

Art.Rage.Us

ArtRage

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ArtRage is a bitmap graphics editor for digital painting created by Ambient Design Ltd. It is currently in version 6, and supports Windows, macOS and mobile Apple and Android devices and is available in multiple languages. It caters to all ages and skill levels, from children to professional artists. ArtRage 5 was announced in January 2017 and released in February 2017.

It is designed to be used with a tablet PC or graphics tablet, but it can be used with a regular mouse as well. Its mediums include tools such as oil paint, spray paint, pencil, acrylic, and others, using relatively realistic physics to simulate actual painting. Other tools include tracing, smearing, blurring, mixing, symmetry, different types of paper for the "canvas" (i.e. crumpled paper, smooth paper, wrinkled tin foil, etc.), as well as special effects, custom brushes and basic digital editing tools.

Rage Against the Machine (album)

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Rage Against the Machine is the debut studio album by American rock band Rage Against the Machine. It was released on November 6, 1992, by Epic Records, four days after the release of the album's first single, "Killing in the Name". The album was based largely on the band's first commercial demo tape of the same name, completed 11 months prior to the album's release. The tape contained earlier recordings of seven of the ten songs.

With politically themed, revolutionary lyrical content, the album artwork was notable for its graphic photograph of Vietnamese monk Thích Qu?ng ??c performing self-immolation in June 1963.

The album was a critical success upon release, with several critics noting the album's politically motivated agenda and praising frontman Zack de la Rocha's strong vocal delivery. Ranked number 24 on Rolling Stone's list of the "100 Greatest Metal Albums of All Time", the album peaked at number 1 on the US Billboard Heatseekers chart and number 45 on the US Billboard 200 and has gone on to achieve a triple platinum sales certification from the Recording Industry Association of America (RIAA) in the US. In 2020, it was ranked 221 in Rolling Stone's updated list of the "500 Greatest Albums of All Time".

Rage Against the Machine

Rage Against the Machine (often abbreviated as RATM or shortened to Rage) was an American rock band formed in Los Angeles, California, in 1991. It consisted

Rage Against the Machine (often abbreviated as RATM or shortened to Rage) was an American rock band formed in Los Angeles, California, in 1991. It consisted of vocalist Zack de la Rocha, bassist and backing vocalist Tim Commerford, guitarist Tom Morello, and drummer Brad Wilk. They melded heavy metal and rap music, punk rock and funk with anti-authoritarian, anti-capitalist, and revolutionary lyrics. As of 2010, they had sold over 16 million records worldwide. They were inducted into the Rock and Roll Hall of Fame in 2023.

Rage Against the Machine released their self-titled debut album in 1992 to acclaim; in 2003, Rolling Stone ranked it number 368 on its list of the 500 greatest albums of all time. They achieved commercial success following their performances at the 1993 Lollapalooza festival. Their next albums, *Evil Empire* (1996) and *The Battle of Los Angeles* (1999), topped the Billboard 200 chart. Rage Against the Machine became a popular and influential band, and influenced the nu metal genre which came to prominence during the late 1990s and early 2000s. They were also ranked No. 33 on VH1's 100 Greatest Artists of Hard Rock.

In 2000, Rage Against the Machine released the cover album *Renegades* and disbanded after growing creative differences. After pursuing other projects for several years, they reunited to perform at Coachella in 2007. Over the next four years, the band played live venues and festivals around the world before going on hiatus in 2011. In 2019, Rage Against the Machine announced a world tour that was delayed to 2022 due to the COVID-19 pandemic, and was ultimately cut short after de la Rocha suffered a leg injury. Wilk confirmed in 2024 that the band had disbanded for the third time.

Streets of Rage 4

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Streets of Rage 4 is a 2020 beat 'em up game developed by Dotemu, Lizardcube, and Guard Crush Games and published by Dotemu. The game is a continuation of Sega's Streets of Rage trilogy, originally released for the Sega Genesis during the 1990s. It was released for Nintendo Switch, PlayStation 4, Windows, Xbox One, Linux, and macOS, in 2020, for Stadia in 2021, and Android and iOS in 2022. Streets of Rage 4 received generally positive reviews and sold over 2.5 million copies by April 2021. An expansion, *Mr. X Nightmare*, was released in July 2021.

Evil Empire (album)

the American rock band Rage Against the Machine, released on April 16, 1996, by Epic Records. It debuted at number 1 on the US Billboard 200 chart with

Evil Empire is the second studio album by the American rock band Rage Against the Machine, released on April 16, 1996, by Epic Records. It debuted at number 1 on the US Billboard 200 chart with first week sales of 249,000 copies, and the song "Tire Me" won a 1996 Grammy Award for Best Metal Performance; "Bulls on Parade" and "People of the Sun" were nominated for Grammys for Best Hard Rock Performance. On May 24, 2000, the album was certified triple platinum by the Recording Industry Association of America.

The album's title is a reference to a term used in the early 1980s by President Ronald Reagan and many American conservatives to describe the Soviet Union.

Breast cancer awareness

1998, the Art.Rage.Us art collective published a book that collected some of the art work from their traveling collection. This included art that was shocking

Breast cancer awareness is an effort to raise awareness and reduce the stigma of breast cancer through education about screening, symptoms, and treatment. Supporters hope that greater knowledge will lead to earlier detection of breast cancer, which is associated with higher long-term survival rates, and that money raised for breast cancer will produce a reliable, permanent cure.

Breast cancer advocacy and awareness efforts are a type of health advocacy. Breast cancer advocates raise funds and lobby for better care, more knowledge, and more patient empowerment. They may conduct educational campaigns or provide free or low-cost services. Breast cancer culture, sometimes called pink ribbon culture, is the cultural outgrowth of breast cancer advocacy, the social movement that supports it, and

the larger women's health movement.

The pink ribbon is the most prominent symbol of breast cancer awareness, and in many countries, the month of October is National Breast Cancer Awareness Month. Some national breast cancer organizations receive substantial financial support from corporate sponsorships.

Breast cancer awareness campaigns have been criticized for minimizing the risks of screening programs, conflicts of interest, and a narrow focus of research funding on screening and existing treatments at the expense of prevention and new treatments.

Road rage

Road rage is aggressive or angry behavior exhibited by people driving a vehicle. These behaviors include rude and verbal insults, yelling, physical threats

Road rage is aggressive or angry behavior exhibited by people driving a vehicle. These behaviors include rude and verbal insults, yelling, physical threats or dangerous driving methods targeted at other drivers, pedestrians, or cyclists in an effort to intimidate or release frustration. Road rage can lead to altercations, damage to property, assaults, and collisions that result in serious physical injuries or even death. Behaviour has included (but is not limited to) cutting motorists off, inappropriate honking, flashing headlights, using obscene gestures, flipping off another driver, swerving, tailgating, brake checking, and physical confrontation.

According to a study by the AAA Foundation for Traffic Safety that examined police records nationally, there were more than 1,250 incidents of road rage on average reported per year between 1990–1996 in the United States. Many of these incidents have ended with serious injuries or fatalities. These rates rose each year throughout the six years of the study. As of 2010, a number of studies have found that individuals with road rage are predominantly young (33 years old on average) and 96.6% male.

Luv Is Rage 2

Goes", and "Sauce It Up". Luv Is Rage 2 received generally positive reviews from critics, debuting at number one on the US Billboard 200 with 135,000 album-equivalent

Luv Is Rage 2 is the debut studio album by the American rapper and singer Lil Uzi Vert, released on August 25, 2017, through Generation Now and Atlantic Records. The album's production was handled by various producers, including Lil Uzi Vert himself, Don Cannon, Honorable C.N.O.T.E., Maaly Raw, Pharrell Williams, Pi'erre Bourne and TM88, and features guest appearances from the Weeknd, Oh Wonder, and Pharrell Williams. An emo rap album, Luv Is Rage 2 is characterized by its vibrant, emotionally charged soundscape, blending Auto-Tune-heavy vocals, melodic hooks, and high-energy beats with themes of heartbreak, hedonism, and nihilistic bravado. Serving as a successor to Uzi's third extended play, Luv Is Rage 1.5 (2017), and debut commercial mixtape, Luv Is Rage (2015). A deluxe edition, featuring four bonus tracks, was released on November 17, 2017, followed by a Japan-exclusive edition with two additional tracks.

The album was supported by three singles, "XO Tour Llif3", "The Way Life Goes", and "Sauce It Up". Luv Is Rage 2 received generally positive reviews from critics, debuting at number one on the US Billboard 200 with 135,000 album-equivalent units, of which 28,000 were pure album sales. On December 10, 2024, the album was certified five-times platinum by the Recording Industry Association of America (RIAA) for combined sales, streaming, and track-sale equivalents of 5,000,000 units.

Renegades (Rage Against the Machine album)

Renegades is the fourth and final studio album by the American rock band Rage Against the Machine, released on December 5, 2000, by Epic Records. It consists

Renegades is the fourth and final studio album by the American rock band Rage Against the Machine, released on December 5, 2000, by Epic Records. It consists of covers of songs by Bruce Springsteen, Bob Dylan, Afrika Bambaataa, Minor Threat, Eric B. & Rakim, the Stooges, MC5, the Rolling Stones, Cypress Hill, Devo and others. The cover is a take on Robert Indiana's Love artwork series.

Unlike other Rage Against the Machine albums, Renegades was not accompanied by a supporting tour due to the band splitting up almost two months before its release. It was certified platinum a little over a month after release. Shortly after the release, the band members, with the exception of lead vocalist Zack de la Rocha, formed a new band, Audioslave, with then-former Soundgarden vocalist Chris Cornell.

Prophets of Rage (album)

Prophets of Rage is the sole studio album by American rap rock supergroup Prophets of Rage, consisting of three members of Rage Against the Machine and

Prophets of Rage is the sole studio album by American rap rock supergroup Prophets of Rage, consisting of three members of Rage Against the Machine and Audioslave (bassist and backing vocalist Tim Commerford, guitarist Tom Morello, and drummer Brad Wilk), Public Enemy's DJ Lord and rapper Chuck D, and Cypress Hill rapper B-Real. The group formed in 2016 with a mission to "confront the injustices and be the soundtrack of resistance," and the primary message of Prophets of Rage is only the people themselves can solve the world's problems.

Released on September 15, 2017, by Fantasy Records, Prophets of Rage garnered very divided reviews, with favorable reviews praising the chemistry between the members of the supergroup and the harshness of the LP and critics that disliked the album panning the vague, one-dimensional lyrics. Commercially, however, the album debuted at number 16 on the American Billboard 200 chart, selling more than 21,000 copies in the United States in its first week of release, and also landed in the top 20 of charts of several European countries.

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