

Disco

Phänomen Disco

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In today's world, with an increase in the breadth and scope of real-world engineering optimization problems as well as with the advent of big data, improving the performance and efficiency of algorithms for solving such problems has become an indispensable need for specialists and researchers. In contrast to conventional books in the field that employ traditional single-stage computational, single-dimensional, and single-homogeneous optimization algorithms, this book addresses multiple newfound architectures for meta-heuristic music-inspired optimization algorithms. These proposed algorithms, with multi-stage computational, multi-dimensional, and multi-inhomogeneous structures, bring about a new direction in the architecture of meta-heuristic algorithms for solving complicated, real-world, large-scale, non-convex, non-smooth engineering optimization problems having a non-linear, mixed-integer nature with big data. The architectures of these new algorithms may also be appropriate for finding an optimal solution or a Pareto-optimal solution set with higher accuracy and speed in comparison to other optimization algorithms, when feasible regions of the solution space and/or dimensions of the optimization problem increase. This book, unlike conventional books on power systems problems that only consider simple and impractical models, deals with complicated, techno-economic, real-world, large-scale models of power systems operation and planning. Innovative applicable ideas in these models make this book a precious resource for specialists and researchers with a background in power systems operation and planning. Provides an understanding of the optimization problems and algorithms, particularly meta-heuristic optimization algorithms, found in fields such as engineering, economics, management, and operations research; Enhances existing architectures and develops innovative architectures for meta-heuristic music-inspired optimization algorithms in order to deal with complicated, real-world, large-scale, non-convex, non-smooth engineering optimization problems having a non-linear, mixed-integer nature with big data; Addresses innovative multi-level, techno-economic, real-world, large-scale, computational-logical frameworks for power systems operation and planning, and illustrates practical training on implementation of the frameworks using the meta-heuristic music-inspired optimization algorithms.

Modern Music-Inspired Optimization Algorithms for Electric Power Systems

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Famous for its revolutionary aspects in musical, political, sexual identity and consumerist ideas, punk rock also has its lesser-known gangster ethos as well, explained here by players in the various punk gangs. The Los Angeles, Orange County, and South Bay punk scenes, populated by blue collar kids who responded to the violence and aggression of punk songs and shows. A number of them formed punk gangs that got into beatings, drug dealing and murder. Among them, no gang was more notorious than La Mirada Punks, or LMP. Says LMP chieftain Frank the Shank after getting arrested by police for murder: \"After having my hands in so much bloodshed over the years, I most certainly had it coming. I deserved whatever I got.\" Unexpectedly Frank was bailed out from prison by his father's friend, a mob gangster. \"Too many people died at the hands of punk rock violence,\" said Frank. \"I got lucky, some didn't. As an ultra-violent punk rock gangster, I admit my part in ruining the scene. L.A. punk was a magical moment of youth expression like no other. And the gangs ruined punk rock. I still have people telling me today that they quit punk because of LMP. I dig graves at a small cemetery just outside Los Angeles. What else would you expect for Frank the Shank?\" Cover illustration by the renowned Raymond Pettibon.

Disco's Out...Murder's In!

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These 2 volumes consist of some 100,000 headwords in both Spanish and English, including 3,000 abbreviations. Terms are drawn from the whole range of modern applied science and technical terminology. These volumes can be purchased either separately or together in print. Each volume is compiled by an

international team of subject terminologists, native English and Spanish speakers. Special attention is given to differences between UK and US terminology, and to Spanish and Latin-American variants. Over 70 subject areas are covered. Estos 2 volúmenes constan de unos 100.000 lemas tanto en español como en inglés, incluidas 3.000 abreviaturas. Los términos se extraen de toda la gama de terminología técnica y científica aplicada moderna. Estos volúmenes se pueden comprar por separado o juntos en forma impresa. Cada volumen es compilado por un equipo internacional de terminólogos temáticos, hablantes nativos de inglés y español. Se presta especial atención a las diferencias entre la terminología del Reino Unido y Estados Unidos, y a las variantes española y latinoamericana. Se cubren más de 70 áreas temáticas.

Routledge Spanish Technical Dictionary Diccionario tecnico ingles

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From the outbreak of the Cold War to the rise of the United States as the last remaining superpower, the years following World War II were filled with momentous events and rapid change. Diplomatically, economically, politically, and culturally, the United States became a major influence around the globe. On the domestic front, this period witnessed some of the most turbulent and prosperous years in American history. "Postwar America: An Encyclopedia of Social, Political, Cultural, and Economic History" provides

detailed coverage of all the remarkable developments within the United States during this period, as well as their dramatic impact on the rest of the world. A-Z entries address specific persons, groups, concepts, events, geographical locations, organizations, and cultural and technological phenomena. Sidebars highlight primary source materials, items of special interest, statistical data, and other information; and Cultural Landmark entries chronologically detail the music, literature, arts, and cultural history of the era. Bibliographies covering literature from the postwar era and about the era are also included, as are illustrations and specialized indexes.

Postwar America

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Soldiers

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This pioneering study provides a critical appraisal of pop star Kylie Minogue. It argues that a study of this mononymous global pop icon and celebrity – as “Kylie,” she takes her place alongside Cher, Madonna and Beyoncé in the pop pantheon – is long overdue. Written by academics, music practitioners, and fans, this

book argues that Minogue's persona, performances and reception provide new critical insights into contemporary pop music culture, digital media, and celebrity. It further argues that dismissals of Kylie underestimate her accomplishments as a pop artist and singer-songwriter and undermine fans of pop music who form deep, affective bonds with performers, songs and albums. Contributors draw on current perspectives in pop music studies, feminism, celebrity studies, fandom, and queer studies, a range revealing that to interpret Kylie is to engage compelling cultural frameworks. Across four parts (Pop Girlhood, Global Kylie, Dance Music, and Queer and Online Fandoms) the book demonstrates how Minogue herself makes important interventions into contemporary popular culture, with her career providing a micro-history of pop music, its myriad cultural meanings, and its fan practices. With this collection, Kylie Minogue studies has arrived.

Catalog of Copyright Entries

Billboard

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