Zo'

Zo

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Zo In-sung

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Zo In-sung (Korean: ???, born July 28, 1981) is a South Korean actor. He is best known for his leading roles in the television series Something Happened in Bali (2004), Spring Day (2005), That Winter, the Wind Blows (2013), It's Okay, That's Love (2014), and Moving (2023). In film, he is known for his roles in The Classic (2003), A Dirty Carnival (2006), A Frozen Flower (2008), The King (2017), The Great Battle (2018), and Escape from Mogadishu (2021). He also hosted the reality show Unexpected Business.

His name is currently officially romanized as Zo In-sung, previously as Cho In-sung, and sometimes as Jo In-sung.

Zo (bot)

Zo was an English-language chatbot developed by Microsoft as the successor to the chatbot Tay. Zo was an English version of Microsoft's other successful

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Zo people

The Zo people is a term to denote the ethnolinguistically related speakers of the Kuki-Chin languages who primarily inhabit northeastern India, western

The Zo people is a term to denote the ethnolinguistically related speakers of the Kuki-Chin languages who primarily inhabit northeastern India, western Myanmar, and southeastern Bangladesh.

The dispersal across international borders resulted from a British colonial policy that drew borders on political, rather than ethnic, grounds.

Zo nationalism

Zo nationalism is an ethnic nationalist movement among the Zo people – a broad umbrella of interrelated tribes broadly comprising Zomi, Mizo Chin, and

Zo nationalism is an ethnic nationalist movement among the Zo people – a broad umbrella of interrelated tribes broadly comprising Zomi, Mizo Chin, and Kuki, whose traditional homelands span Northeast India (Mizoram, Manipur and Tripura states), Western Myanmar (Chin State) and Bangladesh (Chittagong Hill Tracts). These Zo tribes share a common Tibeto-Burman linguistic and cultural ancestry. As one study notes: "a majority of the Zo population lives in Manipur and Mizoram in Northeast India, Bangladesh, and Chin

State of Myanmar". Major Zo subgroups include the Chin of Myanmar, the Mizos (Lushai) of Mizoram, the Zomi of Manipur and Chin State, the various Kuki clans of Manipur and Bangladesh, and numerous clans (Hmar, Gangte, Zou, Paite, etc.)

Although divided by modern frontiers, the Zo people have many common traits: for example, most Zo were traditional animists who were converted to Protestant Christianity by 19th-century missionaries. Many families today still emphasize a shared ancestry. Anthropologists even note that some Chittagong-Hill tribes in Bangladesh (e.g. Bawm, Pangkhu, Khumi, Mro-Khimi) are "descendants of the Mizo-Chin-Kuki (Zo) groups" underlining that these communities are culturally and linguistically closer to the Zo of India and Myanmar than to neighboring people.

Because the Zo people straddle the borders of India, Myanmar and Bangladesh, Zo nationalism advocates an emotional (if not territorial) unity of this cross-border community. Zo activists often use the term Zogam or Zoram ("Zo land") to describe the idea of a contiguous homeland. Historically, British administrators alternated between notions of uniting the Chin and Lushai hills and deliberate "divide-and-rule" policies. For example, colonial records show a late-19th-century Chin-Lushai conference (1892) that envisioned joint administration of the hill peoples, and Zo leaders today cite this as a precedent. In practice, however, the British mostly kept the Chin Hills (in Burma) and Lushai Hills (in India) as separate provinces. Indeed, historians observe that until 1947 "the Zo people never had social and political unity"; as one scholar comments, colonial rule was marked by the convenient segregation of these "rebellious tribes". After decolonization (India and Burma in 1947–48, Bangladesh in 1971), the Zo communities found themselves scattered across three countries with no autonomous Zo-majority region. As another commentary notes, the Zo "straddle domestic and international borders, which were erected rather arbitrarily by the British". Thus Zo nationalists see modern national boundaries – and state policies – as disruptive inheritances of the colonial era. This is driven by organisations such as the Zomi Re-Unification Organisation (ZRO) in India, and Zomi National Congress (ZNC) in Myanmar.

Kuki-Zo Council

The Kuki-Zo Council is a joint body of Kuki-Zo tribal leaders in Manipur, India. It came into being in October 2024 after 18 months of 2023–2025 Manipur

The Kuki-Zo Council is a joint body of Kuki-Zo tribal leaders in Manipur, India. It came into being in October 2024 after 18 months of 2023–2025 Manipur violence, in which the Kuki-Zo community felt targeted by the Manipur state government.

During the previous months, the community was represented by Indigenous Tribal Leaders' Forum (ITLF) in the Churachandpur district and the Committee on Tribal Unity (CoTU) in the Kangpokpi district. After the formation of the Kuki-Zo Council, ITLF and CoTU came to be regarded as local organisations.

Zo Reunification Organization

The Zo Reunification Organization (ZORO) is a non-governmental organization (NGO) founded in 1988 in Champhai, Mizoram, India. It advocates for the cultural

The Zo Reunification Organization (ZORO) is a non-governmental organization (NGO) founded in 1988 in Champhai, Mizoram, India. It advocates for the cultural, social, and political unification of the Zo people, whose ethnic groups are dispersed across Northeast India, Myanmar, and Bangladesh. The Zo people include various tribes belonging to the Mizos, Chins, Kukis, and Zomis, otherwise known as Chikkim, sharing a common ancestral and cultural heritage but were divided by federal administrations.

ZORO's objectives include promoting Zo cultural preservation, fostering cross-border solidarity, and representing the Zo people in national and international forums. It also works on socio-economic development and educational initiatives within Zo communities.

Tight junction protein ZO-1

family of zonula occludens proteins (ZO-1, ZO-2, and ZO-3), which are tight junction-associated proteins and of which, ZO-1 is the first to be cloned. It was

Tight junction protein ZO-1 also known as Zonula Occludens-1 (ZO-1), is a 220-kD peripheral membrane protein that is encoded by the TJP1 gene in humans. It belongs to the family of zonula occludens proteins (ZO-1, ZO-2, and ZO-3), which are tight junction-associated proteins and of which, ZO-1 is the first to be cloned. It was first isolated in 1986 by Stevenson and Goodenough using a monoclonal antibody raised in rodent liver to recognise a 225-kD polypeptide in whole liver homogenates and in tight junction-enriched membrane fractions. It has a role as a scaffold protein which cross-links and anchors Tight Junction (TJ) strand proteins, which are fibril-like structures within the lipid bilayer, to the actin cytoskeleton.

I'll Become a Villainess Who Goes Down in History

Christopher Sabat (English) Written by Izumi Okido, Rekishi ni Nokoru Akujo ni Naru zo began serialization as a web novel on the user-generated web novel publishing

I'll Become a Villainess Who Goes Down in History: It Seems Turning into a High-Born Baddie Makes the Prince All the More Lovestruck is a Japanese light novel series written by Izumi Okido and illustrated by Jyun Hayase. It began as a web novel published on the user-generated web novel publishing site Sh?setsuka ni Nar? in December 2018. It was later acquired by Enterbrain who began publishing it as a light novel under its B's Log Bunko light novel imprint in August 2019. A manga adaptation illustrated by Akari Hoshi began serialization in Enterbrain's B's Log Comic manga website in May 2020. An anime television series adaptation produced by Maho Film aired from October to December 2024.

Mat Zo

ZOH-?r;[citation needed] born 30 April 1990), better known by his stage name Mat Zo, is a British DJ and electronic music producer. Zohar released his debut album

Matan Zohar (MAH-t?n ZOH-?r; born 30 April 1990), better known by his stage name Mat Zo, is a British DJ and electronic music producer. Zohar released his debut album, Damage Control, via the Anjunabeats and Astralwerks labels on 5 November 2013. His second studio album, Self Assemble, was released on 25 March 2016 under his own Mad Zoo label.

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