

Dolci

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Dolci, an Italian surname:

Angelo Dolci (1867-1939), Italian cardinal

Carlo Dolci (1616-1686), Italian painter

Danilo Dolci (1924-1997), Italian social activist, sociologist, popular educator and poet

Sebastiano Dolci (1699-1777), Croatian writer

Dolci, Croatia, a village near Orahovica

Plural of dolce, Italian desserts

Danilo Dolci

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Danilo Dolci (28 June 1924 – 30 December 1997) was an Italian social activist, sociologist, popular educator and poet. He is best known for his opposition to poverty, social exclusion and the Mafia in Sicily, and is considered to be one of the protagonists of the non-violence movement in Italy. He became known as the "Gandhi of Sicily".

In the 1950s and 1960s, Dolci published a series of books (notably, in their English translations, *To Feed the Hungry*, 1955, and *Waste*, 1960) that stunned the outside world with their emotional force and the detail with which he depicted the desperate conditions of the Sicilian countryside and the power of the Mafia. Dolci became a kind of cult hero in the United States and Northern Europe; he was idolised, in particular by idealistic youngsters, and support committees were formed to raise funds for his projects.

In 1958 he was awarded the Lenin Peace Prize, despite being an explicit non-communist. He was twice nominated for the Nobel Peace Prize by the American Friends Service Committee (AFSC), which in 1947 received the Nobel Peace Prize along with the British Friends Service Council, now called Quaker Peace and Social Witness, on behalf of all Quakers worldwide. Among those who publicly voiced support for his efforts were Carlo Levi, Erich Fromm, Bertrand Russell, Jean Piaget, Aldous Huxley, Jean-Paul Sartre and Ernst Bloch. In Sicily, Leonardo Sciascia advocated many of his ideas. In the United States his proto-Christian idealism was absurdly confused with communism. He was also a recipient of the 1989 Jamnalal Bajaj International Award of the Jamnalal Bajaj Foundation of India.

Carlo Dolci

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Sebastiano Dolci

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Sebastiano Dolci (Croatian: Sebastijan Dolci-Slade; 1699-1777) was a Ragusan historian and writer. The Italian word Dolci means "sweet", and Slade is a Croatian translation of the name. He joined the Franciscans at the age of 14, and in 1744 wrote about the Franciscan Order in Ragusa. In 1750, he published a biography of Saint Jerome.

Dolci was a great scholar of the Illyrian language, publishing several books on the subject, including an overview of the literature of his native Dubrovnik. In his theological work, he also translated the epistle of Girolamo Francesco Zanetti into Illyrian.

He died in Ragusa in 1777 at the age of 78.

Félix Dolci

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Félix Dolci (DOL-see) (born 5 May 2002) is a Canadian male artistic gymnast. He represented Canada at the 2024 Summer Olympics. He is the 2023 Pan American Games all-around and floor exercise champion, the 2025 Pan American all-around champion, and the 2019 Junior World Champion on rings. He has been a member of the Canadian national team since 2017.

Armani

Taiwan. In total, 152 stores sell Armani/Dolci products. Over the years, Armani created various limited Armani/Dolci products to celebrate special occasions

Giorgio Armani S.p.A. (pronounced [ˈdʒordʒo arˈmaːni]), commonly known as Armani, is an Italian luxury fashion house founded in Milan by Giorgio Armani which designs, manufactures, distributes and retails haute couture, ready-to-wear, leather goods, shoes, accessories, and home interiors. Among others, Armani licenses its name and branding to Luxottica for eyewear and L'Oréal for fragrances and cosmetics. It is considered Italy's third-biggest fashion group behind Gucci and Prada.

In addition to the couture line Armani Privé, Giorgio Armani and Emporio Armani are the company's ready-to-wear lines that show at Milan Fashion Week. Selling at lower prices are Armani Collezioni, Armani Exchange and Armani Jeans.

Luzio Dolci

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Anyone Can Play

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Agnese Dolci

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Agnese Dolci (1635–1686) was an Italian painter and the daughter of Carlo Dolci.

Little is known of her life. Works by her are mostly attributed to her father or are called copies after her father. Two paintings Jesus took bread and blessed it and Maria and Child were included in the 1905 book Women Painters of the World.

Sexy Susan Sins Again

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Sexy Susan Sins Again (German: Frau Wirtin hat auch einen Grafen, Italian: Susanna... ed i suoi dolci vizi alla corte del re) is a 1968 Austrian-Italian costume drama-adventure-sex comedy film directed by Franz Antel. It is the first film of the series Frau Wirtin, following the 1967 film The Sweet Sins of Sexy Susan.

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