

Who Was Frida Kahlo

Frida (2002 film)

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Frida is a 2002 American biographical film directed by Julie Taymor, about the Mexican surrealist artist Frida Kahlo. Salma Hayek stars as Kahlo and Alfred Molina plays her husband Diego Rivera. The film was adapted by Clancy Sigal, Diane Lake, Gregory Nava, Anna Thomas, Antonio Banderas and unofficially by Edward Norton from a 1983 biography of Kahlo by Hayden Herrera.

Frida premiered at the 59th Venice International Film Festival on August 29, 2002. Upon its release in U.S. theaters by Miramax on October 25, the film received generally positive reviews from critics, and grossed \$56.3 million on a \$12 million production budget. At the 75th Academy Awards, Frida received six nominations, winning for Best Makeup and Best Original Score. Hayek's universally acclaimed performance garnered Best Actress nominations at the Oscars, the Golden Globes, the Baftas and the SAG Awards.

Cristina Kahlo

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Cristina Kahlo y Calderón (7 June 1908 – 8 February 1964) was the sister of artist Frida Kahlo. Frida painted a portrait of Cristina, titled Portrait of Cristina, My Sister, and Diego Rivera, Frida's husband, also portrayed Cristina Kahlo in his work. Cristina, with whom Rivera had an affair, was painted by Rivera in the nude.

Frida Kahlo Museum

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The Frida Kahlo Museum (Spanish: Museo Frida Kahlo), also known as the Blue House (La Casa Azul) for the structure's cobalt-blue walls, is a historic house museum and art museum dedicated to the life and work of Mexican artist Frida Kahlo. It is in the Colonia del Carmen neighborhood of Coyoacán in Mexico City. The building was Kahlo's birthplace, the home where she grew up, lived with her husband Diego Rivera for a number of years, and where she later died in a room on the upper floor. In 1957, Rivera donated the home and its contents to turn it into a museum in Kahlo's honor.

The museum contains a collection of artwork by Kahlo, Rivera, and other artists, along with the couple's Mexican folk art, pre-Hispanic artifacts, photographs, memorabilia, and personal items. The collection is displayed in the rooms of the house that remains much as it was in the 1950s.

The Two Fridas

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The Two Fridas (Las dos Fridas in Spanish) is an oil painting by Mexican artist Frida Kahlo. The painting was the first large-scale work done Kahlo and is considered one of her most notable paintings. It is a double self-portrait, depicting two versions of Kahlo seated together. One is wearing a white European style Victorian dress, while the other is wearing a traditional Tehuana dress. The painting is housed at the Museo

de Arte Moderno in Mexico City.

Guillermo Kahlo

but also historical and documental importance. He was the father of painter Frida Kahlo. Kahlo was born in Pforzheim, Grand Duchy of Baden, German Empire

Guillermo Kahlo (born Carl Wilhelm Kahlo; 26 October 1871 – 14 April 1941) was a German-born Mexican-naturalized photographer. He photographically documented important architectural works, churches, streets, landmarks, as well as industries and companies in Mexico at the beginning of the 20th century; because of this, his work has not only artistic value but also historical and documental importance. He was the father of painter Frida Kahlo.

Frida Kahlo

Magdalena Carmen Frida Kahlo y Calderón (Spanish pronunciation: [ˈfɾiða ˈkalo]; 6 July 1907 – 13 July 1954) was a Mexican painter known for her many portraits

Magdalena Carmen Frida Kahlo y Calderón (Spanish pronunciation: [ˈfɾiða ˈkalo]; 6 July 1907 – 13 July 1954) was a Mexican painter known for her many portraits, self-portraits, and works inspired by the nature and artifacts of Mexico. Inspired by the country's popular culture, she employed a naïve folk art style to explore questions of identity, postcolonialism, gender, class, and race in Mexican society. Her paintings often had strong autobiographical elements and mixed realism with fantasy. In addition to belonging to the post-revolutionary Mexicayotl movement, which sought to define a Mexican identity, Kahlo has been described as a surrealist or magical realist. She is also known for painting about her experience of chronic pain.

Born to a German father and a mestiza mother (of Purépecha descent), Kahlo spent most of her childhood and adult life at La Casa Azul, her family home in Coyoacán – now publicly accessible as the Frida Kahlo Museum. Although she was disabled by polio as a child, Kahlo had been a promising student headed for medical school until being injured in a bus accident at the age of 18, which caused her lifelong pain and medical problems. During her recovery, she returned to her childhood interest in art with the idea of becoming an artist.

Kahlo's interests in politics and art led her to join the Mexican Communist Party in 1927, through which she met fellow Mexican artist Diego Rivera. The couple married in 1929 and spent the late 1920s and early 1930s travelling together in Mexico and the United States. During this time, she developed her artistic style, drawing her main inspiration from Mexican folk culture, and painted mostly small self-portraits that mixed elements from pre-Columbian and Catholic beliefs. Her paintings raised the interest of surrealist artist André Breton, who arranged for Kahlo's first solo exhibition at the Julien Levy Gallery in New York in 1938; the exhibition was a success and was followed by another in Paris in 1939. While the French exhibition was less successful, the Louvre purchased a painting from Kahlo, *The Frame*, making her the first Mexican artist to be featured in their collection. Throughout the 1940s, Kahlo participated in exhibitions in Mexico and the United States and worked as an art teacher. She taught at the Escuela Nacional de Pintura, Escultura y Grabado ("La Esmeralda") and was a founding member of the Seminario de Cultura Mexicana. Kahlo's always-fragile health began to decline in the same decade. While she had had solo exhibitions elsewhere, she had her first solo exhibition in Mexico in 1953, shortly before her death in 1954 at the age of 47.

Kahlo's work as an artist remained relatively unknown until the late 1970s, when her work was rediscovered by art historians and political activists. By the early 1990s, not only had she become a recognized figure in art history, but she was also regarded as an icon for Chicanos, the feminism movement, and the LGBTQ+ community. Kahlo's work has been celebrated internationally as emblematic of Mexican national and Indigenous traditions and by feminists for what is seen as its uncompromising depiction of the female experience and form.

Frida (2024 film)

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Self-Portrait Dedicated to Leon Trotsky

painting by Mexican artist Frida Kahlo, given to Leon Trotsky on his birthday and the 20th anniversary of the October Revolution. Kahlo and her husband, artist

Self-Portrait Dedicated to Leon Trotsky, also known as Between the Curtains, is a 1937 painting by Mexican artist Frida Kahlo, given to Leon Trotsky on his birthday and the 20th anniversary of the October Revolution. Kahlo and her husband, artist Diego Rivera, had convinced government officials to allow Trotsky and his second wife, Natalia Sedova, to live in exile in Mexico. The Russian couple moved into the Blue House (La Casa Azul), where they resided for two years.

Soon after the couples met, Kahlo and Trotsky began showing affection towards each other. A brief affair occurred, but ended by July 1937. A few months later, she presented Trotsky with a self-portrait dedicated to him, which he hung in his study. When Trotsky was assassinated in 1940, Kahlo was heartbroken and planned to destroy the painting. A friend who was visiting at the time, Clare Boothe Luce, convinced her not to do so and acquired the painting herself.

In 1988, Luce donated the painting to Wilhelmina Holladay, co-founder of the National Museum of Women in the Arts in Washington, D.C. Since that time, it has become one of the museum's most popular works. It is also the only Kahlo painting in a Washington, D.C., museum's permanent collection.

The Wounded Deer

painting by Mexican artist Frida Kahlo created in 1946. It is also known as The Little Deer. Through The Wounded Deer, Kahlo shares her enduring physical

The Wounded Deer (El venado herido in Spanish) is an oil painting by Mexican artist Frida Kahlo created in 1946. It is also known as The Little Deer. Through The Wounded Deer, Kahlo shares her enduring physical and emotional suffering with her audience, as she did throughout her creative oeuvre. This painting in particular was created towards the end of Kahlo's life, when her health was in decline. Kahlo combines pre-Columbian, Buddhist, and Christian symbols to express her wide spectrum of influences and beliefs.

Kahlo was injured at the age of 18 in a bus accident that resulted in serious injuries to her entire body. Her spine, ribs, pelvis, right leg, and abdomen were particularly damaged. She would deal with the wounds from this accident for the rest of her life. Kahlo painted this self-portrait after an operation on her spine, which would leave her bedridden for almost a year. During her recovery, she wore a steel corset, which can be seen in her late self-portraits. Her right leg would eventually be amputated up to her knee, as a result of gangrene.

The variety of cultural influences reflect Kahlo's own background. She had a German father and a Mexican mother, thus she was aware of traditional European and Mexican ideas during her childhood. It is also known that Kahlo was interested in Eastern Religion during the later years of her life.

In 1940, Kahlo married fellow Mexican artist Diego Rivera for the second time. Their second marriage saw many of the same problems as their first, filled with jealousy, affairs, and arguments.

Around the time she created *The Wounded Deer*, Kahlo made a drawing of a young deer in her diary, which is thought to be inspired by her pet deer, Granizo.

The Wounded Deer was given by Kahlo to close friends Arcady and Lina Boytler as a wedding gift.

What the Water Gave Me (painting)

an oil painting by Frida Kahlo that was completed in 1938. It is sometimes referred to as What I Saw in the Water. Frida Kahlo's What the Water Gave

What the Water Gave Me (Lo que el agua me dio in Spanish) is an oil painting by Frida Kahlo that was completed in 1938. It is sometimes referred to as What I Saw in the Water.

Frida Kahlo's What the Water Gave Me has been called her biography. As the scholar Natascha Steed points out, "her paintings were all very honest and she never portrayed herself as being more or less beautiful than she actually was." With this piece she reflected on her life and memories. Kahlo released her unconscious mind through the use of what seems to be an irrational juxtaposition of images in her bathwater. In this painting, Frida paints herself, precisely her legs and feet, lying in a bath of grey water.

The painting was included in Kahlo's first solo exhibit at the Julien Levy Gallery in New York City in November 1938. It is now part of the private collection of Surrealist art collector Daniel Filipacchi.

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