1983)—he was heavily involved as a writer and producer. Some two decades later, he directed and wrote all three entries in the "prequel trilogy": The Phantom Menace (1999), Attack of the Clones (2002), and Revenge of the Sith (2005).

Josh Lucas

emergency room doctor. Lucas has three younger siblings. Michele attended Emerson College with Jay Leno.[citation needed] Growing up, Lucas traveled with his

Joshua Lucas Easy Dent Maurer (born June 20, 1971) is an American actor. He is best known for his roles in various films, including American Psycho (2000), A Beautiful Mind (2001), Sweet Home Alabama (2002), Hulk (2003), Wonderland (2003), Glory Road (2006), Red Dog (2011), Ford v Ferrari (2019) and The Black Demon (2023). He has also appeared in television series such as The Firm (2012), The Mysteries of Laura (2014–2016), and Yellowstone (2018–2022).

The George Lucas Talk Show

The George Lucas Talk Show is an improvised talk show in New York City hosted by comedian Connor Ratliff, who appears as George Lucas, the creator of

The George Lucas Talk Show is an improvised talk show in New York City hosted by comedian Connor Ratliff, who appears as George Lucas, the creator of Star Wars, and he interviews real guests as themselves in a panel format. He is joined by sidekick Star Wars characters: initially Jar Jar Binks, played by comedian Shaun Diston; and in current shows, Watto, played by Griffin Newman. The show premiered in 2014, and was performed monthly live on stage at the Upright Citizens Brigade Theatre. The show is produced and booked by Patrick Cotnoir.

On May 4, 2020, after a brief hiatus due to the COVID-19 pandemic, the show returned in an online format on the comedy network Planet Scum Live to host a more-than-30-hour livestream in which Lucas, Watto, and Cotnoir (now acting as an on-air co-host), live from their own separate homes, watched every Star Wars movie in chronological order to raise money for the out-of-work employees of the UCB Theatre.

After going on hiatus on April 11, 2021, the show returned to streaming on a monthly basis on August 23, 2021, with guest Paul F. Tompkins, and has resumed performing live theatre shows at venues across the United States.

Matt Lucas

(2024). Lucas presented the baking competition show The Great British Bake Off, alongside Noel Fielding from 2020 to 2023. Matthew Richard Lucas was born

Matthew Richard Lucas (born 5 March 1974) is an English actor, comedian, writer and television host. He is best known for his work with David Walliams on the BBC sketch comedy series *Little Britain* (2003–2006) and *Come Fly with Me* (2010–2011).

Lucas first came to prominence on the comedy panel show *Shooting Stars*, in which he portrayed scorekeeper George Dawes from 1995 to 2009. From 2015 to 2017, he portrayed the role of Nardole in the BBC series *Doctor Who*. He has also appeared in films, including *Astro Boy* (2009), *Alice in Wonderland* (2010), *Bridesmaids*, *Gnomeo & Juliet* (both 2011), *Small Apartments* (2012), *Paddington* (2014), *Wonka* (2023) and *Gladiator II* (2024). Lucas presented the baking competition show *The Great British Bake Off*, alongside Noel Fielding from 2020 to 2023.

George A. Lucas

George A. Lucas, an art collector and agent for American patrons, was born in Baltimore in 1824 as the seventh son of Fielding Lucas Jr., who owned a publishing

George Aloysius Lucas (1824–1909) was an American-born art dealer living in Paris in the late nineteenth and early twentieth centuries.

Skywalker Ranch

Skywalker Ranch is a movie ranch and the workplace of film director, writer and producer George Lucas located in a secluded area near Nicasio, California

Skywalker Ranch is a movie ranch and the workplace of film director, writer and producer George Lucas located in a secluded area near Nicasio, California, in Marin County. The ranch is located on Lucas Valley Road, named after an early-20th-century landowner in the area of no relation to George Lucas. The ranch is not open to the public.

Marcia Lucas

students as assistant editors, including George Lucas. The following spring, the newly engaged Marcia moved in with Lucas at his hilltop apartment on Portola

Marcia Lou Lucas (née Griffin; born October 4, 1945) is an American film editor. She is best known for her work editing the *Star Wars* trilogy (1977–1983) as well as other films by her then-husband George Lucas: *THX 1138* (1971) and *American Graffiti* (1973). She also edited Martin Scorsese's *Alice Doesn't Live Here Anymore* (1974), *Taxi Driver* (1976), and *New York, New York* (1977).

Lucas won the Academy Award for Best Film Editing in 1977 for *Star Wars* (1977). She was previously nominated for an Academy Award for her film editing on *American Graffiti* and for a BAFTA Award for Best Editing for her work on *Taxi Driver*. After a career gap while raising her family, Lucas produced two films in the 1990s.

THX 1138

THX 1138 is a 1971 American social science fiction film co-written and directed by George Lucas in his feature directorial debut. Produced by Francis Ford

THX 1138 is a 1971 American social science fiction film co-written and directed by George Lucas in his feature directorial debut. Produced by Francis Ford Coppola and co-written by Walter Murch, the film stars Robert Duvall and Donald Pleasence, with Don Pedro Colley, Maggie McOmie, and Ian Wolfe in supporting roles. The film is set in a dystopian future in which the citizens are controlled by android police and mandatory use of drugs that suppress emotions.

THX 1138 was developed from Lucas's 1967 student film *Electronic Labyrinth: THX 1138 4EB*, which he created while attending the USC School of Cinematic Arts. The feature film was produced in a joint venture between Warner Bros. and American Zoetrope. A novelization by Ben Bova was published in 1971.

The film received mixed reviews from critics and underperformed at the box office upon its initial release, but it has subsequently received critical acclaim and gained a cult following, particularly in the aftermath of Lucas's success with *Star Wars* (1977). A director's cut prepared by Lucas was released in 2004.

American Graffiti

American Graffiti is a 1973 American coming-of-age comedy-drama film directed by George Lucas, produced by Francis Ford Coppola, written by Willard Huyck

American Graffiti is a 1973 American coming-of-age comedy-drama film directed by George Lucas, produced by Francis Ford Coppola, written by Willard Huyck, Gloria Katz and Lucas, and starring Richard Dreyfuss, Ron Howard, Paul Le Mat, Charles Martin Smith, Candy Clark, Mackenzie Phillips, Cindy Williams and Wolfman Jack. Harrison Ford and Bo Hopkins also appear. Set in Modesto, California, in 1962, the film is a study of the cruising and early rock 'n' roll cultures popular among Lucas' age group at that time. Through a series of vignettes, it tells the story of a group of teenagers and their adventures throughout a night.

While Lucas was working on his first film, *THX 1138*, Coppola asked him to write a coming-of-age film. The genesis of *American Graffiti* took place in Modesto in the early 1960s, during Lucas's teenage years. He was unsuccessful in pitching the concept to financiers and distributors but found favor at Universal Pictures after every other major film studio turned him down. Filming began in San Rafael, California, but the production crew was denied permission to shoot beyond a second day. As a result, production was moved to Petaluma, California. The film is the first movie to be produced by his Lucasfilm production banner.

American Graffiti premiered on August 2, 1973, at the Locarno International Film Festival in Switzerland and was released in the United States on August 11, 1973. Despite low expectations from Universal Pictures, who initially planned to release it as a television movie, the film was given a theatrical release after Francis Ford Coppola, fresh off the success of *The Godfather*, agreed to attach his name as an executive producer. Completed on a modest budget of \$777,000 (equivalent to about \$4.1 million in 2023), *American Graffiti* became one of the most profitable films of all time, earning over \$200 million in box office and home video revenue.

The film received widespread critical acclaim and was nominated for five Academy Awards, including Best Picture. It is widely credited with launching a wave of 1950s and early 1960s nostalgia in American pop culture, influencing the teen comedy genre and reviving interest in early rock and roll among the baby boomer generation. In 1995, it was selected for preservation in the National Film Registry by the Library of Congress for being "culturally, historically, or aesthetically significant."

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