What Is BPM

Business process management

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Business process management (BPM) is the discipline in which people use various methods to discover, model, analyze, measure, improve, optimize, and automate business processes. Any combination of methods used to manage a company's business processes is BPM. Processes can be structured and repeatable or unstructured and variable. Though not required, enabling technologies are often used with BPM.

As an approach, BPM sees processes as important assets of an organization that must be understood, managed, and developed to announce and deliver value-added products and services to clients or customers. This approach closely resembles other total quality management or continual improvement process methodologies.

ISO 9000:2015 promotes the process approach to managing an organization.

...promotes the adoption of a process approach when developing, implementing and

improving the effectiveness of a quality management system, to enhance customer satisfaction by meeting customer requirements.

BPM proponents also claim that this approach can be supported, or enabled, through technology. Therefore, multiple BPM articles and scholars frequently discuss BPM from one of two viewpoints: people and/or technology.

BPM streamlines business processing by automating workflows; while RPA automates tasks by recording a set of repetitive activities performed by humans. Organizations maximize their business automation leveraging both technologies to achieve better results.

Business performance management

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Business performance management (BPM) (also known as corporate performance management (CPM) enterprise performance management (EPM),) is a management approach which encompasses a set of processes and analytical tools to ensure that a business organization's activities and output are aligned with its goals. BPM is associated with business process management, a larger framework managing organizational processes.

It aims to measure and optimize the overall performance of an organization, specific departments, individual employees, or processes to manage particular tasks. Performance standards are set by senior leadership and task owners which may include expectations for job duties, timely feedback and coaching, evaluating employee performance and behavior against desired outcomes, and implementing reward systems. BPM can involve outlining the role of each individual in an organization in terms of functions and responsibilities.

Tempo

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In musical terminology, tempo (Italian for 'time'; plural 'tempos', or tempi from the Italian plural), measured in beats per minute, is the speed or pace of a given composition, and is often also an indication of the composition's character or atmosphere. In classical music, tempo is typically indicated with an instruction at the start of a piece (often using conventional Italian terms) and, if a specific metrical pace is desired, is usually measured in beats per minute (bpm or BPM). In modern classical compositions, a "metronome mark" in beats per minute, indicating only measured speed and not any form of expression, may supplement or replace the normal tempo marking, while in modern genres like electronic dance music, tempo will typically simply be stated in bpm.

Tempo (the underlying pulse of the music) is one of the three factors that give a piece of music its texture. The others are meter, which is indicated by a time signature, and articulation, which determines how each note is sounded and how notes are grouped into larger units. While the ability to hold a steady tempo is a vital skill for a musical performer, tempo is malleable. Depending on the genre of a piece of music and the performers' interpretation, a piece may be played with slight variations in tempo, known as tempo rubato, or significant variations. In ensembles, the tempo is often maintained by having players synchronise with a conductor or with a specific instrumentalist, for instance the first violin or the drummer.

BBL Drizzy

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"BBL Drizzy" (released as the file name "BBL DRIZZY BPM 150.mp3") is a "diss track beat" by American record producer Metro Boomin. It was released on May 5, 2024, in response to the Drake–Kendrick Lamar feud which consisted of multiple diss tracks from both sides. "BBL Drizzy" samples an artificial intelligence-generated track, released on April 14, of the same name by comedian King Willonius. It is the first notable example of AI sampling in mainstream hip-hop music, according to Billboard.

Metro announced he would offer a free beat and a $10,000 cash prize to whoever delivered the best rap over the backing track in an effort to deride Canadian rapper Drake. The song's title derives from rapper Rick Ross ironizing about a rumor that Drake received plastic surgery on his abs and on his nose, using the slang term "BBL", which is an acronym for Brazilian butt lift.

"BBL Drizzy" quickly went viral, generating more than 3.4 million streams on SoundCloud within a week.

Heart rate

Heart rate is the frequency of the heartbeat measured by the number of contractions of the heart per minute (beats per minute, or bpm). The heart rate

Heart rate is the frequency of the heartbeat measured by the number of contractions of the heart per minute (beats per minute, or bpm). The heart rate varies according to the body's physical needs, including the need to absorb oxygen and excrete carbon dioxide. It is also modulated by numerous factors, including (but not limited to) genetics, physical fitness, stress or psychological status, diet, drugs, hormonal status, environment, and disease/illness, as well as the interaction between these factors. It is usually equal or close to the pulse rate measured at any peripheral point.

The American Heart Association states the normal resting adult human heart rate is 60–100 bpm. An ultra-trained athlete would have a resting heart rate of 37–38 bpm. Tachycardia is a high heart rate, defined as above 100 bpm at rest. Bradycardia is a low heart rate, defined as below 60 bpm at rest. When a human sleeps, a heartbeat with rates around 40–50 bpm is common and considered normal. When the heart is not

beating in a regular pattern, this is referred to as an arrhythmia. Abnormalities of heart rate sometimes indicate disease.

Tachycardia

minute (bpm) 3–6 days: Tachycardia >166 bpm 1–3 weeks: Tachycardia >182 bpm 1–2 months: Tachycardia >179 bpm 3–5 months: Tachycardia >186 bpm 6–11 months:

Tachycardia, also called tachyarrhythmia, is a heart rate that exceeds the normal resting rate. In general, a resting heart rate over 100 beats per minute is accepted as tachycardia in adults. Heart rates above the resting rate may be normal (such as with exercise) or abnormal (such as with electrical problems within the heart).

Social business process management

Process Reengineering Process improvement "What is Business Process Management? An In-Depth BPM Guide". "Is Social BPM A Methodology, A Technology, Or Just

Social BPM is a discipline which combines traditional Business Process Management techniques with Web 2.0 "social" tools and technologies, to facilitate business improvement efforts.

There is debate about whether Social BPM is a methodology, a set of technologies, or just a buzzword. Forrester Research's Clay Richardson defines Social BPM to include:

A methodology

Social Networking principles

A combination of Web 2.0 and social tools with BPM to enable bi-directional collaboration

BPM (Beats per Minute)

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BPM (Beats per Minute), also known as 120 BPM (Beats per Minute), (French: 120 battements par minute) is a 2017 French drama film directed by Robin Campillo and starring Nahuel Pérez Biscayart, Arnaud Valois and Adèle Haenel. The film is about the AIDS activism of ACT UP Paris in 1990s France. Campillo and co-screenwriter Philippe Mangeot drew on their personal experiences with ACT UP in developing the story.

It had its world premiere at the 2017 Cannes Film Festival, followed by screenings at other festivals. At Cannes it won critical acclaim and four awards, including the Grand Prix. It went on to win six César Awards, including Best Film, and other honours.

Badvillain

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Badvillain (Korean: ????; RR: Baedeubilleon; stylized in all caps) is a South Korean girl group formed by BPM Entertainment. The group consists of seven members: Emma, Chloe Young, Hu'e, Ina, Yunseo, Vin, and Kelly. They made their debut on June 3, 2024, with their single album Overstep.

What Is Beat?

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What Is Beat? – The Best of The Beat is a greatest hits album by the ska band the Beat released in 1983. The original vinyl release included an additional "free album" of extended remixes entitled Frebe. Several songs had previously only been released as singles and B-sides. These include "Too Nice to Talk To", "March of the Swivelheads" and "Psychedelic Rockers". In the UK these also include the A-side "Tears of a Clown" and "Ranking Full Stop". "March of the Swivelheads" later appeared in the film Ferris Bueller's Day Off. The song accompanies the film's climax. The question of the album's title was answered on the back of the original sleeve, "This is Beat!!"

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