

Forbidden Hunger (Lee County Wolves Series) Book

List of BattleTech novels

Cross, Matthew; Charron-Willard, Étienne; Lee, James (15 September 2022). Coleman, Loren L.; Helfers, John; Lee, Philip A. (eds.). "Submission Guidelines"

More than one hundred full-length BattleTech or MechWarrior science fiction novels have been published by FASA Corporation, ROC, and later by Catalyst Game Labs. They have been translated into at least fifteen languages. Countless other shorter works of BattleTech fiction have been published in BattleCorps, as novellas, or in BattleTech magazines or in BattleTech tabletop game rule books. These works of fiction take place in the BattleTech universe of the 31st and 32nd centuries. They can be considered space opera and military science fiction.

List of Academy Award–nominated films

Daisy Miller 1974 47th 0 1 Exploratorium 1974 47th 0 1 Gold 1974 47th 0 1 Hunger 1974 47th 0 1 John Muir's High Sierra 1974 47th 0 1 Lacombe, Lucien 1974

This is a list of Academy Award–nominated films.

List of films considered the worst

one at all costs." Michael Adams, reviewing the film for his book Showgirls, Teen Wolves, and Astro Zombies, describes it thus: "Ben & Arthur is as over-the-top

The films listed below have been ranked by a number of critics in varying media sources as being among the worst films ever made. Examples of such sources include Metacritic, Roger Ebert's list of most-hated films, The Golden Turkey Awards, Leonard Maltin's Movie Guide, Rotten Tomatoes, pop culture writer Nathan Rabin's My World of Flops, the Stinkers Bad Movie Awards, the cult TV series Mystery Science Theater 3000 (alongside spinoffs Cinematic Titanic, The Film Crew and RiffTrax), and the Golden Raspberry Awards (aka the "Razzies"). Films on these lists are generally feature-length films that are commercial/artistic in nature (intended to turn a profit, express personal statements or both), professionally or independently produced (as opposed to amateur productions, such as home movies), and released in theaters, then on home video.

List of film director–composer collaborations

composed the "Life" theme. Raised by Wolves (2020–present) – They contributed two episodes that Scott directed for the series. Daniel Pemberton The Counselor

The following film directors and film score composers have worked together on multiple projects.

Titanic (1997 film)

make \$17.3 million over the weekend, finishing in third place behind The Hunger Games and American Reunion. Outside North America it earned \$35.2 million

Titanic is a 1997 American epic romantic disaster film written and directed by James Cameron. Incorporating both historical and fictionalized aspects, it is based on accounts of the sinking of RMS Titanic in 1912. The

film stars Leonardo DiCaprio and Kate Winslet as members of different social classes who fall in love during the ship's maiden voyage. The film also features an ensemble cast of Billy Zane, Kathy Bates, Frances Fisher, Bernard Hill, Jonathan Hyde, Danny Nucci, David Warner, and Bill Paxton.

Cameron's inspiration for the film came from his fascination with shipwrecks. He felt a love story interspersed with human loss would be essential to convey the emotional impact of the disaster. Production began on September 1, 1995, when Cameron shot footage of the Titanic wreck. The modern scenes on the research vessel were shot on board the Akademik Mstislav Keldysh, which Cameron had used as a base when filming the wreck. Scale models, computer-generated imagery, and a reconstruction of the Titanic built at Baja Studios were used to recreate the sinking. The film was initially in development at 20th Century Fox, but a mounting budget and being behind schedule resulted in Fox asking Paramount Pictures for financial help; Paramount handled distribution in the United States and Canada, while Fox released the film in other territories. Titanic was the most expensive film ever made at the time, with a production budget of \$200 million. Filming took place from July 1996 to March 1997.

Titanic premiered at the Tokyo International Film Festival on November 1, 1997, and was released in the United States on December 19. It was praised for its visual effects, performances (particularly those of DiCaprio, Winslet, and Gloria Stuart), production values, direction, score, cinematography, story, and emotional depth. Among other awards, it was nominated for 14 Academy Awards and won a record-tying 11, including Best Picture and Best Director, tying Ben-Hur (1959) for the most Academy Awards won by a film. With an initial worldwide gross of over \$1.84 billion, Titanic was the first film to reach the billion-dollar mark. It was the highest-grossing film of all time until Cameron's next film, Avatar (2009), surpassed it in 2010. Income from the initial theatrical release, retail video, and soundtrack sales and US broadcast rights exceeded \$3.2 billion. A number of re-releases have pushed the film's worldwide theatrical total to \$2.264 billion, making it the second film to gross more than \$2 billion worldwide after Avatar. The Library of Congress selected it for preservation in the United States National Film Registry for being "culturally, historically, or aesthetically significant" in 2017.

List of Ace double titles

and Matt Slade Land Of The Strangers / Lee Floren The Saddle Wolves (1957) D-264 WE Barry Cord Cain Basin / Lee E. Wells Brother Outlaw (1958) D-265 MY

American company Ace Books began publishing genre fiction starting in 1952. Initially these were mostly in tête-bêche format with the ends of the two parts meeting in the middle and with a divider between them which functioned as the rear cover of both (the two parts were oriented upside-down with respect to each other in order to effect this), but the company also published some single volumes during the early years. The proportion of singles increased until they stopped producing doubles about 1978. The tête-bêche format was discarded in 1973, but future double novels were continued for a while with both parts oriented the same way, so that the first page of one part followed soon after the last page of the other part.

Between 1952 and 1968, the books had a letter-series identifier; after that date they were given five-digit numeric serial numbers. The list given here includes every Ace Double Book published between 1952 and 1978, for all genres. It gives a date of publication; in all cases this refers to the date of publication by Ace, and not the date of original publication of the novels. For more information about the history of these titles, see the entry for Ace Books, which includes a discussion of the serial numbering conventions used and an explanation of the letter-code system.

List of 1990s films based on actual events

– *drama television film based on the espionage of John A. Walker Jr. Forbidden Nights (1990)* – *drama television film focuses on Judith Shapiro, an American*

This is a list of films and miniseries that are based on actual events. All films on this list are from American production unless indicated otherwise.

List of films released posthumously

released five months after Rene Ricard's death. The Hunger Games: Mockingjay – Part 1 (2014), and The Hunger Games: Mockingjay – Part 2 (2015), both released

The following is a list of films released posthumously involving major cast or crew members who either died during production or before the film's release.

Andrew Jackson and the slave trade in the United States

in the public domain. Weeks, Charles A. (July 2010). "Of Rattlesnakes, Wolves, and Tigers: A Harangue at the Chickasaw Bluffs, 1796" The William and

Andrew Jackson was an American slave trader and freebooter who became the seventh president of the United States. Jackson (lifespan, 1767–1845; U.S. presidency, 1829–1837) bought and sold slaves from 1788 until 1844, both for use as a plantation labor force and for short-term financial gain through slave arbitrage. Jackson was most active in the interregional slave trade, which he termed "the mercantile transactions", from the 1790s through the 1810s. Available evidence shows that speculator Jackson trafficked people between his hometown of Nashville, Tennessee, and the slave markets of the lower Mississippi River valley. Unlike the Founding Father presidents, Jackson inherited no slaves or lands from his parents, so he hustled for his fortune. He bought and sold groceries, dry goods, wine, whiskey, furs, pelts, stock animals, and horses; he promoted cockfights and built racetracks; he sold flatboats and ran a shipping business; he speculated in military land warrants and resold land gifted off the Indians; his slaves and overseers grew enough of the valuable cash crop cotton that it has been said that he farmed; he lawyered, he judged, he traded in negroes.

Jackson bought and sold outright, but slaves also served as barter for trade goods, currency for real estate transactions, and as the stakes in bets on horse races. "Cash or negroes" were the preferred payment methods of the frontier U.S. south. While Jackson had a number of business interests in Tennessee, many of Jackson's slave sales took place in the Natchez District in what is now the state of Mississippi, the Feliciana District in what is now the state of Louisiana, and in New Orleans. Jackson ran a trading stand and saloon in the vicinity of Bruinsburg, Mississippi (not far from Port Gibson), and/or at Old Greenville, two now-extinct settlements at the southern end of an ancient and rugged Indigenous trade route known to history as the Natchez Trace. Jackson's customers included his wife's sister's extended family and their neighbors, Anglo-American settlers who owned tobacco farms and cotton plantations worked by slave labor. Jackson seems to have traded in partnership with his Donelson brothers-in-law and nephews. After 1800, Jackson often tasked his nephew-by-marriage John Hutchings with escorting their shipments to the lower country.

In 1812, while arguing over a coffer that he himself had shopped around Natchez, Andrew Jackson admitted in writing that he was an experienced slave trader, stating that his cost for "Negroes sent to market [sic]...never averaged more from here than fifteen dollars a head." There is substantial evidence of slaving to be found in Jackson's letters; Jackson was identified as a slave trader in his own lifetime by abolitionist writers including Benjamin F. Lundy and Theodore Dwight Weld; and there are a number of secondhand accounts attesting to Jackson's business dealings in Mississippi and Louisiana. Jackson's slave trading was a major issue during the 1828 United States presidential election. Some of Jackson's accusers during the 1828 campaign had known him for decades and were themselves affiliated with the trade. His candidacy was also opposed by a number of Natchez elites who provided affidavits or copies of Jackson's slave-sale receipts to local newspapers. Jackson and his supporters denied that he was a slave trader, and the issue failed to connect with the electorate.

Little is known about the people Jackson sold south. However, because of the partisan hostility of the 1828 campaign, there are surviving records naming eight individuals carried to Mississippi: Candis, age 20, and

Malinda, age 14, sold at the same time to the same buyer for \$1,000 for the pair; Fanny, sold for \$280; a 35-year-old woman named Betty and her 15-year-old daughter Hannah, sold together for \$550; and a young mother named Kessiah, and her two children, a three-year-old named Ruben and an infant named Elsey, sold as a family for \$650.

List of Jewish actors

Orange County Register. Archived from the original on February 28, 2009. Retrieved January 24, 2017.
Elfman, Richard & Bright, Matthew (2004). Forbidden Zone

This is a list of notable Jewish actors. Some of these may have had some Jewish ancestry, and are ethnically considered Jewish, but did not practice Judaism (e.g. Douglas Fairbanks).

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