

Who Would Win

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"Who Would Win" is the twenty-first episode of the fourth season of the American animated television series Adventure Time. The episode was written and storyboarded by Ako Castuera and Jesse Moynihan, from a story by Patrick McHale, Kent Osborne, and Pendleton Ward. It originally aired on Cartoon Network on September 3, 2012.

The series follows the adventures of Finn (voiced by Jeremy Shada), a human boy, and his best friend and adoptive brother Jake (voiced by John DiMaggio), a dog with magical powers to change shape and grow and shrink at will. In this episode, Finn and Jake challenge a monster named The Farm to fight, but they end up battling each other. Eventually, they repair their friendship and win the fight.

The episode, which guest stars Tom Gammill as The Farm and Matthew Broderick as the Dream Warrior, addresses several different themes, including whether Finn could conceivably hold his own against his physically stronger brother, and perhaps more abstractly, whether willpower can overcome physical limitations. The episode was met with mostly positive critical reviews.

SAS: Who Dares Wins

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The Kid Who Would Be King

The Kid Who Would Be King is a 2019 urban fantasy action-adventure film written and directed by Joe Cornish. A British/American venture, the film stars

The Kid Who Would Be King is a 2019 urban fantasy action-adventure film written and directed by Joe Cornish. A British/American venture, the film stars Louis Ashbourne Serkis, Tom Taylor, Dean Chaumoo, Rhianna Doris, Angus Imrie, Rebecca Ferguson, and Patrick Stewart. The plot follows a young boy who finds King Arthur's legendary sword Excalibur and must use it to stop an ancient enchantress from enslaving the world with help from his classmates (and former bullies) from school.

It was distributed and created by 20th Century Fox in association with Working Title Films. The film was released in the United States on 25 January 2019, and in the United Kingdom on 15 February 2019.

Despite receiving positive reviews, the movie underperformed at the box office, with estimated losses for the studio ranging as high as \$50 million. It was also the second to last film to be released by 20th Century Fox (after Alita: Battle Angel) before The Walt Disney Company took over of the studio as part of their acquisition of 21st Century Fox on 20 March 2019.

Survivor: Heroes vs. Villains

one tribe, Yin Yang. Nine contestants made up the jury, who ultimately decided who would win the game, and the \$1 million grand prize. Due to the back-to-back

Survivor: Heroes vs. Villains is the twentieth season of the American CBS competitive reality television series Survivor. Premiering on February 11, 2010, it was the show's fourth season to feature contestants from past seasons, after Survivor: All-Stars, Survivor: Guatemala, and Survivor: Micronesia, and was only the second season to feature a cast consisting entirely of returning players, after All-Stars. The season was filmed in Upolu, Samoa. Unlike previous seasons, the preceding season and this season were filmed back-to-back due to budget constraints stemming from the worldwide Great Recession.

The twenty contestants were initially divided into two tribes based on their prior reputation in their previous seasons, Heroes and Villains. When ten players remained, the two tribes merged and named their new tribe "Yin Yang." After 39 days, Sandra Diaz-Twine became the first two-time Survivor winner, defeating Parvati Shallow and Russell Hantz with a vote of 6–3–0. Despite receiving zero jury votes, Hantz was voted by fans to win "Sprint Player of the Season" award for the second consecutive season and the \$100,000 prize that went with it, earning the fans' vote over runner-up Rupert Boneham. Additionally, Hantz received a nomination in the 2010 Teen Choice Awards for his performance on this season.

Big Brother 21 (American season)

voted on who they thought should win the game out of the last two HouseGuests remaining. The HouseGuest who received the most votes would be declared

Big Brother 21 is the twenty-first season of the American version of the television reality program Big Brother. The season premiered on June 25, 2019 and concluded on September 25, 2019. The 40-episode season was broadcast on CBS in the United States and Global in Canada. The show chronicles a group of contestants, known as HouseGuests, as they compete to be the last competitor remaining to win a grand prize of \$500,000.

Over the course of the season, the HouseGuests participated in a series of competitions to win power and safety to avoid being eliminated, referred to as "evicted". In the finale episode, previous nine evicted HouseGuests, known as the Jury, voted on who they thought should win the game out of the last two HouseGuests remaining. The HouseGuest who received the most votes would be declared the winner. Prior to the live finale, a public vote is held to determine who would win the title America's Favorite HouseGuest and a prize of \$25,000. Jackson Michie was declared the winner of the season in a 6–3 jury vote over Holly Allen while Nicole Anthony won the public vote for America's Favorite HouseGuest.

Despite receiving negative reviews from fans and critics, on September 5, 2019, CBS confirmed that the series was renewed for a twenty-second season.

Peter Pan (play and novel)

publication of the play script in 1928, under the name Peter Pan; or, The Boy Who Would Not Grow Up. Prior to the publication of Barrie's novel, the play was

Peter Pan; or, the Boy Who Wouldn't Grow Up, often known simply as Peter Pan, is a work by J. M. Barrie, in the form of a 1904 play and a 1911 novel titled Peter and Wendy. Both versions tell the story of Peter Pan, a mischievous little boy who can fly, and has many adventures on the island of Neverland that is inhabited by mermaids, fairies, Native Americans, and pirates. The Peter Pan stories also involve the characters Wendy Darling and her two brothers John and Michael, Peter's fairy Tinker Bell, the Lost Boys, and the pirate Captain Hook. The play and novel were inspired by Barrie's friendship with the Llewelyn Davies family.

The play debuted at the Duke of York's Theatre in London on 27 December 1904 with Nina Boucicault, daughter of the playwright Dion Boucicault, in the title role. A Broadway production was mounted in 1905

starring Maude Adams. It was later revived with such actresses as Marilyn Miller and Eva Le Gallienne. Barrie continued to revise the play for years after its debut until publication of the play script in 1928, under the name *Peter Pan; or, The Boy Who Would Not Grow Up*.

Prior to the publication of Barrie's novel, the play was first adapted into the 1907 novelisation *The Peter Pan Picture Book*, written by Daniel O'Connor and illustrated by Alice B. Woodward. This was also the first illustrated version of the story. The novel was first published in 1911 by Hodder & Stoughton in the UK, and Charles Scribner's Sons in the US. The original book contains a frontispiece and 11 half-tone plates by the artist F. D. Bedford (whose illustrations are still under copyright in the EU). The novel was first abridged by May Byron in 1915, with Barrie's permission, and published under the title *Peter Pan and Wendy*, the first time this form was used. This version was later illustrated by Mabel Lucie Attwell in 1921.

Since its original production, the story has been adapted as a pantomime, a stage musical, a television special, a live themed ice-skating show in the mid-1970s, and several films, including a 1924 silent film, a 1953 Disney animated film, and a 2003 live action film. The play is now rarely performed in its original form on stage in the UK, whereas pantomime adaptations are frequently staged around Christmas. In the U.S., the original version has also been supplanted in popularity by the 1954 musical version, which became popular on television. In 1929, Barrie gave the copyright of the *Peter Pan* works to Great Ormond Street Hospital, a children's hospital in London.

Doctor Who

project that would take three or more years to complete. Yates indicated that the film would take a different approach from Doctor Who, although then

Doctor Who is a British science fiction television series broadcast by the BBC since 1963. The series, created by Sydney Newman, C. E. Webber and Donald Wilson, depicts the adventures of an extraterrestrial being called the Doctor, part of a humanoid species called Time Lords. The Doctor travels in the universe and in time using a time travelling spaceship called the TARDIS, which externally appears as a British police box. While travelling, the Doctor works to save lives and liberate oppressed peoples by combating foes. The Doctor usually travels with companions.

Beginning with William Hartnell, fourteen actors have headlined the series as the Doctor; the most recent being Ncuti Gatwa, who portrayed the Fifteenth Doctor from 2023 to 2025. The transition between actors is written into the plot of the series with the concept of regeneration into a new incarnation, a plot device in which, when a Time Lord is fatally injured or weakened from old age, their cells regenerate and they are reincarnated into a different body with new mannerisms and behaviour but the same memories. This explains each actor's distinct portrayal, as they all represent different stages in the Doctor's life and, together, form a single lifetime with a single narrative. The time-travelling nature of the plot means that different incarnations of the Doctor occasionally meet. The Doctor can change ethnic appearance or gender; in 2017, Jodie Whittaker became the first woman cast in the lead role, and in 2023, Gatwa became the first black actor to lead the series.

The series is a significant part of British popular culture and has gained a cult following overseas. It has influenced generations of British television professionals, many of whom grew up watching the series. Fans of the series are sometimes referred to as Whovians. The series has been listed in Guinness World Records as the longest-running science-fiction television series in the world, as well as the "most successful" science-fiction series of all time, based on its overall broadcast ratings, DVD and book sales.

The series originally ran from 1963 to 1989. There was an unsuccessful attempt to revive regular production in 1996 with a backdoor pilot in the form of a television film titled *Doctor Who*. The series was relaunched in 2005 and was produced in-house by BBC Wales in Cardiff. Since 2023, the show has been co-produced by Bad Wolf and BBC Studios Productions in Cardiff. Doctor Who has spawned numerous spin-offs as part of

the Whoniverse, including comic books, films, novels and audio dramas, and the television series Torchwood (2006–2011), The Sarah Jane Adventures (2007–2011), K9 (2009–2010), Class (2016), Tales of the TARDIS (2023–2024), and the upcoming The War Between the Land and the Sea. It has been the subject of many parodies and references in popular culture.

Randy Ferbey

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Randy S. Ferbey (born May 30, 1959) is a Canadian retired curler from Sherwood Park, Alberta. Ferbey is a six-time Canadian champion and a four-time World Champion. He recently coached the Rachel Homan women's team.

Born in Edmonton, Alberta, Ferbey notably popularized the system of having the skip throw third rocks, when he skipped the team nicknamed "the Ferbey Four", a team that he won four Briers (2001, 2002, 2003, 2005) and narrowly missed winning the 2004 final after giving up an 8-4 lead to Mark Dacey. Others teams in both men's and women's curling have adopted the system of not having the skip throw last stones, such as the Margaretha Sigfridsson rink, who would win an Olympic Silver medal and numerous World silver medals and European gold medals by skipping while throwing lead stones, and Jim Cotter throwing last rocks for John Morris who would together reach the finals of both 2014 Olympic Curling Trials and 2014 Brier. The Ferbey Four also popularized the "numbered zones", when calling out the weight of various draw shots.[3] Many consider the quartet together at its peak from 2002–2006 to be either the best team or very near to the best team in curling history. Nedohin's often near perfect shotmaking (regularly having games in the high 90s), Ferbey's extremely aggressive shot calling, and the stellar brushing and front end stones of Marcel Rocque and Scott Pfeifer (nicknamed Huff and Puff for their tireless work on the broom) made them an incredibly difficult challenge for every opponent.

All together, he has played in eight Briers, six World Championships, four Continental Cups, skipped in two Canadian Mixed Curling Championships, won three Canada Cups, and two TSN Skins Games. In In 2019, Ferbey was named the greatest Canadian male third in history in a TSN poll of broadcasters, reporters and top curlers. As he threw third stones for most of his career, Ferbey was considered a third rather than a skip as his position.

2014 Nobel Peace Prize

organizations. Prior to the announcement, many news media speculated about who would win this year, providing lists of favourites. Often cited were Pope Francis

The 2014 Nobel Peace Prize was shared, in two equal parts, between Kailash Satyarthi (b. 1954) and Malala Yousafzai (b. 1997) "for their struggle against the suppression of children and young people and for the right of all children to education".

Satyarthi is from India, the seventh person from his country to win a Nobel Prize and the second to win the Peace Prize after Mother Teresa, while Yousafzai is a Muslim from Pakistan, the second Nobel Prize winner from her country after Abdus Salam, the forty-seventh woman to win the Nobel Prize, and at the age of 17 years, the youngest winner of a Nobel Prize in any field.

The Super Fight

undefeated heavyweight champions in history and fans often debated who would win had they met in their primes. Ali and Marciano were filmed sparring

The Super Fight was a fictional boxing match between Rocky Marciano and Muhammad Ali shot in 1969 and released in 1970. At the time, Ali and Marciano were the only undefeated heavyweight champions in history and fans often debated who would win had they met in their primes. Ali and Marciano were filmed sparring for 75 one-minute rounds producing several possible scenarios for a genuine fight, with the result claimed to have been determined using probability formulas entered into a computer.

The final film was only shown once in select cinemas around the world, grossing \$5 million (\$40 million adjusted for inflation) from 1,500 theaters across North America and Europe. After its run in theaters, the film was broadcast on television before eventually being released as a DVD over three decades later.

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