

1995

1995

1995 January February March April May June July August September October November December
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1995 (MCMXCV) was a common year starting on Sunday of the Gregorian calendar, the 1995th year of the Common Era (CE) and Anno Domini (AD) designations, the 995th year of the 2nd millennium, the 95th year of the 20th century, and the 6th year of the 1990s decade.

1995 was designated as:

United Nations Year for Tolerance

World Year of Peoples' Commemoration of the Victims of the Second World War

This was the first year that the Internet was entirely privatized, with the United States government no longer providing public funding, marking the beginning of the Information Age. America Online and Prodigy offered access to the World Wide Web system for the first time this year, releasing browsers that made it easily accessible to the general public.

1995 in film

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This is a list of films released in 1995. The highly anticipated sequel Die Hard with a Vengeance was the year's biggest box-office hit, and Braveheart won the Academy Award for Best Picture.

Om (1995 film)

Om, stylized as ?, is a 1995 Indian Kannada-language gangster film written and directed by Upendra. The film was produced by Parvathamma Rajkumar under

Om, stylized as ?, is a 1995 Indian Kannada-language gangster film written and directed by Upendra. The film was produced by Parvathamma Rajkumar under the production company Sri Vajreshwari Combines. The film stars Shiva Rajkumar and Prema with Srishanthi, G. V. Shivanand, Sadhu Kokila in supporting roles with real-life gangsters - Bekkina Kannu Rajendra, Tanveer, Korangu Krishna and Jedaralli Krishnappa - portraying the role of gangsters in a small but important portion of the movie.

The film was notable for its exposure of Bangalore's criminal underworld. The film's plot revolves around Satya, son of a priest who becomes a gangster after his lover frames him for a murder. The rest of the film is about Satya leaving the rowdyism. The soundtrack was composed by Hamsalekha who also wrote the lyrics for all songs. B. C. Gowrishankar and Shashikumar handled cinematography and editing respectively.

Om was remade in Telugu as Omkaram (1997) starring Dr.Rajshekar and Prema which was also directed by Upendra. Hamsalekha was also the music director of the Telugu remake and retained the songs from this movie in the Telugu version. The movie was unofficially remade in Hindi as Arjun Pandit (1999). The 2001 Bangladeshi movie Panja was loosely inspired by the core plotline of this movie. UP gangster Vikas Dubey was reported to be an ardent fan of Arjun Pandit.

The movie which was made under a budget of around 70 lakhs was the costliest film for Dr.Raj banner at that time. It made a pre-release business of around 2 crores. The film became a successful venture at the box office and was declared an industry hit. It remains a cult classic film in Kannada cinema with a dedicated fan following among audience owing to its re-release every two weeks. This film has a Limca record for re-releasing more than 550 times. The movie was reported to be the highest screened film in the history of Kannada cinema.

The movie has released 30 times in Kapali theatre, Bangalore which is a record. On the occasion of completion of 25 years, Upendra had revealed that the core plot of the movie was based on a real-life person - Purshi who was his brother's friend. The movie is credited for ushering in the genre of underworld mafia in a full-fledged manner in Kannada cinema.

Casino (1995 film)

Casino is a 1995 epic crime drama film directed by Martin Scorsese, adapted by Scorsese and Nicholas Pileggi from the latter's nonfiction book Casino:

Casino is a 1995 epic crime drama film directed by Martin Scorsese, adapted by Scorsese and Nicholas Pileggi from the latter's nonfiction book Casino: Love and Honor in Las Vegas. It stars Robert De Niro, Sharon Stone, Joe Pesci, Don Rickles, Kevin Pollak, Frank Vincent and James Woods. The film was the eighth collaboration between director Scorsese and De Niro.

Casino follows Sam "Ace" Rothstein (De Niro), a Jewish American gambling expert handicapper who is asked by the Chicago Outfit to oversee the day-to-day casino and hotel operations at the Tangiers Casino in Las Vegas. Other significant characters include Nicky Santoro (Pesci), a "made man" and friend of Sam, and Ginger McKenna (Stone), a streetwise chip hustler whom Sam marries and has a daughter with. The film details Sam's operation of the casino, the difficulties he confronts in his job, the Mafia's involvement with the casino, and the gradual breakdown of his relationships and standing, as Las Vegas changes over the years.

The primary characters are based on real people: Sam is inspired by the life of Frank Rosenthal, also known as "Lefty", who ran the Stardust, Fremont, Marina, and Hacienda casinos in Las Vegas for the Chicago Outfit from 1968 until 1981. Nicky and Ginger are based on mob enforcer Anthony Spilotro and former dancer and socialite Geri McGee, respectively. Casino was released on November 22, 1995, by Universal Pictures, to a mostly positive critical reception, and was a worldwide box office success. Stone's performance was singled out for acclaim, earning her a Golden Globe Award for Best Actress in a Motion Picture – Drama and a nomination for the Academy Award for Best Actress.

Bob Ross

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Robert Norman Ross (October 29, 1942 – July 4, 1995) was an American painter and art instructor who created and hosted The Joy of Painting, an instructional television program that aired from 1983 to 1994 on PBS in the United States and CBC in Canada.

Billboard Year-End Hot 100 singles of 1995

of 1995. 1995 in music List of Billboard Hot 100 number-one singles of 1995 List of Billboard Hot 100 top-ten singles in 1995 "The Year In Music 1995

- This is a list of Billboard magazine's Top Hot 100 songs of 1995.

1995 in music

the year 1995. 1995 in British music 1995 in Norwegian music 1995 in South Korean music 1995 in classical music 1995 in country music 1995 in heavy metal

This is a list of notable events in music that took place in the year 1995.

Seven (1995 film)

Seven (often stylized as Se7en) is a 1995 American crime thriller film directed by David Fincher and written by Andrew Kevin Walker. It stars Brad Pitt

Seven (often stylized as Se7en) is a 1995 American crime thriller film directed by David Fincher and written by Andrew Kevin Walker. It stars Brad Pitt and Morgan Freeman, with Gwyneth Paltrow and John C. McGinley in supporting roles. Set in an unnamed, crime-ridden city, Seven's narrative follows disenchanted, nearly retired Detective Lieutenant William Somerset (Freeman) and his newly transferred partner David Mills (Pitt) as they try to stop a serial killer from committing a series of murders based on the seven deadly sins.

Walker, an aspiring writer, based Seven on his experiences of moving from a suburban setting to New York City during a period of rising crime and drug addiction in the late 1980s. An Italian film company optioned his script, but following financial difficulties, the rights were sold to New Line Cinema. Studio executives were opposed to the script's bleak conclusion, insisting on a more mainstream and optimistic outcome. Fincher, determined to re-establish himself after a career setback with his directorial debut *Alien 3* (1992), was mistakenly sent Walker's original script and, convinced of its merit, committed to directing the project if the original ending remained intact. Principal photography took place in Los Angeles between December 1994 and March 1995, on a \$33–34 million budget.

Seven garnered middling test audience results and was not predicted to perform well due to its violent and mature content. However, it grossed \$327.3 million worldwide, becoming a sleeper hit and the seventh highest-grossing film of the year. Contemporaneous reviews were generally positive, praising the performances of the central cast and the ending. Seven revitalized Fincher's career and helped Pitt move from roles based on his appearance to more serious, dramatic roles.

In the years since its release, the critical reception has been more positive. The film has inspired a number of TV series and films with its aesthetic, music, and premise. Its title sequence, which depicts the killer preparing for his actions in the film, is considered an important design innovation that sparked a renewed interest in title design, while the film's twist ending has been named as one of the most shocking and unforgettable in cinematic history.

Woody Allen

Emmy Award and a Tony Award. Allen was awarded an Honorary Golden Lion in 1995, the BAFTA Fellowship in 1997, an Honorary Palme d'Or in 2002, and the Golden

Heywood Allen (born Allan Stewart Konigsberg; November 30, 1935) is an American filmmaker, actor, and comedian whose career spans eight decades (the 1950s to the 2020s). Allen has received many accolades, including the most nominations (16) for the Academy Award for Best Original Screenplay. He has won four Academy Awards, ten BAFTA Awards, two Golden Globe Awards and a Grammy Award, as well as nominations for a Emmy Award and a Tony Award. Allen was awarded an Honorary Golden Lion in 1995, the BAFTA Fellowship in 1997, an Honorary Palme d'Or in 2002, and the Golden Globe Cecil B. DeMille Award in 2014. Two of his films have been inducted into the National Film Registry by the Library of Congress.

Allen began his career writing material for television in the 1950s, alongside Mel Brooks, Carl Reiner, Larry Gelbart, and Neil Simon. He also published several books of short stories and wrote humor pieces for *The*

New Yorker. In the early 1960s, he performed as a stand-up comedian in Greenwich Village, where he developed a monologue style (rather than traditional jokes) and the persona of an insecure, intellectual, fretful nebbish. During this time, he released three comedy albums, earning a Grammy Award for Best Comedy Album nomination for the self-titled Woody Allen (1964).

After writing, directing, and starring in a string of slapstick comedies, such as *Take the Money and Run* (1969), *Bananas* (1971), *Sleeper* (1973), and *Love and Death* (1975), he directed *Annie Hall* (1977), a romantic comedy-drama featuring Allen and his frequent collaborator Diane Keaton. The film won four Academy Awards: Best Picture, Best Director and Best Original Screenplay, and Best Actress for Keaton. Allen has directed many films set in New York City, including *Manhattan* (1979), *Hannah and Her Sisters* (1986), and *Crimes and Misdemeanors* (1989).

Allen continued to garner acclaim, making a film almost every year, and is often identified as part of the New Hollywood wave of auteur filmmakers whose work has been influenced by European art cinema. His films include *Interiors* (1978), *Stardust Memories* (1980), *Zelig* (1983), *Broadway Danny Rose* (1984), *The Purple Rose of Cairo* (1985), *Radio Days* (1987), *Husbands and Wives* (1992), *Bullets Over Broadway* (1994), *Deconstructing Harry* (1997), *Match Point* (2005), *Vicky Cristina Barcelona* (2008), *Midnight in Paris* (2011), and *Blue Jasmine* (2013).

From 1980 to 1992, Allen had a professional and personal relationship with actress Mia Farrow. They collaborated on 13 films. The couple separated after he began a relationship in 1991 with Mia's and Andre Previn's 21-year-old adopted daughter Soon-Yi Previn. In 1992, Farrow publicly accused him of sexually abusing their adopted daughter, Dylan Farrow. The allegation gained substantial media attention, but he was never charged or prosecuted, and has vehemently denied the allegation. Allen married Previn in 1997 and they have adopted two children.

Coolie (1995 film)

Coolie is a 1995 Indian Tamil-language action film directed and written by P. Vasu. The film stars Sarathkumar and Meena in lead roles with Radharavi,

Coolie is a 1995 Indian Tamil-language action film directed and written by P. Vasu. The film stars Sarathkumar and Meena in lead roles with Radharavi, Raja and Kavitha Vijayakumar in supporting roles. The film opened in 14 April 1995, fared below critics' expectations and success at the box office.

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