Skylark

To a Skylark

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"To a Skylark" is a poem completed by Percy Bysshe Shelley in late June 1820 and published accompanying his lyrical drama Prometheus Unbound by Charles and James Ollier in London.

It was inspired by an evening walk in the country near Livorno, Italy, with his wife Mary Shelley, and describes the appearance and song of a skylark they come upon. Mary Shelley described the event that inspired Shelley to write "To a Skylark": "In the Spring we spent a week or two near Leghorn (Livorno) ... It was on a beautiful summer evening while wandering among the lanes whose myrtle hedges were the bowers of the fire-flies, that we heard the carolling of the skylark."

Alexander Mackie argued in 1906 that the poem, along with John Keats' "Ode to a Nightingale", "are two of the glories of English literature": "The nightingale and the lark for long monopolised poetic idolatry—a privilege they enjoyed solely on account of their pre-eminence as songbirds. Keats's Ode to a Nightingale and Shelley's Ode to a Skylark are two of the glories of English literature, but both were written by men who had no claim to a special or exact knowledge of ornithology as such."

Buick Skylark

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The Buick Skylark is a passenger car formerly produced by Buick. The model was made in six production runs, during 46 years, over which the car's design varied dramatically due to changing technology, tastes, and new standards implemented over the years. It was named for the species of bird called skylark.

The Skylark name first appeared on a limited production luxury convertible using the Buick Roadmaster's chassis for two years, then was reintroduced in 1961 as a higher luxury content alternative to the entry-level Buick Special on which the Skylark was based upon. It was then positioned as Buick's luxury performance model when the Buick GSX was offered. As GM began downsizing during the late 1970s, the Skylark became the entry-level model when the Special nameplate was used as a trim package designation, then in the 1980s was offered as a front-wheel-drive vehicle where it was both a coupe and sedan for three different generations.

Skylarking

Skylarking is the ninth studio album by the English rock band XTC, released 27 October 1986 on Virgin Records. Produced by American musician Todd Rundgren

Skylarking is the ninth studio album by the English rock band XTC, released 27 October 1986 on Virgin Records. Produced by American musician Todd Rundgren, it is a loose concept album about a nonspecific cycle, such as a day, a year, the seasons, or a life. The title refers to a type of bird (skylark), as well as the Royal Navy term "skylarking", which means "fooling around". It became one of XTC's best-known albums and is often regarded as one of their finest albums.

Like XTC's previous Dukes of Stratosphear side project, Skylarking was heavily influenced by the music of the 1960s. Most of its recording was at Rundgren's Utopia Sound Studio in Woodstock, New York. Rundgren

played a large role in the album's sound design and drum programming, providing the band with orchestral arrangements and an assortment of gear. However, the sessions were fraught with tension, especially between Rundgren and bandleader Andy Partridge, and numerous disagreements arose over drum patterns, song selections, and other details.

Upon release, Skylarking was met with indifference in the UK, rising in the album charts to number 90, while both of its lead singles "Grass" (backed with "Dear God") and "The Meeting Place" peaked at number 100. Early sales of the album were hampered by the omission of "Dear God" from the album's original pressings. In the US, the song became a college radio hit, causing US distributor Geffen Records to recall and repress Skylarking with the track included, and propelling the album to number 70. Following the song's growth in popularity, it was the subject of controversy in the US, inspiring many angry phone calls to radio stations and at least one bomb threat.

Skylarking has been listed on "100 greatest albums of the 1980s" lists by Rolling Stone (in 1989) and Pitchfork (in 2002). In 2010, it was discovered that a wiring error made during the mastering process caused the album to have a "thin" sound. The problem was corrected on subsequent remasters. In 2016, an expanded reissue was released by Partridge's Ape House label with demos, outtakes, and new stereo and 5.1 surround sound mixes by Steven Wilson. In 2024, Wilson mixed the album in Dolby Atmos for an updated reissue.

Eurasian skylark

The Eurasian skylark (Alauda arvensis) is a passerine bird in the lark family, Alaudidae. It is a widespread species found across Europe and the Palearctic

The Eurasian skylark (Alauda arvensis) is a passerine bird in the lark family, Alaudidae. It is a widespread species found across Europe and the Palearctic with introduced populations in Australia, New Zealand and on the Hawaiian Islands. It is a bird of open farmland and heath, known for the song of the male, which is delivered in hovering flight from heights of 50 to 100 metres (160 to 330 ft). The sexes are alike. It is streaked greyish-brown above and on the breast and has a buff-white belly.

The female Eurasian skylark builds an open nest in a shallow depression on open ground well away from trees, bushes and hedges. She lays three to five eggs which she incubates for around 11 days. The chicks are fed by both parents but leave the nest after eight to ten days, well before they can fly. They scatter and hide in the vegetation but continue to be fed by the parents until they can fly at 18 to 20 days of age. Nests are subject to high predation rates by larger birds and small mammals. The parents can have several broods in a single season.

Skylark (disambiguation)

such as the Eurasian skylark. Cessna 175 Skylark, an American aircraft design Dova DV-1 Skylark, a Czech ultralight aircraft Skylark (rocket), a British

Skylark is a genus of birds. It may also refer to particular species in that genus, such as the Eurasian skylark.

Alauda

Naturae. The type species was subsequently designated as the Eurasian skylark. The genus Alauda has four extant and at least two extinct species. Formerly

Alauda is a genus of larks found across much of Europe, Asia and in the mountains of north Africa, and one of the species (the Raso lark) endemic to the islet of Raso in the Cape Verde Islands. Further, at least two additional species are known from the fossil record. The current genus name is from Latin alauda, "lark". Pliny the Elder thought the word was originally of Celtic origin.

Skylark (series)

Skylark is a science fiction/space opera series by American writer E. E. Smith. In the first book, The Skylark of Space (first published in Amazing Stories

Skylark is a science fiction/space opera series by American writer E. E. Smith. In the first book, The Skylark of Space (first published in Amazing Stories in 1928), a scientist discovers/accidentally invents a space-drive, builds a starship, and flies off with three companions to encounter alien civilizations and fight a larger-than-life villain.

The Skylark of Space was the first of a series which continued through three subsequent books—Skylark Three and Skylark of Valeron written during the 1930s, and Skylark DuQuesne, written in 1963. R. D. Mullen declared that "The great success of the stories was surely due first of all to the skill with which Smith mixed elements of the spy thriller and the western story (our hero is the fastest gun in space, our villain the second fastest) with those of the traditional cosmic voyage." The series influenced the design of the early video game Spacewar!.

The 2019 album All Aboard the Skylark by Hawkwind is named after the stories.

Skylark (song)

" Skylark" is an American popular song with lyrics by Johnny Mercer and music by Hoagy Carmichael, published in 1941. Carmichael wrote the melody, based

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The Interview

performances of Franco and Park. In the fictional talk show Skylark Tonight, host Dave Skylark interviews celebrities about personal topics. The show's broadcast

The Interview is a 2014 American political satire action comedy film produced and directed by Seth Rogen and Evan Goldberg in their second directorial work, following This Is the End (2013). The screenplay was written by Dan Sterling, which he based on a story he co-wrote with Rogen and Goldberg. The film stars Rogen and James Franco as journalists who set up an interview with North Korean leader Kim Jong Un, played by Randall Park, only to then be recruited by the CIA to assassinate him.

Rogen and Goldberg developed the idea for The Interview in the late 2000s, with Kim Jong II as the original assassination target. In 2011, following Kim Jong II's death and Kim Jong Un's succession as the North Korean leader, Rogen and Goldberg redeveloped the script in order to focus on Kim Jong Un's character. The Interview was first announced in March 2013 at the beginning of pre-production. Principal photography took place in Vancouver from October to December 2013. The film was produced by Columbia Pictures, LStar Capital and Rogen and Goldberg's Point Grey Pictures, and distributed by Sony Pictures Releasing.

In June 2014, the North Korean government threatened action against the United States if Sony released the film. As a result, Sony delayed the film's release from October to December and reportedly reedited the film in order to make it more acceptable to North Korea. In November that year, Sony's computer systems were hacked by the "Guardians of Peace", a cybercrime group allegedly connected to the North Korean government that also threatened terrorist attacks against theaters showing the film. This led to major theater chains opting not to release the film and Sony instead releasing it for online digital rental and purchase on December 24, 2014, followed by a limited release at selected theaters the following day.

The Interview grossed \$40 million in digital rentals, making it Sony's most successful digital release and earned an additional \$12.3 million worldwide in box office ticket sales on a \$44 million budget. It received mixed reviews from critics for its humor and subject matter, although they praised the performances of Franco and Park.

Elbit Skylark

Systems Skylark I and Skylark II are miniature UAVs developed by Elbit Systems. Initial models of the Skylark entered service in 2008. The Skylark I is a

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