

Musketeers: Fallen MC

Jung Yong-hwa

quality as actor in Three Musketeers“; . *The Korea Herald*. Retrieved September 3, 2014. Park, Gyu-oh (December 9, 2014). “Three Musketeers 2nd season postponed”;

Jung Yong-hwa (Korean: ???; pronounced [tʰʌŋ joŋ hwa]; born June 22, 1989), also known mononymously as Yonghwa, is a South Korean singer, musician and actor. He is the leader, lead vocalist and rhythm guitarist of the rock band CNBLUE. Jung made his television debut in *You're Beautiful* (2009), and has since starred in television dramas *Heartstrings* (2011), *Marry Him If You Dare* (2013), *The Three Musketeers* (2014), *The Package* (2017) and *Sell Your Haunted House* (2021). On the music front, Jung also made his solo debut with the album *One Fine Day* in 2015.

Michael York

sequel to The Three Musketeers was released (roughly covering events in the second half of the book) titled The Four Musketeers. Fifteen years later

Michael York (born Michael Hugh Johnson; 27 March 1942) is an English film, television, and stage actor. After performing on stage with the Royal National Theatre, he had a breakthrough in films by playing Tybalt in Franco Zeffirelli's *Romeo and Juliet* (1968). His blond, blue-eyed boyish looks and English upper-class demeanour saw him play leading roles in several major British and Hollywood films of the 1970s.

His best known roles include Konrad Ludwig in *Something for Everyone* (1970), Geoffrey Richter-Douglas in *Zeppelin* (1971), Brian Roberts in *Cabaret* (1972), George Conway in *Lost Horizon* (1973), D'Artagnan in *The Three Musketeers* (also 1973) and its two sequels, Count Andrenyi in *Murder on the Orient Express* (1974), and Logan 5 in *Logan's Run* (1976). In his later career, York found success as Basil Exposition in the *Austin Powers* film series (1997–2002).

York is a two-time Emmy Award nominee, for the ABC Afterschool Special: *Are You My Mother?* (1986) and the AMC series *The Lot* (2001). In 2002, York received a star on the Hollywood Walk of Fame for his contributions to motion pictures. He was awarded the Order of the British Empire (OBE) at the 1996 Birthday Honours.

Geraldine Chaplin

historical film The Hawaiians (1970). Chaplin then appeared in The Three Musketeers (1973), and Nefertiti y Akenaten (1973) of Raúl Araiza in which she played

Geraldine Leigh Chaplin (born July 31, 1944) is an actress whose long career has included multilingual roles in English, Spanish, French, Italian, and German films.

Geraldine is a daughter of Charlie Chaplin, the first of his eight children with his fourth wife, Oona O'Neill, and thus a granddaughter of playwright Eugene O'Neill. After beginnings in dance and modeling, she turned her attention to acting, and made her English-language acting debut (and came to prominence in what would be a Golden Globe–nominated role) as Tonya in David Lean's *Doctor Zhivago* (1965). She made her Broadway acting debut in Lillian Hellman's *The Little Foxes* in 1967, and played ancient Egyptian Queen Nefertiti in Raúl Araiza's *Nefertiti and Akhenaton (Nefertiti y Akenaten)* (1973) alongside Egyptian actor Salah Zulfikar. Chaplin received her second Golden Globe nomination for Robert Altman's *Nashville* (1975). She received a BAFTA nomination for her role in *Welcome to L.A.* (1976). She played her grandmother Hannah Chaplin in the biopic *Chaplin* (1992), for which she received her third Golden Globe nomination.

Chaplin has appeared in a wide variety of critically recognized Spanish and French films. She starred in *The Ones and the Others* (*Les Uns et les Autres*) (1981), *Life Is a Bed of Roses* (*La vie est un roman*) (1983) and the Jacques Rivette experimental films *No King (Revenge)* (*Noroît (Une vengeance)*) (1976) and *Love on the Ground* (*L'Amour par terre*) (1984). She was the partner of director Carlos Saura for 12 years until 1979, starring in his films *Ana and the Wolves* (*Ana y los lobos*) (1973), *Raise Ravens* (*Cría Cuervos*) (1976), *Elisa, My Life* (*Elisa, vida mía*) (1977), and *Mama Turns 100* (*Mamá cumple cien años*) (1979). She was awarded a Goya Award for her role in *In the City Without Limits* (*En la ciudad sin límites*) (2002), and was nominated again for *The Orphanage* (*El orfanato*) (2007). Her contribution to Spanish cinema culminated in her receiving the gold medal from the Spanish Academy of Cinematographic Arts and Sciences in 2006. In 2018, she starred in *Red Land* (*Rosso Istria*), an Italian film by Maximiliano Hernando Bruno based on Norma Cossetto and the foibe massacres. In 2019, she played the Duchess of Windsor in season 3 of the Netflix period drama series *The Crown*.

Colin Salmon

on many television series such as Doctor Who, Merlin, Arrow, and The Musketeers. He also played General Zod on the Syfy series Krypton and provided his

Colin Roy Salmon (born 6 December 1961) is an English actor. He is known for playing Charles Robinson in three James Bond films and James "One" Shade in the Resident Evil film series. He has had roles on many television series such as *Doctor Who*, *Merlin*, *Arrow*, and *The Musketeers*. He also played General Zod on the Syfy series *Krypton* and provided his voice and likeness as Agent Carson in the PlayStation VR video game *Blood & Truth*. In 2023, he joined the BBC soap opera *EastEnders* as George Knight.

Emma Hamilton (Australian actress)

2017. "The Prodigal Father, Series 2, The Musketeers

BBC One" . BBC. Retrieved 1 October 2017. "The Musketeers - S2 - Episode 8: The Prodigal Father" . - Emma Hamilton (born 13 November 1984) is an Australian actress. On television, she stars in the Seven drama *RFDS* (2021). She has also appeared as a series lead in the Nine Network drama thriller *Hyde & Seek* (2016), along with series regular roles as Anne Stanhope in the Showtime historical drama *The Tudors* (2009–2010), Rosie Dolly on the ITV/PBS period drama *Mr Selfridge* (2015), and in the ITV crime thriller *Fearless* (2017). Her films include the Australian drama *Last Cab to Darwin* (2015), which earned her an AACTA nomination for Best Actress in a Supporting Role.

Vincent Regan

He played the Duke of Savoy in the 4th episode of the BBC series The Musketeers in 2014. Regan joined the cast of the BBC's Atlantis as Dion for series

Vincent Regan (born 16 May 1965) is a Welsh film and television actor.

Leo Gregory

Series) (2015) Strike Back: Legacy (2015) ... Mason.. Ten Episodes. The Musketeers (2015) ... Marmion.. episode 2.6 "Through a Glass Darkly"; Foyle's War

Leo Gregory (born 22 November 1978) is a British film and television actor. Notable roles in television and film include *EastEnders* as Mikey, Samson and Delilah (1996), *Octane* (2003), *Stoned* (2005), *Green Street* (2005), *The Mark of Cain* (2008), *Wild Bill* (2011), *The Hooligan Factory* (2014), and *Once Upon a Time in London* (2019).

Fiona Glascott

1982) is an Irish actress. She is best known for playing the young Minerva McGonagall in the *Fantastic Beasts* franchise, which is a spin-off prequel of

Fiona Glascott (born 22 November 1982) is an Irish actress. She is best known for playing the young Minerva McGonagall in the *Fantastic Beasts* franchise, which is a spin-off prequel of the *Harry Potter* film series.

Gabrielle Anwar

that with the films Body Snatchers, For Love or Money, and The Three Musketeers. In 1994, People magazine named her one of the 50 most beautiful people

Gabrielle Anwar (born 4 February 1970) is a British-American actress. She is known for her television roles as Sam Black in the second series of *Press Gang*, as Margaret Tudor in the first season of *The Tudors*, as Lady Tremaine in the seventh season of *Once Upon a Time*, and for her starring role as Fiona Glenanne on the USA network television series *Burn Notice* (2007–2013). Anwar is also known for the 1991 film *Wild Hearts Can't Be Broken*, for dancing the tango with Al Pacino in the 1992 film *Scent of a Woman*, and for the 1993 films *Body Snatchers* and *For Love or Money*.

Arquebus

elaborates on his volley fire technique in the Jixiao Xinqu: All the musketeers, when they get near the enemy are not allowed to fire early, and they're

An arquebus (AR-k(w)-b?s) is a form of long gun that appeared in Europe and the Ottoman Empire during the 15th century. An infantryman armed with an arquebus is called an arquebusier.

The term arquebus was applied to many different forms of firearms from the 15th to 17th centuries, but it originally referred to "a hand-gun with a hook-like projection or lug on its under surface, useful for steadying it against battlements or other objects when firing". These "hook guns" were in their earliest forms defensive weapons mounted on German city walls in the early 15th century. The addition of a shoulder stock, priming pan, and matchlock mechanism in the late 15th century turned the arquebus into a handheld firearm and also the first firearm equipped with a trigger.

The exact dating of the matchlock's appearance is disputed. It could have appeared in the Ottoman Empire as early as 1465 and in Europe a little before 1475. The heavy arquebus, which was then called a musket, was developed to better penetrate plate armor and appeared in Europe around 1521. Heavy arquebuses mounted on war wagons were called arquebus à croc. These carried a lead ball of about 100 grams (3.5 oz).

A standardized arquebus, the caliver, was introduced in the latter half of the 16th century. The name "caliver" is an English derivation from the French calibre – a reference to the gun's standardized bore. The caliver allowed troops to load bullets faster since they fitted their guns more easily, whereas before soldiers often had to modify their bullets into suitable fits, or even made their own prior to battle.

The matchlock arquebus is considered the forerunner to the flintlock musket, and successor to the hand cannon.

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