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Malombra (novel), an 1881 novel by the writer Antonio Fogazzaro

Malombra (1917 film), a silent Italian film directed by Carmine Gallone

Malombra (1942 film), an Italian film directed by Mario Soldati

Malombra (TV series), a 1974 Italian television series

Malombra (1984 film), an Italian film directed by Bruno Gaburro

Pietro Malombra (1556-1618), Italian painter

Malombra (novel)

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Malombra is an 1881 novel by the Italian writer Antonio Fogazzaro. It is a Gothic story set close to Lake Como in the mid-Nineteenth century. Of clear taste decadent, the novel reveals Fogazzaro's interest in occult matters. It was Fogazzaro's debut novel.

Malombra (1942 film)

Malombra is a 1942 Italian drama film directed by Mario Soldati and starring Isa Miranda, Andrea Checchi and Irasema Dilián. It is based on the novel Malombra

Malombra is a 1942 Italian drama film directed by Mario Soldati and starring Isa Miranda, Andrea Checchi and Irasema Dilián. It is based on the novel Malombra by Antonio Fogazzaro, which had previously been adapted into a 1917 silent film of the same title. It was made at Cinecittà with sets designed by Gino Brosio. It was produced by Riccardo Gualino's Lux Film. It belongs to the movies of the calligrafismo style.

The film is a gothic melodrama, set in the castle on the edge of Lake Como during the Nineteenth century.

Malombra (1917 film)

Malombra is a 1917 silent Italian drama film directed by Carmine Gallone. The film was shown as part of the Silent Divas of the Italian Cinema programme

Malombra is a 1917 silent Italian drama film directed by Carmine Gallone. The film was shown as part of the Silent Divas of the Italian Cinema programme at the 38th New York Film Festival in 2000. It is an adaptation of the 1881 novel Malombra by Antonio Fogazzaro, which was later adapted into a 1942 film of the same name.

Pietro Malombra

Pietro Malombra (1556–1618) was an Italian painter of the late-Renaissance, active in his adoptive city of Venice. He was an educated man who became chancellor

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Malombra was born in Cremona. According to Ticozzi, he befriended and learned painting from Giuseppe Porta. He often represented events of state, but also decorated government offices and churches in Venice and Padua. He was also a poet.

He was born to a wealthy family, and initially painted for joy, but soon became impoverished, and had to paint for sustenance. He painted a number of canvases for the church of San Francesco di Paola in the sestiere of Castello in Venice. He is known for painting civic functions of the councils of Venice. He died in Venice.

His son, Giuseppe Malombra, was also a painter.

Malombra (TV series)

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Malombra is a 1974 Italian television series. It is an adaptation of the 1881 gothic novel Malombra by Antonio Fogazzaro, which has also been made into several films. It aired on Rai 1 in four 60 minutes episodes.

Antonio Fogazzaro

1886 with considerable additions) – Fogazzaro published a first novel Malombra in 1881. It is a remarkable exercise in late romantic horror, telling of

Antonio Fogazzaro (Italian pronunciation: [anˈtʰɔːnjo foˈatˈtʰaːro]; 25 March 1842 – 7 March 1911) was an Italian novelist and proponent of Liberal Catholicism. Fogazzaro has been called "the most eminent Italian novelist since Manzoni." He was nominated for the Nobel Prize in Literature seven times. In Fogazzaro's work there is a constant conflict between sense of duty and passions, faith and reason. In some cases this brings the tormented soul of characters into mystic experiences.

Winx Club: The Magic Is Back

(1982) The Little Theatre of Jean Renoir (1970) Luisa Sanfelice (2004) Malombra (1974) Marco Visconti (1974) Il marsigliese (1975) Marco Polo (1982) Martin

Winx Club: The Magic Is Back is an upcoming Italian animated fantasy television series created by Iginio Straffi and produced by Rainbow and Hampa Animation Studio. A reboot of the 2004 series Winx Club, the series is set in a magical universe and tells the story of Bloom, a teenage girl from planet Earth who discovers she is a fairy. Enrolling at Alfea College, she befriends five other fairies and forms a group called the Winx Club, fighting a long series of enemies threatening the Magic Dimension.

It is scheduled to premiere on 2 October 2025 on Netflix in selected international territories.

The Count of Monte Cristo (2024 TV series)

(1982) The Little Theatre of Jean Renoir (1970) Luisa Sanfelice (2004) Malombra (1974) Marco Visconti (1974) Il marsigliese (1975) Marco Polo (1982) Martin

The Count of Monte Cristo is a 2024 English-language miniseries directed by Bille August and starring Sam Claflin, based on Alexandre Dumas's book of the same name.

Gothic fiction

Zena, and, above all, Antonio Fogazzaro (most notably in his debut novel Malombra). The serialized novel The Phantom of the Opera (1909–1910) by the French

Gothic fiction, sometimes referred to as Gothic horror (primarily in the 20th century), is a literary aesthetic of fear and haunting. The name of the genre is derived from the Renaissance era use of the word "gothic", as a pejorative to mean medieval and barbaric, which itself originated from Gothic architecture and in turn the Goths.

The first work to be labelled as Gothic was Horace Walpole's 1764 novel The Castle of Otranto, later subtitled A Gothic Story. Subsequent 18th-century contributors included Clara Reeve, Ann Radcliffe, William Thomas Beckford, and Matthew Lewis. The Gothic influence continued into the early 19th century, with Romantic works by poets, like Samuel Taylor Coleridge and Lord Byron. Novelists such as Mary Shelley, Charles Maturin, Walter Scott and E. T. A. Hoffmann frequently drew upon gothic motifs in their works as well.

Gothic aesthetics continued to be used throughout the early Victorian period in novels by Charles Dickens, Brontë sisters, as well as works by the American writers, Edgar Allan Poe and Nathaniel Hawthorne. Later, Gothic fiction evolved through well-known works like Dracula by Bram Stoker, The Beetle by Richard Marsh, Strange Case of Dr Jekyll and Mr Hyde by Robert Louis Stevenson, and The Picture of Dorian Gray by Oscar Wilde. In the 20th-century, Gothic fiction remained influential with contributors including Daphne du Maurier, Stephen King, V. C. Andrews, Shirley Jackson, Anne Rice, and Toni Morrison.

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