

Ringworld

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Ringworld is a 1970 science fiction novel by Larry Niven, set in his Known Space universe and considered a classic of science fiction literature. Ringworld tells the story of Louis Wu and his companions on a mission to the Ringworld, an enormous rotating ring, an alien construct in space 186 million miles (299 million kilometres) in diameter. Niven later wrote three sequel novels and then cowrote, with Edward M. Lerner, four prequels and a final sequel; the five latter novels constitute the Fleet of Worlds series. All the novels in the Ringworld series tie into numerous other books set in Known Space. Ringworld won the Nebula Award in 1970, as well as both the Hugo Award and Locus Award in 1971.

The Ringworld Engineers

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Ringworld series

sequels: 1970: Ringworld 1979: The Ringworld Engineers 1996: The Ringworld Throne 2004: Ringworld's Children The companion novels to the Ringworld series are

The Ringworld series is a series of science fiction novels written by American author Larry Niven. It is part of his Known Space series of stories. Its backdrop is the Ringworld, a giant artifact 600 million miles in circumference circling a star. The series is composed of four standalone science fiction novels, the original award-winning book and its three sequels:

1970: Ringworld

1979: The Ringworld Engineers

1996: The Ringworld Throne

2004: Ringworld's Children

The companion novels to the Ringworld series are set in the same "Known Space" universe and all written by Niven and Edward M. Lerner:

2007: Fleet of Worlds

2008: Juggler of Worlds

2009: Destroyer of Worlds

2010: Betrayer of Worlds

2012: Fate of Worlds

The Ringworld Throne

The Ringworld Throne is a science fiction novel by American writer Larry Niven, first published in 1996. It is the direct sequel to his previous work

The Ringworld Throne is a science fiction novel by American writer Larry Niven, first published in 1996. It is the direct sequel to his previous work The Ringworld Engineers (1980). He wrote it as a replacement after being unable to finish his contracted novel The Ghost Ships, the sequel to The Integral Trees and The Smoke Ring.

Ringworld (role-playing game)

The Ringworld science fiction role-playing game was published by Chaosium in 1984, using the Basic Role-Playing system for its rules and Larry Niven's

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Ringworld's Children

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Known Space

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Known Space is the fictional setting of about a dozen science fiction novels and several collections of short stories by American writer Larry Niven. It has also become a shared universe in the spin-off Man-Kzin Wars anthologies. The Internet Speculative Fiction Database (ISFDB) catalogs all works set in the fictional universe that includes Known Space under the series name Tales of Known Space, which was the title of a 1975 collection of Niven's short stories. The first-published work in the series, which was Niven's first published piece, was "The Coldest Place", in the December 1964 issue of If magazine, edited by Frederik Pohl. This was the first-published work in the 1975 collection.

The stories span approximately one thousand years of future history, from the first human explorations of the Solar System to the colonization of dozens of nearby systems. Late in the series, Known Space is an irregularly shaped "bubble" about 60 light-years across.

The epithet "Known Space" refers to a small region in the Milky Way galaxy, one centered on Earth. In the future that the series depicts, spanning roughly the third millennium, humans have explored this region and colonized many of its worlds. Contact has been made with other species, such as the two-headed Pierson's Puppeteers and the aggressive felinoid Kzinti. Stories in the Known Space series include events and places outside of the region called "Known Space" such as the Ringworld, the Pierson's Puppeteers' Fleet of Worlds and the Pak homeworld.

The Tales were originally conceived as two separate series, the Belter stories set roughly from 2000 to 2350 CE and the Neutron Star / Ringworld stories set in 2651 CE and later. The earlier, Belter period features solar-system colonization and slower-than-light travel with fusion-powered and Bussard ramjet ships. The

later, Neutron Star, period features faster-than-light ships using "hyperdrive". Niven implicitly joined the two settings as a single fictional universe in the short story "A Relic of the Empire" (If, December 1966), by using background elements of the Slaver civilization from the Belter series as a plot element in the faster-than-light setting. In the late 1980s—having written almost no Tales of Known Space in more than a decade—Niven opened the 300-year gap in the Known Space timeline as a shared universe, and the stories of the Man-Kzin Wars volumes fill in that history, bridging the two settings.

Larry Niven

April 30, 1938) is an American science fiction writer. His 1970 novel Ringworld won the Hugo, Locus, Ditmar, and Nebula awards. With Jerry Pournelle he

Laurence van Cott Niven (; born April 30, 1938) is an American science fiction writer. His 1970 novel Ringworld won the Hugo, Locus, Ditmar, and Nebula awards. With Jerry Pournelle he wrote The Mote in God's Eye (1974) and Lucifer's Hammer (1977). The Science Fiction and Fantasy Writers of America gave him the 2015 Damon Knight Memorial Grand Master Award.

His work is primarily hard science fiction, using big science concepts and theoretical physics. It also often includes elements of detective fiction and adventure stories. His fantasy includes the series The Magic Goes Away, works of rational fantasy dealing with magic as a non-renewable resource.

Louis Wu

protagonist in Larry Niven's Ringworld book series. Louis Wu was born in 2650 to Carlos Wu and Sharrol Janss. When he appears in Ringworld, Louis is 6'2" (188 cm)

Louis Gridley Wu, a fictional character, is the protagonist in Larry Niven's Ringworld book series.

Louis Wu was born in 2650 to Carlos Wu and Sharrol Janss. When he appears in Ringworld, Louis is 6'2" (188 cm) tall. Without "Flatlander" bodypaint, his brown eyes show no discernible slant and his yellow-brown skinned features are a blended fusion of Earth's many races. Born a "Flatlander", Louis is best known among his friends for inventing the "Sabbatical"—going off alone in a spaceship outside the boundaries of known space until one can tolerate human company again. Louis was the first human being to make contact with the Trinoc species.

He is also the only hominid ever to become a Protector and return to normal (Breeder) state afterward.

Hard science fiction

1970 novel Ringworld the topsoil would have slid into the seas in a few thousand years. Niven fixed these errors in his sequel The Ringworld Engineers

Hard science fiction is a category of science fiction characterized by concern for scientific accuracy and logic. The term was first used in print in 1957 by P. Schuyler Miller in a review of John W. Campbell's Islands of Space in the November issue of Astounding Science Fiction. The complementary term soft science fiction, formed by analogy to the popular distinction between the "hard" (natural) and "soft" (social) sciences, first appeared in the late 1970s. Though there are social-science examples generally considered as "hard" science fiction such as Isaac Asimov's Foundation series, built on mathematical sociology, science fiction critic Gary Westfahl argues that while neither term is part of a rigorous taxonomy, they are approximate ways of characterizing stories that reviewers and commentators have found useful.

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