

Ticker

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Ticker can mean:

Ticker tape, the paper strip output by a stock ticker machine

Ticker symbol, codes used to uniquely identify publicly traded companies on a stock market

News ticker, a small screen space on television news dedicated to headlines or minor pieces of news

Ticker (2001 film), an action film directed by Albert Pyun

Ticker (play), a British play about the sudden death

Heart, informally

A rich media self-updating graphic added to the signature of an online chat profile that serves as a countdown to an important event

Ticker symbol

A ticker symbol or stock symbol is an abbreviation used to uniquely identify publicly traded shares of a particular stock or security on a particular stock

A ticker symbol or stock symbol is an abbreviation used to uniquely identify publicly traded shares of a particular stock or security on a particular stock exchange. Ticker symbols are arrangements of symbols or characters (generally Latin letters or digits) which provide a shorthand for investors to refer to, purchase, and research securities. Some exchanges include ticker extensions, which encode additional information such as share class, bankruptcy status, or voting rights into the ticker.

The first ticker symbol was used in 1867, following the invention of the ticker tape machine by Edward Calahan. It was used to identify shares of the Union Pacific Railroad Company.

Ticker tape

Ticker tape was the earliest electrical dedicated financial communications medium, transmitting stock price information over telegraph lines, in use from

Ticker tape was the earliest electrical dedicated financial communications medium, transmitting stock price information over telegraph lines, in use from around 1870 to 1970. It consisted of a paper strip that ran through a machine called a stock ticker, which printed abbreviated company names as alphabetic symbols followed by numeric stock transaction price and volume information. The term "ticker" came from the sound made by the machine as it printed.

The ticker tape revolutionized financial markets, as it relayed information from trading floors continuously and simultaneously across geographical distances. Paper ticker tape became obsolete in the 1960s, as television and computers were increasingly used to transmit financial information. The concept of the stock ticker lives on, however, in the scrolling electronic tickers seen on brokerage walls and on news and financial

television channels.

Ticker tape stock price telegraphs were invented in 1867 by Edward A. Calahan, an employee of the American Telegraph Company who later founded The ADT Corporation.

Ticker tape (disambiguation)

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Ticker tape may refer to:

Ticker Tape (record label), a record label founded in 2011 by the English band Radiohead

Ticker Tape (Gorillaz song), a track on the album Humanz by the British virtual band Gorillaz

Ticker-tape parade

A ticker-tape parade is a parade event held in an urban setting, characterized by large amounts of shredded paper thrown onto the parade route from the

A ticker-tape parade is a parade event held in an urban setting, characterized by large amounts of shredded paper thrown onto the parade route from the surrounding buildings, creating a celebratory flurry of paper. Originally, actual ticker tape was used; however, now it is commonly substituted with confetti.

The concept originates in and is most usually associated with the United States, especially New York City. Outside the United States, ticker-tape parades are often associated with the 1978 FIFA World Cup held in Argentina.

News ticker

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A news ticker (sometimes called a crawler, crawl, slide, zipper, ticker tape, or chyron) is a horizontal or vertical (depending on the language's writing system) text-based display either in the form of a graphic that typically resides in the lower third of the screen space on a television station or network (usually during news programming) or as a long, thin scoreboard-style display seen around the facades of some offices or public buildings dedicated to presenting headlines or minor pieces of news. It is an evolution of the ticker tape, a continuous paper print-out of stock quotes from a printing telegraph which was mainly used in stock exchanges before the advance of technology in the 1960s.

News tickers have been used in Europe in countries such as United Kingdom, Germany and Ireland for some years; they are also used in several Asian countries and Australia. In the United States, tickers were long used on a special event basis by broadcast television stations to disseminate weather warnings, school closings, and election results. Sports telecasts occasionally used a ticker to update other contests in progress before the expansion of cable news networks and the internet for news content. In addition, some ticker displays are used to relay continuous stock quotes (usually with a delay of as much as 15 minutes) during trading hours of major stock market exchanges.

Most tickers are traditionally displayed in the form of scrolling text running from right to left across the screen or building display (or in the opposite direction for right-to-left writing systems such as Arabic script

and Hebrew), allowing for headlines of varying degrees of detail; some used by television broadcasters, however, display stories in a static manner (allowing for the seamless switching of each story individually programmed for display) or utilize a "flipping" effect (in which each individual headline is shown for a few seconds before transitioning to the next, instead of scrolling across the screen, usually resulting in a relatively quicker run through of all of the information programmed into the ticker). Since the growth in usage of the World Wide Web, some news tickers have syndicated news stories posted largely on websites of broadcasters or by other independent news agencies.

Synesthesia

musical notes as occupying space in front and through them. Those with ticker-tape synesthesia mentally see written words when they are heard, sometimes

Synesthesia (American English) or synaesthesia (British English) is a perceptual phenomenon in which stimulation of one sensory or cognitive pathway leads to involuntary experiences in a second sensory or cognitive pathway. People with synesthesia may experience colors when listening to music, see shapes when smelling certain scents, or perceive tastes when looking at words. People who report a lifelong history of such experiences are known as synesthetes. Awareness of synesthetic perceptions varies from person to person with the perception of synesthesia differing based on an individual's unique life experiences and the specific type of synesthesia that they have. In one common form of synesthesia, known as grapheme–color synesthesia or color–graphemic synesthesia, letters or numbers are perceived as inherently colored. In spatial-sequence, or number form synesthesia, numbers, months of the year, or days of the week elicit precise locations in space (e.g., 1980 may be "farther away" than 1990), or may appear as a three-dimensional map (clockwise or counterclockwise). Synesthetic associations can occur in any combination and any number of senses or cognitive pathways.

Little is known about how synesthesia develops. It has been suggested that synesthesia develops during childhood when children are intensively engaged with abstract concepts for the first time. This hypothesis—referred to as semantic vacuum hypothesis—could explain why the most common forms of synesthesia are grapheme-color, spatial sequence, and number form. These are usually the first abstract concepts that educational systems require children to learn.

The earliest recorded case of synesthesia is attributed to the Oxford University academic and philosopher John Locke, who, in 1690, made a report about a blind man who said he experienced the color scarlet when he heard the sound of a trumpet. However, there is disagreement as to whether Locke described an actual instance of synesthesia or was using a metaphor. The first medical account came from German physician Georg Tobias Ludwig Sachs in 1812. The term is from Ancient Greek ??? syn 'together' and ?????? aisth?sis 'sensation'.

Radiohead

Discography songs live performances Years active 1985–present Labels EMI XL Ticker Tape Ltd. Hostess TBD Parlophone Capitol Spinoffs Atoms for Peace The Smile

Radiohead are an English rock band formed in Abingdon, Oxfordshire, in 1985. The band members are Thom Yorke (vocals, guitar, piano, keyboards); brothers Jonny Greenwood (guitar, keyboards, other instruments) and Colin Greenwood (bass); Ed O'Brien (guitar, backing vocals); and Philip Selway (drums, percussion). They have worked with the producer Nigel Godrich and the cover artist Stanley Donwood since 1994. Radiohead's experimental approach is credited with advancing the sound of alternative rock.

Radiohead signed to EMI in 1991 and released their debut album, Pablo Honey, in 1993. Their debut single, "Creep", was a worldwide hit, and their popularity and critical standing rose with The Bends in 1995. Their third album, OK Computer (1997), is acclaimed as a landmark record and one of the greatest albums in popular music, with complex production and themes of modern alienation. Their fourth album, Kid A (2000),

marked a dramatic change in style, incorporating influences from electronic music, jazz, classical music and krautrock. Though *Kid A* divided listeners, it was later named the best album of the decade by multiple outlets. It was followed by *Amnesiac* (2001), recorded in the same sessions. Radiohead's final album for EMI, *Hail to the Thief* (2003), blended rock and electronic music, with lyrics addressing the war on terror.

Radiohead self-released their seventh album, *In Rainbows* (2007), as a download for which customers could set their own price, to critical and commercial success. Their eighth album, *The King of Limbs* (2011), an exploration of rhythm, was developed using extensive looping and sampling. *A Moon Shaped Pool* (2016) prominently featured Jonny Greenwood's orchestral arrangements. Yorke, Jonny Greenwood, Selway and O'Brien have released solo albums. In 2021, Yorke and Jonny Greenwood debuted a new band, the Smile.

By 2011, Radiohead had sold more than 30 million albums worldwide. Their awards include six Grammy Awards and four Ivor Novello Awards, and they hold five Mercury Prize nominations, the most of any act. Seven Radiohead singles have reached the top 10 on the UK singles chart: "Creep" (1992), "Street Spirit (Fade Out)" (1996), "Paranoid Android" (1997), "Karma Police" (1997), "No Surprises" (1998), "Pyramid Song" (2001), and "There There" (2003). "Creep" and "Nude" (2008) reached the top 40 on the US Billboard Hot 100. Rolling Stone named Radiohead one of the 100 greatest artists of all time, and included five of their albums in its lists of the "500 Greatest Albums of All Time". Radiohead were inducted into the Rock and Roll Hall of Fame in 2019.

Ticker News

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Stock Ticker

Stock Ticker is a stock holding board game that was first released in 1937 by Copp-Clark Publishing. The game has six stocks, which in fact are commodities

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